



**Boston University and the Consulate General of Italy in Boston**  
*in collaboration with*  
**American Jewish Committee, the Consulate General of Israel to New England**  
*and*  
**Professionisti Italiani a Boston**  
*proudly present*

**A Commemoration of Italian Holocaust Remembrance Day**

**THE LEGACY OF *SURVIVAL* IN AUSCHWITZ:  
 A TRIBUTE TO PRIMO LEVI**

*in the National Theatre production*

**PRIMO**

*based on Survival in Auschwitz by Primo Levi  
 adapted by Antony Sher*

**Sunday, January 27, 2013 - 1:30 p.m.**

**Boston University, George Sherman Union Conference Auditorium, 2nd floor  
 775 Commonwealth Avenue, Boston, MA 02115**

- 1:30 p.m. Welcoming Remarks
- 1:50 p.m. *Introduction to the Italian Holocaust Remembrance Day*  
by Prof. Nancy Harrowitz, Boston University
- 2:00 p.m. *The Nightmare of the Story that No One Wanted to Hear*  
by Prof. Millicent Marcus, Yale University
- 2:20 p.m. *Filtering Anguish: Primo Levi and the Ancient Art of Storytelling*  
by Prof. Sharon Portnoff, Connecticut College
- 2:40 p.m. Coffee break with musical interlude by The Boston Mandolins
- 3:10 p.m. *Primo*, based on *Survival in Auschwitz*
- 4:30-5:00 p.m. Round table discussion with the audience

*Our thanks go to the Jewish Cultural Endowment, Interdisciplinary Italian Studies and to the Elie Wiesel Center for Judaic Studies at Boston University for their co-sponsorship of this program.  
 We acknowledge Heritage Theatre Ltd. for granting the rights to screen their video production.*

***The event is free and open to the public***

*Please R.S.V.P. by Wednesday, Jan. 23 2013 at [epolitis@bu.edu](mailto:epolitis@bu.edu)*