



*Recovering a Society from a
Dictatorship through Music:
Nacha Pop, Mecano and
others*

TUESDAY 15 NOV, 2016
4:00 PM - 5:00 PM
CAS 323B

Recovering a Society from a Dictatorship through Music: Nacha Pop, Mecano and others. During the 20th century (1939-1975) Spain suffered a dictatorship led by Francisco Franco over a country ruined by three years of war. A country whose culture was forced into exile and to subsist within the limits of fierce censorship. During this presentation we will explore the role of music during the Spanish transition after Franco's death, as well as how music was a source of healing and catharsis for the population during the construction of democracy and the emergence of a new Spanish identity.

Presented in Spanish.

*María Datel
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