

DON QUIXOTE ON THE BIG SCREEN

A FILM SERIES IN CELEBRATION OF THE IV CENTENNIAL OF DON QUIXOTE PART II, 1615-2015

PRESENTED BY the Observatorio de la Lengua Española y las Culturas Hispánicas en los Estados Unidos and the Department of Romance Languages and Literatures at Harvard University, in collaboration with the Voces Hispánicas/Hispanic Voices initiative of the Department of Romance Studies of Boston University.

400TH ANNIVERSARY

a series of classic, and lesser-known, film versions of Miguel de Cervantes's masterpiece.

MAN OF LA MANCHA (1972)

directed by Arthur Hiller

Thursday, February 19, 6 PM

Conference Auditorium

George Sherman Union | Second Floor

Boston University | 775 Commonwealth Ave. | Boston

LOST IN LA MANCHA (2002)

directed by Terry Gilliam

Thursday, March 26, 6 PM

College of Communication | Room 101

Boston University | 630 Commonwealth Ave. | Boston

DON QUIXOTE DE LA MANCHA (1948)

directed by Rafael Gil

Thursday, April 2, 6 PM

Tsai Auditorium

Center for Government and International Studies

Harvard University | 1730 Cambridge Street | Cambridge

EL CABALLERO DON QUIXOTE (2001)

directed by Manuel Gutiérrez Aragón

Thursday, April 30, 6 PM

Tsai Auditorium

Center for Government and International Studies

Harvard University | 1730 Cambridge Street | Cambridge

Each screening will be followed by a panel discussion featuring both Cervantes scholars and film specialists; audience participation will be encouraged.



THE SCREENINGS ARE FREE AND OPEN TO THE PUBLIC; SUBTITLES IN ENGLISH WHERE APPLICABLE.