Research on Tap: Creative Research

January 18, 2018
Carrie J. Preston

Kilachand Professor and Director
Kilachand Honors College;
Department of English, CAS;
Women’s, Gender & Sexuality Studies Program
Blackfaced at *The Blacks*: Race and Gender in the Audience for Interactive Theater
Research on Tap: Creative Research

Marié Abe
Assistant Professor
Department of Musicology and Ethnomusicology,
School of Music,
College of Fine Arts

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CHINDON-YA
Definitely, the ability to imagine. To imagine the state of mind of people. Inside their heart – of people in front of us, of people inside their houses, or perhaps I might somehow intuitively feel them even though they might not exist.

Hayashi Kôjirô, July 24 2008

Imaginative Empathy

想像共感、共鳴 (sôzô kyôkan, kyômei)
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Tawnya D. Smith

Assistant Professor
Music Education
School of Music
College of Fine Arts

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Arts Engagement to Cultivate Self-Referential Awareness

- Using the Expressive Arts to Facilitate Group Music Improvisation and Individual Reflection: Expanding Consciousness in Music Learning for Self-Development

- Arts-Based Reflective Research: Methods for Inner Ways of Knowing

- Arts Engagement: Cultivating a Deeper Relationship with the Natural Environment to Foster Sustainable Life-Ways
Kirsten Greenidge

Assistant Professor of Theatre
School of Theatre
College of Fine Arts
Femtour...
...taking steps towards 50/50 by 2020...
THIRTY TWO YEARS LATER

2017

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Michael Birenbaum Quintero

Assistant Professor
Music, Musicology & Ethnomusicology
College of Fine Arts
Sound, Music, and Civil Resistance in Afro-Colombia
Christine Hamel

Assistant Professor, Voice & Speech and Acting
School of Theatre
College of Fine Arts
Representative productions:
- Titus Andronicus, 2011
- Twelfth Night, 2015
- Hamlet, 2016
- Richard III, 2017
- Hamlet, 2016

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Artist/Mother: The Maternal Myth as Creative Catalyst

Toni Pepe
Assistant Professor of Photography
School of Visual Arts
College of Fine Arts
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