From Renaissance to Enlightenment

April 6, 2016 | 4:00-6:00 PM

Introductions:
Gloria Waters  Vice President and Associate Provost for Research
James Winn  William Fairfield Warren Distinguished Professor of English, and Director, Boston University Center for the Humanities

Research Presentations:

- **Memory’s Touch**
  Irit Kleiman, Ph.D., Associate Professor of Romance Studies, CAS

- **Instrumentalists and Renaissance Culture**
  Victor Coelho, Ph.D., Professor of Music and Chair of Musicology & Ethnomusicology, CFA

- **To Be, or Not to Be, a Sonnet**
  Laurence Breiner, Ph.D., Professor of English, CAS

- **The Uses, and Abuses, of Don Quixote**
  James Iffland, Ph.D., Professor of Romance Studies, Frederick S. Pardee School of Global Studies

- **Outliving the Fashion: Arts of Aging in Seventeenth-Century Literature**
  Christopher Martin, Ph.D., Professor of English, CAS

- **Amazon Women in Early Modern Philosophy**
  Susanne Sreedhar, Ph.D., Associate Professor of Philosophy, CAS

- **The Album of Ahmed I: Collecting and Urbanism in Seventeenth-Century Istanbul**
  Emine Fetvaci, Ph.D., Associate Professor of History of Art & Architecture, CAS

- **Reading, Cognition, and College Writing**
  Michael Prince, Ph.D., Associate Professor of English, CAS

- **How “enlightenment” became “the Enlightenment” (in two centuries & a few million books)**
  James Schmidt, Ph.D., Professor of History, Philosophy, and Political Science, CAS

Thank you for your participation