

**Boston University**

presents

# Suite Española

**ROSA TORRES-PARDO** PIANO **ROCÍO MÁRQUEZ** SOLOIST  
A DIALOGUE BETWEEN MUSIC AND POETRY

*Goyescas*, E. Granados

*Lorquiana*, Federico García Lorca, M. de Falla, I. Albéniz

*El Amor Brujo*, M. de Falla

*Songs and Poems* by José Manuel Caballero Bonald and Federico García Lorca

"Suite Española" is a compelling exchange between a world renowned classical pianist and a new and talented flamenco voice. Through a mix of interpretation and composed music, it searches for a contact point, exploring both flamenco and classical styles, looking for artistic origins while representing compositions by Granados, Falla, and Albéniz. "Suite Española" is a unique exchange which pushes the boundaries of genre.

**MONDAY, MARCH 5, 2012**

7:00PM

FREE ADMISSION

**TSAI PERFORMANCE CENTER**

685 Commonwealth Avenue

Boston

**Sovereign**



**BOSTON  
UNIVERSITY**

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Sponsored by Instituto Cervantes Boston and Voces Hispánicas/Hispanic Voices, an initiative of the Department of Romance Studies, Boston University, made possible by the generosity of Santander Universities Global Division.