Samurai in the Land of the Gaucho: Literary and Cultural Representations of Japan in Argentina

Tuesday, April 11, 2017  5:30-7:00 pm

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Location: Boston University, 121 Bay State Road

In this presentation, Professor Hagimoto will discuss some ways in which Japan is depicted in Argentine literature and culture, from Jorge Luis Borges’s short story “The Insulting Master of Etiquette Kotsuké no Suké” (1933) to Maximiliano Matayoshi’s novel Gaijin (2002) and Gaspar Scheuer’s recent film Samurai (2012). By analyzing both the history of Japanese immigration and the representation of samurai, Prof. Hagimoto will show how Japan and Argentina are closer to each other than we might otherwise imagine.

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