## SPRING 2018 CAS LS 456 A1 TR 9:30-10:45

## Medieval and Golden Age Spanish Literature Francisco Moreno-Fernández

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Spanish Medieval and Golden Age Literature. A linguistic approach to work of representative medieval, Renaissance and Baroque writers.

Dynamic interaction between literature and the developing Spanish language, with attention to specific moments and issues in Spain's cultural history. Focus on the seven centuries of contact between Spanish and Arabic; how Spanish literature assimilated words and concepts from other languages; the search for a 'standard' universal Spanish, the influence of American Spanish; oral versus written culture, etc.