Research on Tap: Creative Research
January 18, 2018 | 4-6 PM

Introductions:
Gloria Waters  Vice President and Associate Provost for Research
Lynne Allen  Director, School of Visual Arts, and Professor of Art, CFA
Ty Furman  Managing Director, BU Arts Initiative

Research Presentations:

- **Participate! Race and Gender in the Audience for Interactive Theatre**
  Carrie Preston, Director, Kilachand Honors College, and Associate Professor, English, CAS

- **Listening to the Sound of Imaginative Empathy on the Streets of Osaka, Japan**
  Marië Abe, Assistant Professor, Music, Musicology & Ethnomusicology, CFA

- **Painting in the Wilderness**
  Breehan James, Assistant Professor, Painting, CFA

- **Engaging the Arts as a Means to Cultivate Self-Referential Awareness**
  Tawnya Smith, Assistant Professor, Music Education, CFA

- **Amplifying Voice: The Playwright’s Search for Under-Represented Stories for the Stage**
  Kirsten Greenidge, Assistant Professor, Playwriting and Theatre Arts, CFA

- **Making the Film, Gravity – a 32 Year Pause**
  Mary Jane Doherty, Associate Professor, Film, COM

- **Sound, Music, and Civil Resistance in Afro-Colombia**
  Michael Birenbaum Quintero, Assistant Professor, Music, Musicology & Ethnomusicology, CFA

- **The Evolution of the Femina Shakes Initiative: A Playground for Reimagining Shakespeare’s Plays as Sites Steeped in Issues of Gender, (In)equality, and Liberation**
  Christine Hamel, Assistant Professor, Voice & Speech and Acting, CFA

- **Artist/Mother: The Maternal Myth as a Creative Catalyst**
  Toni Pepe-Dan, Assistant Professor, Art, Photography, CFA