Appendix E

Production History
The Huntington Designer Production Packet
Appendix E: Production History

2007-2008

The 39 Steps
Original Book by John Buchan
Adapted by Patrick Barlow
Directed by Maria Aitken
Scenic Design by Peter McKintosh
Costume Design by Peter McKintosh
Lighting Design by Kevin Adams
Sound Design by Mic Pool
Stage Managed by Nevin Hedley

2007-2008

The Cry of the Reed
at the Calderwood Pavilion
Written by Sinan Unel
Directed by Danny Goldstein
Scenic Design by Eugene Lee
Costume Design by Laurie Churba
Lighting Design by Michael Chybowski
Sound Design by Eric Chybowski
Stage Managed by Gail Luna

2007-2008

Brendan
at the Calderwood Pavilion
Written by Ronan Noone
Directed by Justin Waldman
Scenic Design by Alexander Dodge
Costume Design by Marian Verheyen
Lighting Design by Jeff Croiter
Sound Design by Fitz Patton
Stage Managed by Eileen Kelly

2007-2008

Streamers
Written by David Rabe
Directed by Scott Ellis
Scenic Design by Neil Patel
Costume Design by Tom Broeker
Lighting Design by Jeff Croiter
Sound Design by John Gromada
Stage Managed by Eileen Kelly

2007-2008

Third
Written by Wendy Wasserstein
Directed by Rick Seer
Scenic Design by Ralph Funicello
Costume Design by Bob Morgan
Lighting Design by Matt Richards
Sound Design by Bruce Ellman
Stage Managed by Stephen Kaus

2007-2008

Shining City
Written by Conor McPherson
Directed by Robert Falls
Scenic Design by Santo Loquasto
Costume Design by Kay Voyce
Lighting Design by Chris Akerlind
Sound Design by Obediah Eaves
Stage Managed by Eileen Kelly

2007-2008

The Atheist
Written by Ronan Noone
Directed by Justin Waldman
Scenic Design by Christina Todesco
Costume Design by Jessica Curtwright
Lighting Design by Ben Stanton
Sound Design by Alex Neumann
Stage Managed by Stephen Kaus

2007-2008

25 Questions for a Jewish Mother
Written by Kate Moira Ryan and Judy Gold
Directed by Karen Kohlhaas

2007-2008

Shakespeare’s Actresses in America
Written by Rebekah Maggor
Directed by Karin Coonrod
Costume Design by Oana Botez-Ban
Lighting Design by Brian Scott
Sound Design by Tony Geballe
Stage Managed by Melissa Daroff

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Breaking Ground: New Play Readings Festival
Unknown Soldier Music & Lyrics Michael Friedman, Book & Lyrics by Daniel Goldstein
Sense of an Ending by Ken Urban
Thomas Repair by Mat Smart
Broke-ology by Nathan Louis
Caroline in Jersey by Melinda Lopez

2006-2007
Radio Golf
Written by August Wilson
Directed by Kenny Leon
Scenic Design by David Gallo
Costume Design by Susan Hilferty
Lighting Design by Don Holder
Sound Design by Dan Moses Schrier
Stage Managed by Marion Friedman

Mauritus at the Calderwood Pavilion
Written by Theresa Rebeck
Directed by Rebecca Taichman
Scenic Design by Eugene Lee
Costume Design by Miranda Hoffman
Lighting Design by Paul W hitaker
Sound Design by Marty Desjardins
Stage Managed by Steve Kaus

Rabbit Hole
Written by David Lindsay-Abaire
Directed by John Tillinger
Scenic Design by Jim N oone
Costume Design by Laurie Churba
Lighting Design by Dennis Parichy
Sound Design by John Gromada
Stage Managed by Thom Kauffman

The Cherry Orchard
Written by Anton Chekhov
Adapted by Richard Nelson
Directed by Nicholas Martin
Scenic Design by Ralph Funicello
Costume Design by Bob Morgan
Lighting Design by Don Holder
Sound Design by Drew Levy
Stage Managed by Steve Kaus

Well
Written by Lisa Kron
Directed by Leigh Silverman
Scenic Design by Tony W alton
Costume Design by Miranda Hoffman
Lighting Design by Chris A kerlind
Sound Design by John Gromada
Stage Managed by Steve Kaus

Persephone at the Calderwood Pavilion
Written by Noah Haidle
Directed by Nicholas Martin
Scenic Design by David Korins
Costume Design by Jenny Mannis
Lighting Design by Ben Stanton
Sound Design by Mark Bennett
Stage Managed by David Lurie

Breaking Ground: New Play Readings Festival
Alexandros by Melinda Lopez
Geometry of Fire by Stephen Belber
Parallelogram by Kate Snodgrass
Cry of the Reed by Sinan Unel
Searching for God in Suburbia by Matt Hoverman
Claire Silva by John Shea

Present Laughter
Written by Noel Coward
Directed by Nicholas Martin
Scenic Design by Alexander Dodge
Costume Design by Mariann Verheyen
Lighting Design by Rui Rita
Sound Design by Drew Levy
Stage Managed by Steve Kaus

Huntington Presents: Kiki & Herb
At the Calderwood Pavilion
Created and executed by Justin Bond and Kenny Mellman
Scenic Design by Scott Pask
Costume Design by Marc Happel
Lighting Design by Jeff Croiter
Sound Design by Brett Jarvis
Stage Managed by Daniel Kells
Appendix E: Production History

2005-2006

**The Real Thing**
Written by Tom Stoppard  
Directed by Evan Yionoulis  
Scenic Design by Kris Stone  
Costume Design by Katherine Roth  
Lighting Design by Stephen Strawbridge  
Sound Design by Daniel Baker  
Stage Managed by Thom Kauffman

**Carrol Mulroney**  
*at the Calderwood Pavilion*  
Written by Stephen Belber  
Directed by Lisa Peterson  
Scenic Design by Rachel Hauck  
Costume Design by Kristin Glans  
Lighting Design by Alexander V. Nichols  
Original Music & Sound Design by John Gromada  
Stage Managed by David H. Lurie

**The Sisters Rosensweig**  
Written by Wendy Wasserstein  
Directed by Nicholas Martin  
Scenic Design by David Korins  
Costume Design by Robert Morgan  
Lighting Design by Rui Rita  
Sound Design by Drew Levy  
Stage Managed by Stephen M. Kaus

**Les Liaisons Dangereuses**  
Written by Christopher Hampton  
Directed by Daniel Goldstein  
Scenic Design by James Noone  
Costume Design by Erin Chainani  
Lighting Design by Mark Stanley  
Sound Design by Benjamin Emerson  
Original Music by Loren Toolajian  
Stage Managed by Stephen M. Kaus

**The Hopper Collection**  
Written by Mat Smart  
Directed by Daniel Aukin  
Scenic Design by Adam Stockhausen  
Costume Design by Kaye Voyce  
Lighting Design by Matt Frey  
Sound Design by Benjamin Emerson  
Stage Managed by Stephen M. Kaus

**The Road Home: Re-Membering America**  
*at the Calderwood Pavilion*  
Written by Stephen Belber  
Directed by Lisa Peterson  
Scenic Design by Rachel Hauck  
Costume Design by Kristin Glans  
Lighting Design by Alexander V. Nichols  
Original Music & Sound Design by John Gromada  
Stage Managed by David H. Lurie

**Breaking Ground: New Play Readings Festival**  
Kind Hearts and Coronets by Steven Lutvak and Robert Freedman  
Persephone by Noah Haidle  
Voyeurs de Venus by Lydia Diamond  
Property by Valerie Martin  
Atheist by Ronan Noone  
Mauritius by Theresa Rebeck

**Love’s Labour’s Lost**  
Written by William Shakespeare  
Directed by Nicholas Martin  
Scenic Design by Alexander Dodge  
Costume Design by Mariann Verheyen  
Lighting Design by Ben Stanton  
Sound Design by Drew Levy  
Original Composition by Michael Friedman  
Stage Managed by Stephen M. Kaus

**Huntington Presents: Forbidden Broadway, SVU**  
*at the Calderwood Pavilion*  
Created, Written, and Directed by Gerard Alessandrini  
Musical Direction by Catherine Stornetta  
Choreography by Phillip George  
Costume Design by Alvin Colt  
Lighting Design by Marc Janowitz  
Stage Managed by Jane Siebels
Appendix E: Production History

2004-2005

**Gem of the Ocean**
*Written by August Wilson*
*Directed by Kenny Leon*
*Scenic Design by David Gallo*
*Costume Design by Constanza Romero*
*Lighting Design by Don Holder*
*Sound Design by Dan Moses Schrier*
*Original Composition by Kathryn Bostic*
Stage Managed by Narda Alcorn

**2004-2005**

**Sonia Flew**
*at the Calderwood Pavilion*
*Written by Melinda Lopez*
*Directed by Nicholas Martin*
*Scenic Design by Adam Stockhausen*
*Costume Design by Kristin Glans*
*Lighting Design by Frances Aronson*
*Sound Design by Drew Levy*
Stage Managed by David H. Lurie

**Playboy of the Western World**
*at the Wilbur Theatre*
*Written by J.M. Synge*
*Directed by Ben Barnes*
*Designed by Guido Tondino*
*Lighting Design by Peter Mumford*

**Burn This**
*Written by Lanford Wilson*
*Directed by Susan Fenichell*
*Scenic Design by Jim Noone*
*Costume Design by Candice Donnelly*
*Lighting Design by M.L. Geiger*
*Sound Design by Drew Levy*
Stage Managed by Thom Kauffman

**The Rivals**
*Written by Richard Brinsley Sheridan*
*Directed by Nicholas Martin*
*Scenic Design by Alexander Dodge*
*Costume Design by Michael Krass*
*Lighting Design by Dennis Parichy*
*Sound Design by Jerry Yager*
Stage Managed by Stephen M. Kaus

**Stages: Hinges Keep a City**
*at the Calderwood Pavilion*
*Written by Kirsten Greenidge*
*Directed by Judy Braha*
*Scenic Design by Tijana Bjelajac*
*Costume Design by Christine Alger*
*Lighting Design by Steve McIntosh*
*Sound Design by Ben Emerson*
*Choreographed by Christine Bennett*
Stage Managed by Jillian Oliver

**Breaking Ground:**
**New Play Readings Festival**
Smiler Becoming Yank by Ronan Noone
The Hopper Collection by Mat Smart
Two Days at Home, Three Days in Prison by Rebekah Maggor
Pen by David Marshall Grant
Marvel by Joshua Scher
Create Fate by Etan Frankel

**Trumbo**
*at the Calderwood Pavilion*
*Written by Christopher Trumbo*
*Directed by Peter Askin*
*Scenic Design by Loy Arcenas*
*Lighting Design by Jeff Croiter*
*Music and Sound Design by John Gromada*
*Video Design by Dennis Diamond*
Stage Managed by Arabella Powell

**36 Views**
*Written by Naomi Iizuka*
*Directed by Evan Yionoulis*
*Scenic Design by Adam Stockhausen*
*Costume Design by Teresa Snider-Stein*
*Lighting Design by Chris Parry*
*Sound Design by David Budries*
Stage Managed by Thom Kauffman

**Culture Clash in AmericCA**
*at the Calderwood Pavilion*
Created, Written, and Performed by Richard Montoya, Ric Salinas, and Herbert Siguenza
Direction by Richard Montoya
Costume Design by Herbert Siguenza
Lighting Design by Ken Elliott
Sound Design by Gabe Wood and Richard Montoya
Choreography by Ric Salinas
Stage Managed by Jane Siebels
Falsettos
Music and Lyrics by William Finn
Book by Rachel Sheinkin
Conceived by Rebecca Feldman
Directed by Danny Goldstein
Scenic Design by David Korins
Costume Design by Miguel Huidor
Lighting Design by Don Holder
Sound Design by Zach Moore
Stage Managed by Steve Kaus

Laughing Wild
at the Calderwood Pavilion
Written by Christopher Durang
Directed by Nicholas Martin
Scenic Design by Jon Savage
Costume Design by Jeff Mahshie
Lighting Design by Charles Foster
Sound Design by Gabre Wood
Stage Managed by Jane Siebels

2003-2004
Ain't Misbehavin'
Based on an idea by Murray Horwitz and Richard Maltby, Jr.
with music by Thomas "Fats" Waller
Directed and Choreographed by Marcia Milgrom Dodge
Scenic Design by James Noone
Costume Design by Michael Krass
Lighting Design by Michael Philippi
Sound Design by Ben Emerson
Stage Managed by Thom Kauffman

Butley
Written by Simon Gray
Directed by Nicholas Martin
Scenic Design by Alexander Dodge
Costume Design by Michael Krass
Lighting Design by David Wainer
Sound Design by Kurt Kellenberger
Stage Managed by Stephen Kaus

As You Like It
at the Wilbur Theatre
Written by William Shakespeare
Directed by Sir Peter Hall
Scenic Design by John Gunter
Costume Design by John Gunter
Lighting Design by Peter Mumford
Sound Design by Gregory Clarke
Composed by Mick Sands
Stage Managed by Thomas Kauffman

Bad Dates
Written by Theresa Rebeck
Directed by John Benjamin Hickey
Scenic Design by Derek McLane
Costume Design by Mattie Ulrich
Lighting Design by Frances Aronson
Sound Design by Bruce Ellman
Stage Managed by Meghan Schneid

Breaking Ground:
New Play Readings Festival
Stabbing by Stephen Belber
The Ice-Breaker by David Rambo
Sonia Flew by Melinda Lopez
Jasper Lake by John Kuntz
Pathetique by Sinan Unel
Lily book by Peter Flynn, music and lyrics by Brooks Ashmanskas

What the Butler Saw
Written by Joe Orton
Directed by Darko Tresnjak
Scenic Design by David Gordon
Costume Design by Linda Cho
Lighting Design by Matthew Richards
Sound Design by Ben Emerson
Stage Managed by Thom Kauffman

The Rose Tattoo
Written by Tennessee Williams
Directed by Nicholas Martin
Scenic Design by James Noone
Costume Design by Michael Krass
Lighting Design by Kevin Adams
Sound Design by Jerry Yager
Stage Managed by Thom Kauffman
Appendix E: Production History

2002-2003

**A Month in the Country**
Adapted by Brian Friel
From Ivan Turgenev
Directed by Nicholas Martin
Scenic Design by Alexander Dodge
Costume Design by Michael Krass
Lighting Design by Jeff Croiter
Sound Design by Jerry Yager
Stage Managed by Kelley Kirkpatrick

**Marty**
Music by Charles Strauss
Lyrics by Lee Adams
Book by Rupert Holmes
Directed by Mark Brokaw
Scenic Design by Robert Jones
Costume Design by Jess Goldstein
Lighting Design by Mark McCullough
Sound Design by Kurt Fischer
Stage Managed by James Fitzsimmons

**The Tale of The Alergist's Wife at the Wilbur Theatre**
By Charles Busch
Directed by Lynne Meadow
Scenic Design by Santo Loquasto
Costume Design by Ann Roth
Lighting Design by Christopher Akerlind
Sound Design by Bruce Ellman and Brian Ronan
Stage Managed by Robert Witherow

**The Blue Demon**
Written and Directed by Darko Tresnjak
Scenic Design by David Gordon
Costume Design by Linda Cho
Lighting Design by Rui Rita
Sound Design by Kurt Kellenberger
Stage Managed by Thom Kauffman

**Breath, Boom**
By Kia Corthron
Directed by Michael John Garces
Scenic Design by Adam Stockhausen
Costume Design by Karen Perry
Lighting Design by Kirk Bookman
Sound Design by Martin Desjardins
Stage Managed by Thom Kauffman

**Springtime for Henry**
By Benn W. Levy
Directed by Nicholas Martin
Scenic Design by James Noone
Costume Design by Michael Krass
Lighting Design by David W. einer
Sound Design by Kurt Kellenberger
Stage Managed by Stephen M. Kaus

**Cookin' at the Cookery**
By Charles Busch
Directed by Lynne Meadow
Scenic Design by Santo Loquasto
Costume Design by Ann Roth
Lighting Design by Christopher Akerlind
Sound Design by Bruce Ellman and Brian Ronan
Stage Managed by Robert Witherow

2001-2002

**James Joyce's The Dead**
Book by Richard Nelson
Music by Shaun Davey
Lyrics conceived and adapted by Richard Nelson and Shaun Davey
Directed by Richard Nelson
Scenic Design by David Jenkins
Costume Design by Jane Greenwood
Lighting Design by Jennifer Tipton
Sound Design by Jeff Curtis
Stage Managed by Julie Haber

**Betty's Summer Vacation**
By Christopher Durang
Directed by Nicholas Martin
Scenic Design by Tom Lynch
Costume Design by Michael Krass
Lighting Design by Kevin Adams
Sound Design by Kurt Kellenberger
Stage Managed by Grayson Meritt

**Heartbreak House**
By George Bernard Shaw
Directed by Darko Tresnjak
Scenic Design by Alexander Dodge
Costume Design by Linda Cho
Lighting Design by Rui Rita
Sound Design by Jerry Yager
Stage Managed by Janet Takami
A Fair Country
by Jon Robin Baitz
Directed by Anna D. Shapiro
Scenic Design by Mark W. endland
Costume Design by Karin Kopischke
Lighting Design by Kevin Adams
Sound Design by Ben Emerson
Stage Managed by Thom Kauffman

Fully Committed
At the Wilbur Theatre
by Becky Mode
Directed by Nicholas Martin
Co-production with Broadway in Boston/SFX Theatrical Group
Scenic Design by Jim Noone
Costume design by N/A
Lighting Design by Frances Aronson
Sound Design by Ben Emerson
Stage Managed by Bess Marie Glorioso

Hedda Gabler
by Henrik Ibsen
adapted by Jon Robin Baitz
directed by Nicholas Martin
Scenic Design by Alexander Dodge
Costume Design by Michael Krass
Lighting Design by Kevin Adams
Sound Design by Jerry Yager
Stage Managed by Kelley Kirkpatrick

Amphitryon
by Moliere
directed by Darko Tresnjak
Scenic Design by David Gordon
Costume Design by Linda Cho
Lighting Design by Frances Aronson
Sound Design by Jerry Yager
Stage Managed by Grayson Merrit

The Amen Corner
by James Baldwin
directed by Chuck Smith
Scenic Design by Felix Cochren
Costume Design by Birgit Rattenborg W ise
Lighting Design by Robert Christen
Sound Design by Michael Bodeen
Stage Managed by Thom Kauffman
1999-2000

Mrs. Warren's Profession
By George Bernard Shaw
Directed by Michael Bloom
Scenic Design by Russell Parkman
Costume Design by Lindsay Davis
Lighting Design by Nancy Schertler
Sound Design by N/A
Stage Managed by Corrine Marrinan

The Last Hurrah
Adapted and Directed by Eric Simonson
Based on the novel by Edwin O'Connor
Scenic Design by James Wolk
Costume Design by Karen Kopischke
Lighting Design by Don Holder
Sound Design by Mitch Greenhill
Stage Managed by Thom Kauffman

Sisters Matsumoto
By Philip Kan Gotanda
Directed by Sharon Ott
Scenic Design by Kate Edwards
Costume Design by Lydia Tanji
Lighting Design by Nancy Schertler
Sound Design by Jeff Mockus
Stage Managed by Tanya Gillette

Mary Stuart
by Friedrich Schiller,
translated by Michael Feingold
directed by Carey Perloff
Scenic Design by Ralph Funicello
Costume Design by Deborah Dryden
Lighting Design by Peter Maradudin
Sound Design by Garth Hemphill
Stage Managed by Kimberly Webb

King Hedley II
by August Wilson
Directed by Marion Isaac McClintion
Scenic Design by David Gallo
Costume Design by Toni-Leslie James
Lighting Design by Don Holder
Sound Design by Rob Milburn

1998-1999

Gross Indecency: The Three Trials of Oscar Wilde
By Moisés Kaufman
Directed by Michael Bloom
Scenic Design by Robert Schmidt
Costume Design by David Murin
Lighting Design by Nancy Schertler
Sound Design by Ben Emerson
Stage Managed by Thom Kauffman

Jitney
by August Wilson
Directed by Marion McClinton
Scenic Design by David Gallo
Costume Design by Susan McKay
Lighting Design by Don Holder
Sound Design by Rob Milburn
Stage Managed by Diane Divita

A Midsummer Night’s Dream
by William Shakespeare
Directed by Mary Zimmerman
Scenic Design by Scott Bradley
Costume Design by Mara Blumenfeld
Lighting Design by Scott Zielinski
Sound Design by Michael Bodeen
Stage Managed by Thom Kauffman

The Steward of Christendom
by Sebastian Barry
Directed by Edward Gilbert
Scenic Design by James Wolk
Costume Design by Pamela Scofield
Lighting Design by Tom Sturge
Sound Design by Ben Emerson
Stage Managed by Thom Kauffman

The Mikado
by W.S. Gilbert and Sir Arthur Sullivan
Directed by Larry Carpenter
Scenic Design by James Leonard Joy
Costume Design by Mariann Verhyen
Lighting Design by Don Holder
Sound Design by Duncan Edwards
Stage Managed by Wenda Walker
Appendix E: Production History

1997-1998

**The Game of Love and Chance**
By Marivaux
Adapted and Directed by Stephen Wadsworth
Scenic Design by Tom Lynch
Costume Design by Martin Pakledinaz
Lighting Design by Peter Kaczorowski
Sound Design by N/A
Stage Managed by Mary-Susan Gregson

**Cabaret Verboten**
An Evening Created by Jeremy Lawrence
Directed by Martin L. Platt
Scenic Design by Russell Parkman
Costume Design by Holly Poe Durbin
Lighting Design by Robert W. Iertzel
Sound Design by Ben Emerson
Stage Managed by Thom Kauffman

**The Shaughraun**
By Dion Boucicault
Directed by Larry Carpenter
Scenic Design by James Youmans
Costume Design by David Murin
Lighting Design by Phil Monat
Sound Design by Stephen LeGrand
Stage Managed by Jennifer Lynn Brown

**Collected Stories**
By Donald Margulies
Directed by Jacques Cartier
Scenic Design by Karl Eigsti
Costume Design by David Murin
Lighting Design by Phil Monat
Sound Design by N/A
Stage Managed by Jennifer Lynn Brown

1996-1997

**Ah, Wilderness!**
By Eugene O'Neill
Directed by Kyle Donnelly
Scenic Design by Scott Bradley
Costume Design by Paul Tazewell
Lighting Design by Scott Zelinski
Sound Design by Rob Milburn
Stage Managed by Thom Kauffman

**Arcadia**
By Tom Stoppard
Directed by Jacques Cartier
Scenic Design by Karl Eigsti
Costume Design by Lindsay Davis
Lighting Design by Roger Meeker
Sound Design by N/A
Stage Managed by Timothy Jason Smith

**Journey to the West**
Translated by Anthony C. Yu
Adapted and Directed by Mary Zimmerman
Scenic Design by Scott Bradley
Costume Design by Allison Reeds
Lighting Design by TJ Gerckens
Sound Design by Michael Bodeen
Stage Managed by Joseph Smelser

**The Glass Menagerie**
By Tennessee Williams
Directed by Charles Towers
Scenic Design by Bill Clarke
Costume Design by Mariann Verhayen
Lighting Design by Nancy Schertler
Sound Design by N/A
Stage Managed by Jennifer Lynn Brown

**Nomathemba**
At the Shubert Theatre
By Ntozake Shange, Eric Simonson, and Joseph Shabalala
Directed by Eric Simonson
Scenic Design by Loy Archnas
Costume Design by Karin Kopischke
Lighting Design by Kenneth Posner
Sound Design by Michael Bodeen
Stage Managed by Mary-Susan Gregson

**Blues for an Alabama Sky**
By Pearl Cleage
Directed by Kenny Leon
Scenic Design by Marjorie Bradley Kellogg
Costume Design by Susan E. Mickey
Lighting Design by Ann G. W. rston
Sound Design by David Budries
Music Composed by Dwight D. Andrews
Pre-show Music Designed by Brian Kettler
Stage Managed by Barbara Reo
The Huntington Designer Production Packet
Appendix E: Production History

**Company**
Music and Lyrics by Stephen Sondheim
Book by George Furth
Directed by Larry Carpenter
Scenic Design by Loren Sherman
Costume Design by Toni-Leslie James
Lighting Design by Phil Monat
Sound Design by Duncan Edwards
Stage Managed by Jennifer Lynn Brown

1995-1996
**Seven Guitars**
By August Wilson
Directed by Lloyd Richards
Scenic Design by Scott Bradley
Costume Design by Canstanza Romero
Lighting Design by Chris Akerlind
Sound Design by Tom Clark
Stage Managed by Jane E Neufeld

**The Young Man from Atlanta**
By Horton Foote
Directed by Peter Masterson
Set Design by E. David Cosier
Costume Design by Teresa Snider-Stein
Lighting Design by Christopher Akerlind
Stage Managed by David Hyslop

**Iolanthe**
Book and Lyrics by William S. Gilbert
Music by Arthur Sullivan
Directed by Larry Carpenter
Scenic Design by James Leonard Joy
Costume Design by Mariann Verheyen
Lighting Design by Marcia Madeira
Sound Design by John Kilgore
Stage Managed by Timothy Jason Smith

**Hamlet**
By William Shakespeare
Directed by Eric Simonson
Scenic Design by Robert Brill
Costume Design by Allison Reeds
Lighting Design by Nancy Schertler
Sound Design by Michael Bodeen
Stage Managed by Timothy Jason Smith

1994-1995
**To Kill a Mockingbird**
By Harper Lee
Adapted by Christopher Sergel
Directed by Charles Towers
Scenic Design by Bill Clarke
Costume Design by Elizabeth Novak
Lighting Design by Jackie Manassee
Sound Design by N/A
Stage Managed by Timothy Jason Smith

**The Woman Warrior**
Adapted by Deborah Rogin
Based on the works The Woman Warrior and China Men
By Maxine Hong Kingston
Directed by Sharon Ott
Scenic Design by Ming Cho Lee
Costume Design by Susan Hilferty
Lighting Design by Peter Marudin
Sound Design by Stephen LeGrand
Stage Managed by Robin Rumpf

**Pterodactyls**
By Nicky Silver
Directed by Mark Brokaw
Scenic Design by Allen Moyer
Costume Design by Susan E Mickey
Lighting Design by Pat Dignan
Sound Design by N/A
Stage Managed by William H. Lang

**As You Like It**
By William Shakespeare
Directed by Edward Gilbert
Scenic Design by Marjorie Bradley Kellogg
Costume Design by Mariann Verheyen
Lighting Design by Dennis Parichy
Sound Design by N/A
Stage Managed by Jane Rothman Ronis

**The Guardsman**
By Ferenc Molnar
Directed by Jacques Cartier
Scenic Design by James Leonard Joy
Costume Design by Lindsay W. Davis
Lighting Design by Roger Meeker
Sound Design by N/A
Stage Managed by Jennifer Lynn Brown
### A Raisin in the Sun
By Lorraine Hansberry
Directed by Kenny Leon
Scenic Design by Marjorie Bradley Kellogg
Lighting Design by Ann W rightson
Costume Design by Susan E Mickey
Sound Design by N/A
Stage Managed by Jennifer Lynn Brown

### From the Mississippi Delta
By Dr. Endesha Ida Mae Holland
Directed by Kenny Leon
Scenic Design by Marjorie Kellogg
Costume Design by Susan E Mickey
Lighting Design by Ann W rightson
Sound Design by N/A
Stage Managed by Jennifer Lynn Brown

### The Lady From the Sea
By Henrik Ibsen
Directed by Sharon Ott
Scenic Design by Kate Edmunds
Costume Design by Deb Dryden
Lighting Design by Peter Marudin
Sound Design by N/A
Stage Managed by Kimberly Mark Webb

### A Christmas Carol
By Charles Dickens
Adapted and Directed by Larry Carpenter
Musical Direction by Catherine Stornetta
Scenic Design by James Leonard Joy
Costume Design by Mariann Verheyen
Lighting Design by Craig Miller
Sound Design by John Kilgore
Stage Managed by Jennifer Lynn Brown

### The Importance of Being Earnest
By Oscar Wilde
Directed by Jacques Cartier
Scenic Design by Bob Morgan
Costume Design by David Murin
Lighting Design by Roger Meeker
Sound Design by N/A
Stage Managed by Michael Suenkel

### Bang the Drum Slowly
By Mark Harris
Adapted and directed by Eric Simonson
Scenic Design by James Leonard Joy
Costume Design by Susan E Mickey
Lighting Design by Rita Pietpraszek
Sound Design by Rob Milburn
Stage Managed by Jennifer Lynn Brown

### A Streetcar Named Desire
By Tennessee W illiams
Directed by Charles Towers
Scenic Design by Mark W endland
Costume Design by Erin Quigley
Lighting Design by Nancy Schertler
Sound Design by Pam Emerson
Stage Managed by Jennifer Lynn Brown

### A Streetcar Named Desire
By Tennessee William
Directed by Charles Towers
Scenic Design by Mark W endland
Costume Design by Erin Quigley
Lighting Design by Nancy Schertler
Sound Design by Pam Emerson
Stage Managed by Jennifer Lynn Brown

### Pal Joey
Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by John O’Hara
Adapted by Richard Greenberg
Directed by David W arren
Scenic Design by John Arnone
Costume Design by Toni-Leslie James
Lighting Design by Peter Kacзорowski
Sound Design by Darryl Bornstein
Stage Managed by Jennifer Lynn Brown

### Long Day's Journey into Night
By Eugene O'Neil
Directed by Edward Gilbert
Scenic Design by Karl Eigsti
Costume Design by Mariann Verheyen
Lighting Design by Nick Cernovitch
Sound Design by N/A
Stage Managed by Renee Alexander

### A Christmas Carol
By Charles Dickens
Adapted and directed by Larry Carpenter
Musical direction by Catherine Stornetta
Scenic Design by James Leonard Joy
Costume Design by Mariann Verheyen
Lighting Design by Craig Miller
Sound Design by John Kilgore
Stage Managed by Jennifer Lynn Brown
Appendix E: Production History

**My Mother Said I Never Should**
By Charlotte Keatley  
Directed by Charles Towers  
Scenic Design by John Fallabella  
Lighting Design by Jackie Mannasse  
Costume Design by Barbara Kravitz  
Sound Design by David Strang

**Undiscovered Country**
By Arthur Schnitzler,  
Adapted by Tom Stoppard  
Directed by Jacques Cartier  
Scenic Design by Kate Edmunds  
Costume Design by John Fallabella  
Lighting Design by Roger Meeker  
Sound Design by N/A  
Stage Managed by Jennifer Brown

**Arms and the Man**
By George Bernard Shaw  
Directed by Larry Carpenter  
Scenic Design by James Leonard Joy  
Costume Design by David Murin  
Lighting Design by Marcia Madiera  
Sound Design by N/A  
Stage Managed by Jennifer Brown

**1991-1992**
**The Snow Ball**
by A.R. Gurney  
Directed by Jack O'Brien

**Tartuffe**
by Moliere  
Directed by Jacques Cartier

**A Christmas Carol**
by Charles Dickens  
Adapted and directed by Larry Carpenter

**The Little Foxes**
by Lillian Hellman  
Directed by Kyle Donnelly

**Cymbeline**
by William Shakespeare  
Directed by Larry Carpenter

**The Way of the World**
by William Congreve  
Directed by Sharon Ott

**1990-1991**
**H.M.S. Pinafore**
By Gilbert and Sullivan  
Directed by Larry Carpenter  
Scenic Design by James Leonard Joy  
Costume Design by Mariann Verheyen  
Lighting Design by Stuart Duke

**Two Trains Running**
by August Wilson  
Directed by Lloyd Richards

**Aristocrats**
by Brian Friel  
Directed by Kyle Donnelly

**Iphigenia**
by Euripides  
Directed by Tazewell Thompson

**Travesties**
by Tom Stoppard  
Directed by Jacques Cartier

**1989-1990**
**Hyde Park**
by James Shirley  
Directed by Kyle Donnelly

**Boesman and Lena**
by Athol Fugard  
Directed by Tazewell Thompson

**O Pioneers!**
by Willa Cather  
Adapted by Darrah Cloud  
Directed by Kevin Kuhlke

**The Merry Wives of Windsor**
by William Shakespeare  
Directed by Edward Gilbert

**The Lady from Maxim’s**
by Georges Feydeau  
Directed by Larry Carpenter

**1988-1989**
**The American Clock**
by Arthur Miller  
Directed by Jackson Phippin
Appendix E: Production History

Don Juan
by Molière
Directed by Jacques Cartier

Les Blancs
by Lorraine Hansberry
Directed by Harold Scott

All’s Well That Ends Well
by William Shakespeare
Directed by Edward Gilbert

Candide
by Voltaire
Music by Leonard Bernstein
Directed by Larry Carpenter

1987-1988
Remembrance
by Graham Reid
Directed by Munson Hicks

The Winter’s Tale
by William Shakespeare
Directed by Sharon Ott

The Piano Lesson
by August Wilson
Directed by Lloyd Richards

Saturday, Sunday, Monday
by Eduardo de Filippo
Directed by Jacques Cartier

Animal Crackers
by George S. Kaufman and Morrie Ryskind
Directed by Larry Carpenter

1986-1987
Joe Turner’s Come and Gone
by August Wilson
Directed by Lloyd Richards

Heartbreak House
by George Bernard Shaw
Directed by Edward Gilbert

Awake and Sing
by Clifford Odets
Directed by Ben Levit

Jumpers
by Tom Stoppard
Directed by Jacques Cartier

The Diary of A Scoundrel
By Alexander Ostrovsky
Directed by Larry Carpenter

1985-1986
Sullivan and Gilbert
by Kenneth Ludwig
Directed by Larry Carpenter

The Misanthrope
by Molière
Directed by Edward Gilbert

The Birthday Party
by Harold Pinter
Directed by Ben Levit

Saint Joan
by George Bernard Shaw
Directed by Jacques Cartier

On the Verge
by Eric Overmyer
Directed by Pamela Berlin

1984-1985
You Never Know
Music and lyrics by Cole Porter
Directed by Paul Lazarus

Twelfth Night
by William Shakespeare
Directed by Thomas Gruenewald

Uncle Vanya
by Anton Chekhov
Directed by Jacques Cartier

Terra Nova
by Ted Tally
Directed by Michael Murray

The Plough and the Stars
by Sean O’Casey
Directed by Pamela Berlin
1983-1984
Design for Living
by Noel Coward
Directed by Ken Ruta

Uncommon Women and Others
by Wendy Wasserstein
Directed by Larry Carpenter

Cyrano de Bergerac
by Edmond Rostand
Directed by Jacques Cartier

Plenty
by David Hare
Directed by Edward Gilbert

On the Razzle
by Tom Stoppard,
Adapted from Johann Nestroy
Directed by Thomas Gruenewald

1982-1983
Night and Day
by Tom Stoppard
Directed by Toby Robertson

The Dining Room
by A.R. Gurney
Directed by Thomas Gruenewald

Translations
by Brian Friel
Directed by Jacques Cartier

Time and the Conways
by J.B. Priestley
Directed by Elinor Renfield

The Taming of the Shrew
by William Shakespeare
Directed by Toby Robertson