Madness and/or Civilization: A conversation on Brazilian literature, art and early psychiatry with Jacques Fux and Rodrigo Lopes de Barros

Monday, February 6
at 5 pm
in KG42 Klarman Hall

Jacques Fux is the author of LITERATURA E MATEMÁTICA: BORGES, PEREC E O OULIPO, ANTITHERAPIES (São Paulo Prize for Literature); BROCHADAS; and MESHUGÁ: a novel on madness. He was visiting scholar at Harvard University (2012-2014), post-doctoral fellow at the University of Campinas, received his Ph.D. in Comparative Literature from UFMG and in Langue, Littérature et Civilisation Françaises from the Université of Lille 3.

Rodrigo Lopes de Barros is an Assistant Professor of Spanish and Portuguese at Boston University. He was an invited Visiting Assistant Professor of Portuguese at Harvard University, and a Post-Doctoral Fellow at The University of São Paulo. As a filmmaker, he directed the short “O Corpo” (2012) and the documentary “Chacal: Forbidden to Write Poetry” (2015), which was the recipient of the Award of Merit in film by Latin American Studies Association (LASA). He recently coedited the book "Ruinologias: ensaios sobre os destroços do presente".

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