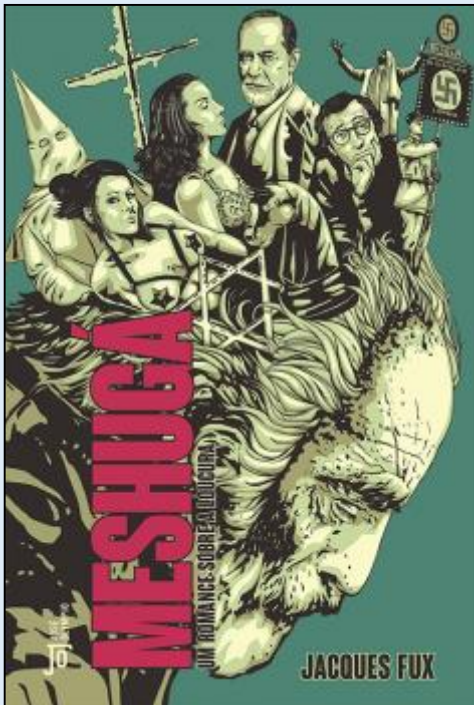


Madness and/or Civilization: A conversation on Brazilian literature, art and early psychiatry with Jacques Fux and Rodrigo Lopes de Barros

Monday, February 6
at 5 pm
in KG42 Klarman Hall



Jacques Fux is the author of *LITERATURA E MATEMÁTICA: BORGES, PEREC E O OULIPO*, *ANTITHERAPIES* (São Paulo Prize for Literature); *BROCHADAS*; and *MESHUGÁ*: a novel on madness. He was visiting scholar at Harvard University (2012-2014), post-doctoral fellow at the University of Campinas, received his Ph.D. in Comparative Literature from UFMG and in *Langue, Littérature et Civilisation Françaises* from the *Université* of Lille 3.

Rodrigo Lopes de Barros is an Assistant Professor of Spanish and Portuguese at Boston University. He was an invited Visiting Assistant Professor of Portuguese at Harvard University, and a Post-Doctoral Fellow at The University of São Paulo. As a filmmaker, he directed the short “O Corpo” (2012) and the documentary “Chacal: Forbidden to Write Poetry” (2015), which was the recipient of the Award of Merit in film by Latin American Studies Association (LASA). He recently coedited the book “Ruinologias: ensaios sobre os destroços do presente”.