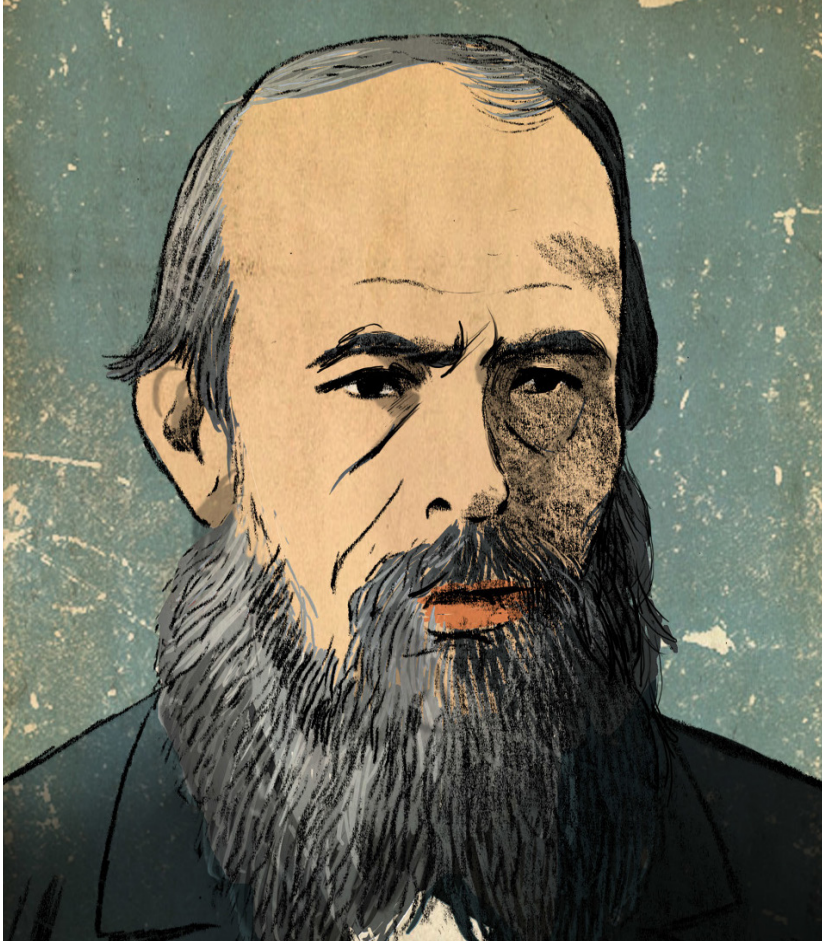


WORLDS OF THE BROTHERS KARAMAZOV



DETECTIVE MYSTERY
FAMILY TRAGEDY
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Fyodor Dostoyevsky's
THE BROTHERS KARAMAZOV
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understanding of what novels
can do.

Radically diverse in its appeal,
celebrated by religious thinkers,
atheists, traditionalists,
postmodernists, revolutionaries
and reactionaries alike, the novel's
ability to flout ideological and
national boundaries has allowed it
to live many distinct afterlives in
literary traditions across the globe.

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**WORLDS OF THE BROTHERS
KARAMAZOV**, a day of cross-
disciplinary conversation on
Dostoyevsky's masterpiece and
the second in the Department of
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BIG FAT BOOKS series on major
works of world literature.

SATURDAY APRIL 7 2018

CASTLE ROOM / BAY STATE ROOM

BOSTON UNIVERSITY HILLEL / 213 BAY STATE ROAD / BOSTON MA 02215

9:30	BREAKFAST	1:00-2:00	LUNCH
9:45	OPENING REMARKS Yuri Corrigan	2:00-3:30	COMPARATIVE KARAMAZOV: EAST William Mills Todd III / Harvard University Yoon Sun Yang / WLL - Korean <i>Dostoevsky in Colonial Korea</i> Keith Vincent / WLL - Japanese <i>Dostoevsky and Soseki</i> Anna Elliott / WLL - Japanese <i>Haruki Murakami's Obsession with Dostoevsky</i> Sarah Frederick / WLL - Japanese <i>The Brothers Karamazov on Japanese TV</i> Catherine Yeh / WLL - Chinese <i>Dostoevsky in China</i>
10-11:20	KEYNOTES Gary Saul Morson / Northwestern University <i>Six Theses on KARAMAZOV</i> Robin Feuer Miller / Brandeis University <i>Dostoevsky Writ Small</i>	3:30-4:00	BREAK
11:20-11:30	BREAK	4:00-5:30	STUDENT ROUNDTABLE: CLOSE READINGS Evgenia Cherkasova / Suffolk University Boston
11:30-1:00	COMPARATIVE KARAMAZOV: WEST Michael Katz / Middlebury College Peter Schwartz / WLL - German <i>Dialogues with the Devil</i> Ines Garcia de la Puente / WLL - Russian <i>Ivan Karamazov, Author & Translator</i> Robert Chodat / BU - English <i>Vanity Again!: The Brothers K in the U.S.A</i> Yuri Corrigan / WLL - Russian <i>New Demons: Elena Ferrante's Dostoevsky</i>		RECEPTION TO FOLLOW AT 745 COMMONWEALTH AVE - B24



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