

JUAN JOSÉ DALTON Journalist, Director of ContraPunto

CARLOS HENRÍQUEZ CONSALVI Director of the Museo de la Imagen y la Palabra, San Salvador

DAVID HERNÁNDEZ Novelist and Literary Critic, Director of the Editorial Universitaria, Universidad de El Salvador; Advisor for the Secretaría de Cultura de la Presidencia

TINA LEISCH Director of the documentary film Roque Dalton: Fusilemos la noche/Roque Dalton: Let's Shoot the Night (2014)

MAURA MENDOZA Salvadoran singer and song-writer

MARIO QUIROZ Salvadoran photographer; curator of the exhibit Roque Dalton's 'Love Poem': Here and Now. Images of the Salvadoran Immigrant Community in New England.

RECORDANDO A

BO ANIVERSARIO

SU LEGADO VIVO PARA EL SIGLO XXI

Remembering Roque Dalton (1935-1975): His Living Legacy for the XXIst Century

WEDNESDAY, APRIL 8

4:00 PM Inauguration, talks, panels, photo and print exhibit **6:30 PM** Boston premiere of Roque Dalton: Fusilemos la noche (panel discussion with director to follow) film will be shown with subtitles

THURSDAY, APRIL 9 4:00 PM Talks and panels **7:30 PM** Tertulia musical con Roque Dalton (recital featuring Maura Mendoza)

PHOTONICS CENTER Room 206 (2nd Floor), Boston University, 8 St. Mary's Street, Boston *Free admission, Activities will be in Spanish*

Sponsored by Voces Hispánicas/Hispanic Voices (an initiative of the Department of Romance Studies at Boston University, underwritten by Santander Universities Global Division). Santander Universities Global Division, whose activities form the keystone of the bank's social action, maintains a stable alliance with more than 1,100 universities in the Americas, Asia, and Europe. For more information please visit www.santander.com/universities.

Also sponsored by the Latin American Studies Program, Frederick S. Pardee School of Global Studies, Boston University



