ITALIAN MEDIA AND POP CULTURE

Students will focus on Italian print, broadcast, visual, and digital media in terms of their impact on Italian culture and society. Through readings, actively engaged viewings, in-depth discussions, and genre-specific writing exercises, you will apply and develop your analytic skills and ultimately your knowledge of contemporary Italian culture and society.

FALL 2020 | PROFESSOR MARINO | 4 CR | MWF 12:20 - 01:10

Satisfies
BU HUB AREAS:
1. Global Citizenship and Intercultural Literacy
2. Oral and/or Signed Communication
3. Writing Intensive
   (with Writing 120 Prereg/Equivalent)

Prerequisite:
LI 212, placement exam, or permission of instructor