

**Frank J. Korom**  
Department of Religion  
Boston University  
145 Bay State Road  
Boston, MA 02215  
Tel: 617-358-0185  
Fax: 617-358-3087  
e-mail: korom@bu.edu

## **Current Position**

Associate Professor of Religion and Anthropology, September 2004-present

## **Previous Positions**

Assistant Professor of Religion and Anthropology, September 1998-August 2004

Curator of Asian and Middle Eastern Collections, Museum of International Folk Art, September 1993-August 1998

Adjunct Lecturer in Religion and Anthropology, Santa Fe Community College, January 1994-August 1998

Postdoctoral Fellow, Smithsonian Institution, Center for Folklife Programs and Cultural Heritage, September 1992-August 1993

Cultural Consultant, Ford Foundation, New Delhi and Dhaka Offices, Intermittently May 1989-July 1990

## **Personal Information**

Birth: December 15, 1957, Kikinda, Serbia

Citizenship: U.S.A., naturalized 1966

## **Education**

Ph.D. Folklore and Folklife, University of Pennsylvania, 1992.

M.A. Folklore and Folklife, University of Pennsylvania, 1987.

B.A. Anthropology and Religious Studies, University of Colorado, 1984.

## **Publications**

### **I. Authored Books**

*Village of Painters: Narrative Scrolls from West Bengal*. 2006. Santa Fe: Museum of New Mexico Press.

*South Asian Folklore: A Handbook*. 2006. Westport, CT: Greenwood Press.

*Hosay Trinidad: Muharram Performances in an Indo-Caribbean Diaspora*. 2003. Philadelphia: University of Pennsylvania Press.

*Folkloristics and Indian Folklore*. 1991. Udupi, India: Regional Resource Center for the Folk Performing Arts. [co-authored with P. J. Claus]

### **II. Edited Books**

*Constructing Tibetan Culture: Contemporary Perspectives*. 1997. St-Hyacinthe, Québec: World Heritage Press.

*Tibetan Culture in the Diaspora*. 1997. Vienna: Austrian Academy of Sciences Press.

*Gender, Genre and Power in South Asian Expressive Traditions*. 1991. Philadelphia: University of Pennsylvania Press. [co-edited with A. Appadurai and M. Mills]

*Pakistani Folk Culture: A Select Annotated Bibliography*. 1988. Islamabad, Pakistan: National Institute of Folk Heritage.

III. Book Chapters and Articles

- “Issues and Themes in the Study of South Asian Diaspora,” in Shubha Chaudhuri and Anthony Seeger (eds.) *Remembered Rhythms: Music in the South Asian Diaspora*. New Delhi: Seagull Press (In Press).
- “The Role of Folklore in Tagore’s Vernacular Nationalism,” in Krishna Sen (ed.) *Tagore and Modernity*. 2006. Kolkata: Dasgupta & Co. Pvt. Ltd., pp. 34-58.
- “Uncharted Waters of Folklore Theory.” *Lokoshruti* 3/1 (2004): 45-56.
- “The Bengali Dharmaraj in Text and Context: Some Parallels.” *Journal of Indian Philosophy* 32/5-6 (2004): 843-870.
- “Caste Politics, Ritual Performance, and Local Religion: A Reassessment of Liminality and Communitas.” *Acta Ethnographica Hungarica* 47/3-4 (2002): 397-449.
- “Liminality and Communitas Reconsidered: The Politics of Caste and Ritual in Goalpara, West Bengal.” *Acta Ethnographica Hungarica* 46/1-2 (2001): 105-130 [reprinted in G. Barna (ed.) *Politics and Folk Religion*. 2001. Szeged, Hungary: Szegedi Vallási Néprajzi Könyvtar, pp. 105-130].
- “Blunders, Plunders and the Wonders of Religious Ethnography: ‘Archiving’ Tales from the Field.” *Method and Theory in the Study of Religion* 13/1 (2001): 58-73.
- “Introduction: Fieldwork, Ethnography, and the History of Religions.” *Method and Theory in the Study of Religion* 13/1 (2001): 3-11.
- “Holy Cow! The Apotheosis of Zebu, or Why the Cow is Sacred in Hinduism.” *Asian Folklore Studies* 59/2 (2000): 181-203.
- “South Asian Religions and Diaspora Studies.” *Religious Studies Review* 26/1 (2000): 21-28.
- “Close Encounters of the Numinous Kind: Personal Experience Narratives and Memorates in Goalpara, West Bengal.” *South Asia Research* 20/1 (2000): 19-45.
- “Contested Identities and the Uses of Tradition among Indo-Trinidadians,” in P. Anttonen, et. al. (eds.) *Folklore, Heritage Politics, and Ethnic Diversity: A Festschrift for Barbro Klein*. 2000. Botkyrka, Sweden: Centre for Multicultural Studies, pp. 86-99.
- “Reconciling the Local and the Global: The Ritual Space of Shi‘i Islam in Trinidad.” *Journal of Ritual Studies* 13/1 (1999): 21-36.
- “Empowerment through Representation and Collaboration in Museum Exhibitions.” *Journal of Folklore Research* 36/2-3 (1999): 235-241 [German translation in R. Bendix and G. Welz (eds.) *Kulturwissenschaft und Öffentlichkeit*. 2002. Frankfurt am Main: Institut für Kulturanthropologie und Europäische Ethnologie, pp. 253-262].
- “‘To Be Happy’: Ritual, Play, and Leisure in the Bengali Dharmaraj puja.” *International Journal of Hindu Studies* 3/2 (1999): 113-164.
- “Tibetans in Exile: A Euro-American Perspective.” *Passages: Journal of Transnational and Transcultural Studies* 1/1 (1999): 1-23.
- “On the Ethics and Aesthetics of Recycling in India,” in L. Nelson (ed.) *Purifying the Earthly Body of God: Religion and Ecology in Hindu India*. 1998. Albany: State University of New York Press, pp. 197-223.
- “Oral Exegesis: Local Interpretations of a Bengali Folk Deity.” *Western Folklore* 56/2 (1997): 153-173.
- “‘Editing’ Dharmaraj: Academic Genealogies of a Bengali Folk Deity.” *Western Folklore* 56/1 (1997): 51-77.
- “Language, Belief, and Experience in Bengali Folk Religion,” in E. Franco and K. Preisendanz (eds.) *Beyond Orientalism: The Work of Wilhelm Halbfass and its Impact on Indian and Cross-Cultural Studies*. 1997. Amsterdam: Poznan Rodopi B.V., pp. 567-586.
- “Tibet und die New Age-Bewegung,” in T. Dodin and H. Räther (eds.) *Mythos Tibet: Wahrnehmungen, Projektionen, Phantasien*. 1997. Köln: DuMont, pp. 178-192 [English translation in T. Dodin and H. Räther (eds.) *Imagining Tibet: Perceptions, Projections, and Fantasies*. 2001. Boston: Wisdom Publications, pp. 167-182].
- “Introduction,” in F. J. Korom (ed.) *Constructing Tibetan Culture: Contemporary Perspectives*. 1997. Québec: World Heritage Press, pp. 1-18.

- “Old Age Tibet in New Age America,” in F. J. Korom (ed.) *Constructing Tibetan Culture: Contemporary Perspectives*. 1997. Québec: World Heritage Press, pp. 73-97 [Reprinted in A. McKay (ed.) *The History of Tibet, Volume III*. 2003. London: RoutledgeCurzon, pp. 717-737].
- “Place, Space and Identity: The Cultural, Economic and Aesthetic Politics of Tibetan Diaspora,” in F. J. Korom (ed.) *Tibetan Culture in the Diaspora*. 1997. Vienna: Austrian Academy of Sciences Press, pp. 1-12.
- “Oral Canon Formation in a Bengali Religious Community.” *Suomen Antropologi* 21/2 (1996): 12-22.
- “Recycling in India: Status and Economic Realities,” in C. Cerny and S. Seriff (eds.) *Recycled, Reseen: Folk Art from the Global Scrap Heap*. 1996. New York: Harry Abrams, Inc., pp. 118-129, 190-192.
- “The Transformation of Language to Rhythm: The *Hosay* Drums of Trinidad.” *The World of Music*. 36/3 (1994): 68-85.
- “Memory, Innovation and Emergent Ethnicities: The Creolization of an Indo-Trinidadian Performance.” *Diaspora*. 3/2 (1994): 135-155.
- “Community Process and the Performance of Muharram Observances in Trinidad.” *The Tisch Drama Review*. 38/2 (1994): 150-175. [co-authored with P. Chelkowski]
- “Of Navels and Mountains: A Further Inquiry into the History of an Idea.” *Asian Folklore Studies*. 51/1 (Spring 1992): 103-125.
- “Introduction,” in A. Appadurai, F. J. Korom and M. Mills (eds.) *Gender, Genre and Power in South Asian Expressive Traditions*. 1991. Philadelphia: University of Pennsylvania Press, pp. 3-29. [co-authored with A. Appadurai and M. Mills]
- “The Evolutionary Thought of Aurobindo Ghose and Teilhard de Chardin.” *Journal of South Asian Literature*. 24/1 (1989): 124-140.
- “Inventing Traditions: Folklore and Nationalism as Historical Process in Bengal,” in D. Rihtman-Augustin and M. Povrzanovic (eds.) *Folklore and Historical Process*. 1989. Zagreb: Institute of Folklore Research, pp. 57-84.

#### IV. Encyclopedia Entries, Brief Communications, and Miscellaneous

- “Ritualistische Theorie,” in K. Ranke, et. al. (eds.) *Enzyklopädie des Märchens. Handwörterbuch für historischen und vergleichenden Erzählforschung*. Vol. 11.2. 2004. Berlin: Walter de Gruyter, pp. 724-731.
- “Benfey, Theodore” (pp. 55-56), “*katha*” (pp. 331), “*mangalkavya*” (pp. 378-379), “*muharram*” (pp. 410-411), “Nationalism and Folklore” (pp. 439-440), “*Pañcatantra*” (pp. 459-461), “recycling” (pp. 515-516), “Tagore, Rabindranath” (pp. 589-590), “*ta ‘ziya*” (pp. 595-596), in M. Mills, et. al. (eds.) *South Asian Folklore: An Encyclopedia*. 2003. New York: Routledge.
- “Foreword,” in *The Art of Exile: Paintings by Tibetan Children in India*. 1998. Santa Fe: Museum of New Mexico Press, pp. xii-xv.
- “Tibetans,” in D. Levinson and M. Ember (eds.) *American Immigrant Cultures: Builders of a Nation*. 1997. New York: Macmillan Publishing, pp. 888-896.
- “Report on a Planned Exhibit of Tibetan Material Culture in Diaspora.” *Asian Folklore Studies*. 53/1 (1994): 172-173.
- “A Festive Mourning: Moharram in Trinidad.” *The India Magazine*. 13 (1993): 54-63. [co-authored with P. Chelkowski]
- “Indien,” in K. Ranke, et. al. (eds.) *Enzyklopädie des Märchens. Handwörterbuch für historischen und vergleichenden Erzählforschung*. Vol. 7.1. 1991. Berlin: Walter de Gruyter, pp.138-151.
- “Report on the XIth All-India Folklore Congress.” *Asian Folklore Studies*. 48/2 (Fall 1989): 296-298.
- “Report on the IXth Congress of the International Society for Folk Narrative Research.” *Karnataka Folklore Newsletter*. 1/4 (Fall 1989): 7-8.
- “Why Folklore?,” *Inaugural Address for the International Workshops in Folkloristics*. Regional Resource Center for the Folk-Performing Arts [Udupi, India] (April 1988): 7pp.
- “South Asian Recordings in the Archive of Folk Culture.” *Library of Congress Folk Archive Finding Aid*. 5 (August 1987): 11pp.

“A Brief Survey of Folkloristic Research and Institutions in India.” *The Middle East and South Asia Folklore Newsletter*. 4/2 (Spring 1987): 2-6.

V. Book Reviews

- Gender and Story in South India (Albany, NY 2006) edited by Leela Prasad, *et. al.* in *Western Folklore* (in press).
- A Portrait of the Hindus: Balthazar Solvyns & the European Image of India 1760-1824 (New York 2004) by Robert L. Hardgrave in *Journal of Asian Studies* 66/2 (2007): 571-572.
- Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad (Durham, NC 2004) by Aisha Khan in *History of Religions* 46/1 (2007): 275-276.
- Sidis and Scholars: Essays on African Indians (Noida, India 2004) edited by A. Catlin-Jairazbhoy & E. A. Alpers in *Journal of Asian Studies* 65/4 (2006): 840-842.
- Ritual Worship of the Great Goddess: The Liturgy of the Durga Puja with Interpretations (Albany, NY 2003) by Hillary Peter Rodrigues in *Asian Folklore Studies* 64/2 (2005): 346-347.
- Kaleidoscopic Ethnicity: International Migration and the Reconstruction of Community Identities in India (Piscataway, NJ 2002) by Prema Kurien in *Journal of Asian Studies* 63/1 (2004): 233-235.
- The Epic: Oral and Written (Mysore, India 1998) edited by Lauri Honko, *et. al.* in *Asian Folklore Studies* 62/1 (2003): 178-180.
- Folklore in Modern India (Mysore, India 1998) edited by Jawaharlal Handoo in *Asian Folklore Studies* 62/1 (2003): 178-180.
- The End of Magic (Oxford 1997) by Ariel Glucklich in *Journal of American Folklore* 115/457-458 (2002): 493-494.
- The Economics of Ecstasy: Tantra, Secrecy, and Power in Colonial Bengal (New York 2001) by Hugh Urban in *ME/SA Folklore Bulletin* 18/3 (2002): 7-8.
- The South Asian Religious Diaspora in Britain, Canada, and the United States (Albany, NY 2000) edited by Harold Coward, *et. al.* in *International Journal of Hindu Studies* 5/1 (2001): 103-104.
- Eloquence in Trouble: The Poetics and Politics of Complaint in Rural Bangladesh (New York 1998) by James M. Wilce in *American Ethnologist* 28/3 (2001): 731-732.
- “(H)ideology: The Hidden Agenda of Religious Studies.” *Religious Studies Review* 27/2 (2001): 108-110.
- Changing Patterns of Family and Kinship in South Asia (Helsinki 1998) edited by Asko Parpola and Sirpa Tenhunen in *Journal of the American Oriental Society* 121/1 (2001): 120-122.
- Destination Culture: Tourism, Museums, and Heritage (Berkeley 1998) by Barbara Kirshenblatt-Gimblett in *Journal of American Folklore* 114/451 (2001): 98-101.
- The Death of Authentic Primitive Art and Other Tales of Progress (Berkeley 1998) by Shelly Errington in *Journal of American Folklore* 114/451 (2001): 98-101.
- Music of Hindu Trinidad: Songs from the India Diaspora (Chicago 1998) by Helen Myers in *International Journal of Hindu Studies* 4/1 (2000): 77-79.
- Die Tschungelkönige: Ethnohistorische Aspekte von Politik und Ritual in Südorissa/Indien (Stuttgart 1997) by Burkhard Schnepel in *Journal of the American Oriental Society* 120/2 (2000): 290-292.
- Pierced by Murugan’s Lance: Ritual, Power, and Moral Redemption among Malaysian Tamils (DeKalb, IL 1997) by Elizabeth Fuller Collins in *Journal of American Folklore* 113/448 (2000): 218-219.
- Two Tales of Crow and Sparrow: A Freudian Folkloristic Essay on Caste and Untouchability (Lanham, MD 1997) by Alan Dundes in *Journal of American Folklore* 113/448 (2000): 216-218.
- Hinduism and the Religious Arts (London 1999) by Heather Elgood in *International Journal of Hindu Studies* 3/1 (1999): 105-106.
- Peasants and Monks in British India (Berkeley 1996) by William R. Pinch in *Journal of the American Oriental Society* 119/2 (1999): 355-356.
- Languages of Tribal and Indigenous Peoples of India: The Ethnic Space (Delhi, India 1997) edited by Anvita Abbi in *Journal of the American Oriental Society* 119/2 (1999): 354-355.
- Historical Dictionary of Hinduism (Lanham, MD 1997) by Bruce M. Sullivan in *Journal of American Folklore* 112/444 (1999): 231-232.
- Folk Narrative and Cultural Identity (*Arts Populares*, 16-17, Budapest 1996) edited by Vilmos Voigt in *Journal of American Folklore* 112/443 (1999): 100-102.

- Religious Change, Conversion and Culture (Sydney 1996) edited by Lynette Olson in *South Asia* 21/2 (1998): 166-168.
- Deutsche Buddhisten: Geschichte und Gemeinschaften (Marburg 1995) by Martin Baumann in *International Journal of Buddhist Ethics* 5 (1998): 433-435.
- Passions of the Tongue: Language Devotion in Tamil India, 1891-1970 (Berkeley 1997) by Sumathi Ramaswamy in *ME/SA Folklore Bulletin* 14/1 (1998): 2-3.
- The Mandala: Sacred Circle in Tibetan Buddhism (Boston 1997) by Martin Brauen in *International Journal of Buddhist Ethics* 5 (1998): 9-13.
- “Because it Gives Me Peace of Mind:” Ritual Fasts in the Religious Lives of Hindu Women (Albany 1996) by Anne Mackenzie Pearson in *Critical Review of Books in Religion* 10 (1997): 268-271.
- Afro-Creole: Power, Opposition, and Play in the Caribbean (Ithaca 1997) by Richard D.E. Burton in *Journal of Ritual Studies* 11/1 (1997): 76-78.
- Treasures of Tibetan Art: Collections of the Jacques Marchais Museum of Tibetan Art (New York 1996) by Barbara Lipton and Nima Dorjee Ragnubs in *International Journal of Hindu Studies* 1/3 (1997): 618-619.
- Heroes of the Age: Moral Fault Lines on the Afghan Frontier (Berkeley 1996) by David B. Edwards in *Asian Folklore Studies* 56/2 (1997): 439-440.
- Gender and Genre in the Folklore of Middle India (Ithaca 1996) by Joyce Burkhalter Flueckiger in *Western Folklore* 56/1 (1997): 94-96.
- Cannibal Culture: Art, Appropriation, and the Commodification of Difference (Boulder 1996) by Deborah Root in *Museum Anthropology* 21/2 (1997): 93-95.
- The People of the Alas Valley: A Study of an Ethnic Group of Northern Sumatra (Oxford 1994) by Akifumi Iwabuchi in *Journal of the American Oriental Society* 117/3 (1997): 582-583.
- Traditions Orales dans le Monde Indien (Paris 1996) edited by Catherine Champion in *Bulletin of the School of Oriental and African Studies* 60/3 (1997): 582-583.
- Art and Nationalism in Colonial India, 1850-1922: Occidental Orientations (Cambridge 1994) by Partha Mitter in *International Journal of Hindu Studies* 1/2 (1997): 433-434.
- Inside the Drama-House: Rāma Stories and Shadow Puppets in South India (Berkeley 1996) by Stuart Blackburn in *Journal of American Folklore* 110/436 (1997): 218-220.
- Devi: Goddesses of India (Berkeley 1996) edited by John S. Hawley and Donna M. Wulff in *ME/SA Folklore Bulletin* 13/3 (1996): 4.
- “The South Asian Diaspora: A Review Essay.” *ME/SA Folklore Bulletin*. 12/1 (Winter 1995): 2-4.
- Religious Performance in Contemporary Islam: Shi‘i Devotional Rituals in South Asia (Columbia, S.C. 1993) by Vernon J. Schubel in *Journal of Ritual Studies* 9/2 (1995): 153-155.
- The Realm of the Sacred (New Delhi 1992) edited by Sitakant Mahapatra in *Journal of Ritual Studies* 9/2 (1995): 152-153.
- Storytellers, Saints, and Scoundrels: Folk Narrative in Hindu Religious Teaching (Philadelphia 1989) by Kirin Narayan in *Southern Folklore* 52/2 (1995): 189-191.
- The Scheduled Castes (New Delhi 1993) by K.S. Singh in *Journal of the American Oriental Society* 115/4 (1995): 695-696.
- Ethnomimesis: Folklife and the Representation of Culture (Chapel Hill, N.C. 1993) by Robert Cantwell in *Museum Anthropology* 19/2 (1995): 99-103.
- Grounds for Play: The Nautanki Theatre of North India (Berkeley 1992) by Kathryn Hansen in *Ethnomusicology* 39/2 (1995): 282-285.
- Gods, Demons, and Others (Chicago 1993) by R.K. Narayan in *Asian Folklore Studies* 53/2 (1994): 383-384.
- Arguing with the Crocodile: Gender and Class in Bangladesh (London 1992) by Sarah C. White in *American Ethnologist* 21/4 (1994): 987-988.
- A Carnival of Parting (Berkeley 1993) by Ann G. Gold in *Asian Folklore Studies* 53/1(1994): 193-195.
- Types of Indic Oral Tales: Supplement (Helsinki 1989) Compiled by Heda Jason in *Journal of American Folklore* 106/420 (1993): 235-236.

- Kabir Legends and Ananta-Das's *Kabir Parachai* (Albany, N.Y. 1991) by David N. Lorenzen in *ME/SA Folklore Bulletin* 10/1(1993): 6-7.
- Two Traditions of the Bengali Language (Cambridge 1991) by Afia Dil in *Language in Society* 11/1 (1993): 138-140.
- Life Among Indian Tribes: The Autobiography of an Indian Anthropologist (Delhi 1990) by Christoph von Fürör-Haimendorf in *Journal of the American Oriental Society* 112/3 (1992): 508-510.
- The Life of a Text: Performing the *Ramcaritmanas* of Tulsidas (Berkeley 1991) by Philip Lutgendorf in *Journal of American Folklore* 105/418 (1992): 511-513.
- Women and Children in a Bengali Village (Hanover 1988) by Ronald P. Rohner and Manjusri Chaki-Sircar in *American Ethnologist* 19/1(1992): 181-182.
- "Something Old, Something New: Recent Studies on Bengali Religion and Mysticism." *ME/SA Folklore Bulletin*. 8/2 (Spring 1991): 1-3.
- Criminal Gods and Demon Devotees: Essays on the Guardians of Popular Hinduism (Albany 1989) edited by Alf Hiltebeitel in *Karnataka Folklore Newsletter* 2/4 (1990): 16-18.
- The Tamil Veda: Pillan's Interpretation of the Tiruvaymoli (Chicago 1989) by John Carmen and Vasudha Narayanan in *American Ethnologist* 17/3 (1990): 579.
- The Artisans of Banaras: Popular Culture and Identity, 1880-1986 (Princeton 1988) by Nita Kumar in *ME/SA Folklore Newsletter* 7/1 (Winter 1990): 6-8.
- Women, Branch Stories, and Religious Rhetoric in a Tamil Buddhist Text (Syracuse, N.Y. 1988) by Paula Richman in *Asian Folklore Studies* 49/1 (Spring 1990): 176-178.
- The Poison in the Gift: Ritual, Prestation, and the Dominant Caste in a North Indian Village (Chicago 1988) by Gloria Goodwin Raheja in *Journal of the American Oriental Society* 110/3 (July-Sept.1990): 548-549.
- "Oral Epics in India." *Karnataka Folklore Newsletter*. 1/4 (Fall 1989): 15-19.
- The Religion of the Hindus (Delhi 1988 [1953]) edited by Kenneth Morgan in *South Asia in Review: Quarterly Review of New Books on South Asia*13/2-3 (Winter 1989): 28-29.
- The Cult of Draupadi 1. Mythologies: From Gingee to Kurukshetra (Chicago 1988) by Alf Hiltebeitel in *Journal of American Folklore* 102/404 (April-June 1989): 214-216.
- The Word and the World: Fantasy, Symbol and Record (New Delhi 1986) edited by Veena Das in *Journal of American Folklore* 101/401 (July-Sept. 1988): 369-371.
- Culture and Power: Legend, Ritual, Bazaar and Rebellion in a Bengali Society (New Delhi 1984) by Akos Östör in *ME/SA Folklore Newsletter* 5/1 (Spring 1988): 6-8.
- Folktales of India (Chicago 1987) edited by B. E. F. Beck, et. al. in *Journal of the American Oriental Society* 108/1(Winter 1988): 191.
- Another Harmony: New Essays on the Folklore of India (Berkeley, Calif. 1987) edited by S. H. Blackburn and A. K. Ramanujan in *Journal of the American Oriental Society* 108/1(Winter 1988): 189-191.
- Pagalami: Ethnopsychiatric Knowledge in Bengal (Syracuse, New York 1986) by Deborah Bhattacharya in *ME/SA Folklore Newsletter* 4/4 (Winter 1987): 11-13.
- Marvelous Encounters: Folk Romance in Urdu and Hindi (Riverdale, Maryland 1985) by Frances Pritchett in *Journal of the American Oriental Society* 107/4 (Spring 1987): 777-778. [co-authored with Sagaree S. Korom]
- Gods of Flesh, Gods of Stone (Chambersburg, Pa, 1985) edited by J. P. Waghorne and N. Cutler in *ME/SA Folklore Newsletter* 4/3 (Fall 1987): 10-11.
- Darshan: Seeing the Divine Image in India (Chambersburg, Pa, 1985) by Diana L. Eck in *ME/SA Folklore Newsletter* 4/3 (Fall 1987): 10-11.
- Village India (New York, 1985) by Stephen P. Huyler in *ME/SA Folklore Newsletter* 3/3 4/1(Autumn 1986/Winter 1987): 14-15.
- The Music of the Bauls (Kent, Ohio 1986) by Charles Capwell in *ME/SA Folklore Newsletter* 3/3-4/1(Autumn 1986/ Winter 1987): 13-14.
- Folklore, The Pulse of the People; In the Context of Indic Folklore (New Delhi 1985) by Mazharul Islam in *ME/SA Folklore Newsletter* 3/2 (Spring 1986): 11.

VI. Book Notes

- Bourgeois Hinduism: Or the Faith of the Modern Vedantists (2008 New York) by Brian A. Hatcher in *Religious Studies Review* 34/3 (2008): 226.
- Entranced by the Goddess: Folklore in North Indian Religion (2007 Loughborough, UK) by Anoop Chandola in *Religious Studies Review* 34/3 (2008): 225-226.
- Shivaji: Hindu King in Islamic India (2003 New York) by James W. Laine in *Religious Studies Review* 32/4 (2006): 271.
- Raja Nal and the Goddess: The North Indian Epic *Dhola* in Performance (2004 Bloomington) by Susan Snow Wadley in *Religious Studies Review* 32/3 (2006): 208-209.
- “Photos of the Gods:” The Printed Image and Political Struggle in India (2004 London) by Christopher Pinney in *Religious Studies Review* 32/3 (2006): 208.
- Female Ascetics in Hinduism (2004 Albany) by Lynn Teskey Denton in *Religious Studies Review* 32/1 (2006): 64.
- Nectar Gaze and Poison Breath: An Analysis and Translation of the Rajasthani Oral Narrative of Devnarayan (2005 New York) by Aditya Malik in *Religious Studies Review* 32/1 (2006): 62.
- Hindu Rulers, Muslim Subjects: Islam, Rights, and the History of Kashmir (2004 Princeton) by Mridu Rai in *Religious Studies Review* 31/4 (2005): 228.
- Salaam America: South Asian Muslims in New York (2002 London) by Aminah Mohammad-Arif in *Religious Studies Review* 30/1 (2004): 87.
- Religious Process: The *Puranas* and the Making of a Regional Tradition (2001 New Delhi) by Kunal Chakrabarti in *Religious Studies Review* 30/1 (2004): 99.
- Callaloo or Tossed Salad: East Indians and the Cultural Politics of Identity in Trinidad (2001 Ithaca) by Viranjini Munasinghe in *Religious Studies Review* 29/4 (2003): 385.
- Hinduism and Hierarchy in Bali (2001 Santa Fe) by Leo Howe in *Religious Studies Review* 29/4 (2003): 388.
- The Festive State: Race, Ethnicity, and Nationalism as Cultural Performance (2000 Berkeley) by David Guss in *Religious Studies Review* 28/3 (2002): 230.
- Comfa Religion and Creole Language in a Caribbean Community (2001 Albany) by Kean Gibson in *Religious Studies Review* 28/3 (2002): 230.
- From Slogans to Mantras: Social Protest and Religious Conversion in the Late Vietnam Era (2001 Syracuse) by Stephen Kent in *Religious Studies Review* 28/3 (2002): 229-230.
- Claiming Knowledge: Strategies of Epistemology from Theosophy to the New Age (2001 Leiden) by Olav Hammer in *Religious Studies Review* 28/3 (2002): 229.
- The Horse of Karbala: Muslim Devotional Life in India (2001 New York) by David Pinault in *Religious Studies Review* 29/2 (2003): 209.
- Migration-Religion-Integration. Buddhistische Vietnamesen und hinduistische Tamlen in Deutschland (2000 Marburg) by Martin Baumann in *Religious Studies Review* 28/1 (2002): 80.
- The New Age in Glastonbury: The Construction of Religious Movements (2001 New York) by Ruth Prince and David Riches in *Religious Studies Review* 28/1 (2002): 51.
- The Hindu Diaspora: Comparative Patterns (2000 London) by Steven Vertovec in *Religious Studies Review* 28/1 (2002): 51.
- Traumwelt Tibet—Westliche Trugbilder (2000 Bern) by Martin Brauen in *Religious Studies Review* 27/2 (2001): 200.
- The Commercialized Crafts of Thailand: Hill Tribes and Lowland Villages (2000 Honolulu) By Erik Cohen in *Religious Studies Review* 27/2 (2001): 199.
- Hinduism and Ecology: The Intersection of Earth, Sky, and Water (2000 Cambridge, MA) Edited by Christopher Chapple and Mary Tucker in *Religious Studies Review* 27/2 (2001): 198.
- The Untouchables: Subordination, Poverty, and the State in Modern India (1998 New York) By Oliver Mendelsohn and Marika Vicziany in *Religious Studies Review* 27/2 (2001): 198.
- The Work of Kings: The New Buddhism in Sri Lanka (2000 Chicago) By H. L. Seneviratne in *Religious Studies Review* 27/2 (2001): 198.
- Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking (2000 Princeton) By Walter Mignolo in *Religious Studies Review* 27/2 (2001): 149-150.

- The Cambridge Encyclopedia of Hunters and Gatherers (1999 New York) Edited by Richard B. Lee and Richard Daly in *Religious Studies Review* 27/2 (2001): 149.
- The Nature and Function of Rituals: Fire From Heaven (2000 Westport, CT) Edited by Ruth-Inge Heinze in *Religious Studies Review* 27/2 (2001): 148.
- Indigenous Religions: A Companion (1999 New York) Edited by Graham Harvey in *Religious Studies Review* 27/2 (2001): 147.
- Metzler Lexikon Religion (1999 Stuttgart) Edited by Christoph Auffarth, *et. al.* in *Religious Studies Review* 27/2 (2001): 147.
- Indian Traffic: Identities in Question in Colonial and Postcolonial India (1998 Berkeley) By Parama Roy in *Religious Studies Review* 27/1 (2001): 96.
- Ashes of Immortality: Widow-Burning in India (1999 Chicago) By Catherine Weinberger-Thomas in *Religious Studies Review* 27/1 (2001): 95.
- The 60s Communes: Hippies and Beyond (1999 Syracuse) By Timothy Miller in *Religious Studies Review* 26/4 (2000): 404.
- Hindu Diaspora: Global Perspectives (1999 Montreal) Edited by T. S. Rukmani in *Religious Studies Review* 26/4 (2000): 404.
- South Asia: The Indian Subcontinent (2000 New York) Edited by Alison Arnold in *Religious Studies Review* 26/4 (2000): 404.
- Religion, Diaspora, and Cultural Identity: A Reader in the Anglophone Caribbean (1999 Amsterdam) Edited by John W. Pulis in *Religious Studies Review* 26/4 (2000): 400.
- Sahaja Yoga: Socializing Processes in a South Asian New Religious Movement (1999 Surrey) By Judith Coney in *Religious Studies Review* 26/4 (2000): 357.
- Life on the Outside: The Tamil Diaspora and Long Distance Nationalism (1999 London) By Oivind Fuglerud in *Religious Studies Review* 26/4 (2000): 357.
- Possessions: Indigenous Art/Colonial Culture (1999 New York) By Nicholas Thomas in *Religious Studies Review* 26/4 (2000): 356.
- The Problem of Context (1999 New York) Edited by Roy Dilley in *Religious Studies Review* 26/4 (2000): 355.
- Material Culture (1999 Bloomington) By Henry Glassie in *Religious Studies Review* 26/4 (2000): 354-355.
- Exploring New Religions (1999 New York) By George D. Chrystides in *Religious Studies Review* 26/4 (2000): 354.
- Religion After Religion: Gershom Scholem, Mircea Eliade, and Henry Corbin at Eranos (1999 Princeton) By Steven M. Wasserstrom in *Religious Studies Review* 26/4 (2000): 352.
- The Magic Mirror: Myth's Abiding Power (1999 Albany) By Elizabeth M. Baeten in *Religious Studies Review* 26/4 (2000): 352.
- Children in New Religions (1999 New Brunswick) Edited by Susan Palmer and Charlotte Hardman in *Religious Studies Review* Peculiar Prophets (1999 St. Paul) in *Religious Studies Review* 26/3 (2000): 254.
- New Religions and New Religiosity (1998 Aarhus) Edited by Eileen Barker and Margit Warburg in *Religious Studies Review* Peculiar Prophets (1999 St. Paul) By James R. Lewis in *Religious Studies Review* 26/3 (2000): 254.
- New Religions and the New Europe (1995 Aarhus) Edited by Robert Towler in *Religious Studies Review* 26/3 (2000): 254.
- Peculiar Prophets (1999 St. Paul) By James R. Lewis in *Religious Studies Review* 26/3 (2000): 254.
- The Fate of "Culture:" Geertz and Beyond (1999 Berkeley) Edited by Sherry B. Ortner in *Religious Studies Review* 26/3 (2000): 252.
- Language, Truth, and Religious Belief: Studies in Twentieth-Century Theory and Method in Religion (1999 Atlanta) Edited by Nancy Frankenberry and Hans Penner in *Religious Studies Review* 26/3 (2000): 251.
- Tourists at the Taj: Performance and Meaning at a Symbolic Site (1998 New York) By Tim Edensor in *Religious Studies Review* 26/2 (2000): 206-207.
- The Career and Legend of Vasco da Gama (1997 Cambridge) By Sanjay Subrahmanyam in *Religious Studies Review* 26/2 (2000): 206.

- Sikh Art and Literature (1999 London) Edited by Kerry Brown in *Religious Studies Review* 26/2 (2000): 206.
- Caste, Society and Politics in India from the Eighteenth Century to the Modern Age (1999 Cambridge) By Susan Bayly in *Religious Studies Review* 26/2 (2000): 205.
- Muslim Perceptions of Other Religions: A Historical Survey (1999 New York) Edited by Jacques Waardenburg in *Religious Studies Review* 26/2 (2000): 198.
- Ritual, Myth, and the Modernist Text: The Influence of Jane Ellen Harrison on Joyce, Eliot, and Woolf (1998 Amsterdam) By Martha Carpentier in *Religious Studies Review* 26/2 (2000): 173.
- Across the Boundaries of Belief: Contemporary Issues in the Anthropology of Religion (1999 Boulder) Edited by Morton Klass and Maxine Weisgrau in *Religious Studies Review* 26/2 (2000): 173.
- Der Schatten des Dalai Lama: Sexualität, Magie und Politik im tibetischen Buddhismus (1999 Düsseldorf) by Victor and Victoria Trimondi in *Religious Studies Review* 26/1 (2000): 121.
- The Cult of Pure Crystal Mountain: Popular Pilgrimage and Visionary Landscape in Southeast Tibet (1999 New York) in *Religious Studies Review* 26/1 (2000): 120-121.
- Lord of the Three In One: The Spread of a Cult in Southeast China (1998 Princeton) By Kenneth Dean in *Religious Studies Review* 26/1 (2000): 119.
- Bazaar India: Markets, Society, and the Colonial State in Bihar (1998 Berkeley) by Anand Yang in *Religious Studies Review* 26/1 (2000): 117.
- The Saffron Wave: Democracy and Hindu Nationalism in Modern India (1999 Princeton) by Thomas Blom Hansen in *Religious Studies Review* 26/1 (2000): 117.
- Rethinking India's Oral and Classical Epics: Draupadi among the Rajputs, Muslims, and Dalits (1999 Chicago) by Alf Hiltebeitel in *Religious Studies Review* 26/1 (2000): 116.
- Religion in Modern New Mexico (1997 Albuquerque) Edited by Ferenc Szasz and Richard Etulain in *Religious Studies Review* 26/1 (2000): 114.
- A Community of Witches: Contemporary Neo-Paganism in the United States (1999 Columbia) by Helen A. Berger in *Religious Studies Review* 26/1 (2000): 114.
- Exploring the Labrynth: Making Sense of the New Spirituality (1999 New York) by Nevill Drury in *Religious Studies Review* 26/1 (2000): 114.
- Trading Identities: The Souvenir in Native American Art from the Northeast, 1700-1900 (1999 Seattle) by Ruth B. Phillips in *Religious Studies Review* 26/1 (2000): 112-113.
- Bacchanal! The Carnival Culture of Trinidad (1999 Philadelphia) By Peter Mason in *Religious Studies Review* 26/1 (2000): 112.
- Fragments of Empire: Capital, Slavery, and Indian Indentured Labor in the British Caribbean (1998 Philadelphia) By Madhavi Kale in *Religious Studies Review* 26/1 (2000): 111-112.
- Rastafari and Other African-Caribbean Worldviews (1998 New Brunswick) Edited by Barry Chevannes in *Religious Studies Review* 26/1 (2000): 111.
- Heavenly Serbia: From Myth to Genocide (1999 New York) By Branimir Anzulovic in *Religious Studies Review* 26/1 (2000): 98.
- Travel Worlds: Journeys in Contemporary Cultural Politics (1999 London) Edited by Raminder Kaur and John Hutnyk in *Religious Studies Review* 26/1 (2000): 56.
- Camera Indica: The Social Life of Indian Photographs (1998 Chicago) By Christopher Pinney in *Religious Studies Review* 26/1 (2000): 56.
- Life Lines: Community, Family, and Assimilation among Asian Indian Immigrants (1996 New York) By Jean Bacon in *Religious Studies Review* 26/1 (2000): 56.
- Primitive Passions: Men, Women, and the Quest for Ecstasy (1998 Chicago) by Marianna Torgovnick in *Religious Studies Review* 26/1 (2000): 55.
- Comprehending Cults: The Sociology of New Religious Movements (1998 New York) by Lorne Dawson in *Religious Studies Review* 26/1 (2000): 55.
- Women of the Sacred Grove: Divine Priestesses of Okinawa (1999 New York) By Susan Sered in *Religious Studies Review* 26/1 (2000): 55.
- Minima Ethnographica: Intersubjectivity and the Anthropological Project (1998 Chicago) by Michael Jackson in *Religious Studies Review* 26/1 (2000): 55.

- Telling Tales: Medieval Narratives and the Folk Tradition (1998 New York) edited by Francesca Sautman et. al. in *Religious Studies Review* 26/1 (2000): 51.
- Nation and Religion: Perspectives on Europe and Asia. Edited by Peter van der Veer and Hartmut Lehmann (1999 Princeton) in *Religious Studies Review* 26/1 (2000): 50.
- A Tamil Asylum Diaspora: Sri Lankan Migration, Settlement and Politics in Switzerland (1996 Providence) by Christopher McDowell in *Religious Studies Review* 25/4 (1999): 449.
- Indian Art Worlds in Contention: Local, Regional and National Discourses on Orissan Patta Painting (1999 Richmond, UK) by Helle Bundgaard in *Religious Studies Review* 25/4 (1999): 449.
- Mit irdischem Schaudern und göttlicher Fügung: Bengalische Erzähler und ihre Bildvorführungen (1998 Berlin) by Beatrix Hauser in *Religious Studies Review* 25/4 (1999): 449.
- The Sikh Diaspora: Tradition and Change in an Immigrant Community (1997 New York) by Michael Angelo in *Religious Studies Review* 25/4 (1999): 448-449.
- Outside the Fold: Conversion, Modernity, and Belief (1998 Princeton) by Gauri Viswanathan in *Religious Studies Review* 25/4 (1999): 445.
- Autonomy: Life Cycle, Gender and Status among Himalayan Pastoralists (1998 Providence) by Aparna Rao in *Religious Studies Review* 25/4 (1999): 384.
- On the Edge of the Auspicious: Gender and Caste in Nepal (1998 Urbana) by Mary M. Cameron in *Religious Studies Review* 25/4 (1999): 383-384.
- Pilgrim Stories: On and Off the Road to Santiago (1998 Berkeley) by Nancy Louise Frey in *Religious Studies Review* 25/4 (1999): 383.
- Sacred Possessions: Vodou, Santeria, Obeah, and the Caribbean (1999 New Brunswick) edited by Maragrite Olmos and Lizabeth Paravisini-Gebert in *Religious Studies Review* 25/4 (1999): 383.
- Disparate Diasporas: Identity and Politics in an African-Nicaraguan Community (1998 Austin) by Edmund T. Gordon in *Religious Studies Review* 25/4 (1999): 382-383.
- A Patchwork Shawl: Chronicles of South Asian Women in America (1998 New Brunswick) edited by Shamita Das Dasgupta in *Religious Studies Review* 25/4 (1999): 382.
- Picturing Empire: Photography and the Visualization of the British Empire (1997 Chicago) by James R. Ryan in *Religious Studies Review* 25/4 (1999): 382.
- Santeria from Africa to the New World: The Dead Sell Memories (1997 Bloomington) by George Brandon in *Religious Studies Review* 25/4 (1999): 382.
- Time and Sacrifice in the Aztec Cosmos (1998 Bloomington) by Kay Read in *Religious Studies Review* 25/4 (1999): 382.
- Gatherings in Diaspora: Religious Communities and the New Immigration (1998 Philadelphia) edited by R. Stephen Warner and Judith G. Wittner in *Religious Studies Review* 25/4 (1999): 381-382.
- Unsecular Media: Making News of Religion in America (1998 Urbana) by Mark Silk in *Religious Studies Review* 25/4 (1999): 381.
- Exotics at Home: Anthropologies, Others, American Modernity (1998 Chicago) by Micaela di Leonardo in *Religious Studies Review* 25/4 (1999): 380-381.
- Diasporic Citizenship: Haitian Americans in Transnational America (1998 New York) by Michel S. Laguerre in *Religious Studies Review* 25/4 (1999): 381.
- Religion, Globalization and Political Culture in the Third World (1999 New York) edited by Jeff Haynes in *Religious Studies Review* 25/4 (1999): 380.
- Recasting Ritual: Performance, Media, Identity (1998 New York) edited by Felicia Hughes-Freeland and Mary Crain in *Religious Studies Review* 25/4 (1999): 380.
- Myths and Nationhood (1998 New York) edited by Geoffrey Hosking and George Schöpflin in *Religious Studies Review* 25/4 (1999): 380.
- Between Resistance and Revolution: Cultural Politics and Social Protest (1998 New Brunswick) edited by James Fox and Orin Stark in *Religious Studies Review* 25/4 (1999): 380.
- The Enigma of the Gift (1999 Chicago) by Maurice Godelier in *Religious Studies Review* 25/4 (1999): 379.
- Material Cultures: Why Some Things Matter (1998 Chicago) edited by Daniel Miller in *Religious Studies Review* 25/4 (1999): 379.
- Ethnography through Thick and Thin (1998 Princeton) by George E. Marcus in *Religious Studies Review* 25/4 (1999): 379.

- Religion in Culture and Society (1998 Boston) by John R. Bowen in *Religious Studies Review* 25/4 (1999): 379.
- Religions in Practice: An Approach to the Anthropology of Religion (1998 Boston) by John R. Bowen in *Religious Studies Review* 25/4 (1999): 379.
- A New Handbook of Living Religions (1998 London) edited by John R. Hinnells in *Religious Studies Review* 25/4 (1999): 379.
- When Heroes Pass Away: The Invention of a Chinese Communist Pantheon (1997 Lanham) by Dachang Cong in *Religious Studies Review* 25/3 (1999): 322.
- Art and Religion in Africa (1997 London) by Rosalind Hackett in *Religious Studies Review* 25/3 (1999): 318.
- The Occult in Russian and Soviet Culture (1997 Ithaca) edited by Bernice Rosenthal in *Religious Studies Review* 25/3 (1999): 267.
- Approaches to the Study of Religion (1999 London) edited by Peter Connolly in *Religious Studies Review* 25/3 (1999): 266.
- Embodying Charisma: Modernity, Locality and the Performance of Emotion in Sufi Cults (1998 London) edited by Pnina Werbner and Helene Basu in *Religious Studies Review* 25/2 (1999): 216.
- Religious Reflections on the Human Body (1995 Bloomington) edited by Marie Jane Law in *Religious Studies Review* 25/2 (1999): 175.
- A History of Tibetan Painting: The Great Tibetan Painters and Their Traditions (1996 Vienna) by David Jackson in *Religious Studies Review* 25/2 (1999): 221-222.
- Social Reproduction and Social History in Melanesia: Mortuary Ritual, Gift Exchange, and Custom in the Tanga Islands (1995 Cambridge) by Robert J. Foster in *Religious Studies Review* 25/2 (1999): 175.
- The Social Ecology of Religion (1995 Oxford) by Vernon Reynolds and Ralph Tanner in *Religious Studies Review* 25/2 (1999): 175.
- Border Fetishisms: Material Objects in Unstable Spaces (1998 London) edited by Patricia Spyer in *Religious Studies Review* 25/1 (1999): 53.
- Transnational Religion and Fading States (1997 Boulder) edited by Susanne Hoeber Rudolph and James Piscatori in *Religious Studies Review* 24/4 (1998): 386-387.
- Seeing the Inside: Bark Painting in Western Arnhem Land (1996 Oxford) by Luke Taylor in *Religious Studies Review* 24/4 (1998): 447-448.
- The Long Trip: A Prehistory of Psychedelia (1997 New York) by Paul Devereux in *Religious Studies Review* 24/4 (1998): 386.

#### VII. Exhibition Reviews

- Live Like the Banyan Tree: Images of the Indian American Experience*. Balch Institute for Ethnic Studies, Philadelphia (4 February-31 December 1999) in *Journal of American Folklore* 114/451 (2001): 70-73.

#### **Invited Lectures**

- “Contesting and Conforming to Tradition: Bengali Bards and the Global Ecumene.” Indiana University, November 2008.
- “Orality, Literacy, and Innovation in a Bengali Bardic Tradition.” *Luce lecture Series in Scripture and the Arts*, Boston University, September 2008.
- “Essentialism and the Study of the Orient.” *International Programs Lecture*, Indiana University of Pennsylvania, April 2008
- “Stereotyping Asian Religions.” *International Programs Lecture*, Clarion University, April 2008.
- “From Guru to Shaykh: The Making of a Transnational Sufi “Family.” Völkerkundemuseum, University of Zürich, October 2007.
- “Bengali Scroll Painters and the Challenge of Modernity.” *Anthropology of Art Seminar*, Pitt-Rivers Museum, Oxford University, May 2007.
- “Bengali Images and Their Makers.” Department of Religion, University of Zürich, April 2007.
- “Visual Piety in Hinduism.” Department of Religion, University of Lucerne, April 2007.

- “Gurusaday Dutt, Vernacular Nationalism, and the Folk Culture Revival in Late Colonial Bengal.” *Tarapada Santra Memorial Lecture*, Centre for Archaeological Studies and Training, Kolkata, India, March 2007.
- “Artists as Activists.” Department of Religion, University of Florida, February 2007.
- “Scroll Paintings and Bardic Poetry in Bengal.” Center for the Study of Hindu Traditions, University of Florida, February 2007.
- “When the World Comes Calling: Bengali Scroll Painters and Globalization.” Center for South Asian Studies, University of Michigan, January 2007.
- “Village of Painters: Narrative Scrolls from West Bengal.” Inaugural Lecture for *Village of Painters: Narrative Scrolls from West Bengal* Exhibition, Museum of International Folk Art, Santa Fe, October 2006.
- “Revisiting the ‘Origin of the Patuas’ Debate.” Centre for Archaeological Studies and Training, Kolkata, India, October 2006.
- “Ritual and Ethnicity in Trinidad.” Department of Anthropology, Tufts University, October 2006.
- “The Changing Worlds of the Patuas of West Bengal.” *Benjamin Botkin Lecture Series*, Library of Congress, October 2006.
- “Reflexive Anthropology and the Positionality of the Researcher: A Southeastern European Perspective on Diasporas.” *13<sup>th</sup> Mediterranean Ethnological Summer School*, Piran, Slovenia, September 2006.
- “The Historical Origins of the Patua Controversy Revisited.” *History Seminar*, Slovenian Academy of Sciences and Arts, September 2006.
- “What Happens When Local Art Goes Global?” *Religion and Society Colloquium*, Boston University, September 2006.
- “The History of the Patuas.” *International Folk Art Market Lecture*, Museum of International Folk Art, July 2006.
- “Crossing Genres in Transnational Spaces.” *Crossing Borders Convocation*, University of Iowa, March 2006.
- “Moving Music: Itinerancy in a Bengali Folk Genre.” *Ethnomusicology Colloquium*, Harvard University, February 2006.
- “Singing Modernity: Bengali Scroll Painters Confront Globalization.” Department of Anthropology, Uppsala University; Department of Religious Science, Lund University, December 2005; Center for India and South Asia Studies, UCLA, February 2006.
- “Ritual and Power in Trinidad, 1845-1997.” Department of Anthropology, Uppsala University, December 2005.
- “From Minstrel Shows to Rap and Hip Hop: African-American Expressive Culture in American Society.” *American Culture and Civilization: Formation of the American Mind* Conference. American Center, Kolkata, India, May 2005.
- “Being in But Not of the World.” *2<sup>nd</sup> Annual Fulbright Alumni* Conference. Lahore University of Management Sciences, Lahore, Pakistan, May 2005.
- “The Politics of Teaching Religion in American Universities.” *Religion and Politics in the US* Seminar, Quaid-e-Azam University, Islamabad, Pakistan, April 2005.
- “Research Methodology in the Social Sciences and Humanities.” Berhampur University, Berhampur, India, April 2005.
- “Modernity in Tradition: Changing Lifeworlds of Bengali Patuas.” Berhampur University, Berhampur, India, April 2005.
- “Anthropology and Empire.” *Empire and Literature* Seminar, Vidyasagar University, Medinipur, India, March 2005.
- “Uncharted Waters in Folklore Theory.” Northeastern Hill University, Shillong, India, March 2005.
- “Issues and Themes in the Study of South Asian Diasporas.” *Remembered Rhythms* Conference, Archives and Research Center for Ethnomusicology, New Delhi, February 2005.
- “The Globalization of Folklore.” *International Union of Anthropological and Ethnological Sciences* Pre-Conference, Kolkata, India, December 2004.
- “The Role of Folklore in Tagore’s Vernacular Nationalism.” *Tagore and Modernity* Symposium, Calcutta University, Kolkata, India, November 2004.

- “Recent Trends in Folkloristics.” Kalyani University, Kalyani, India, November 2004.
- “Ritual and Power in Trinidad, 1845-1997.” *Occasional Lecture*, Indian Historical Society, Kolkata, India, November 2004.
- “The Role of Fulbright in International Education.” Puri College, Puri, India, October 2004.
- “Folklore Fieldwork Methodology.” Berhampur University, Berhampur, India, October 2004.
- “Folklore in Literature.” Ravenshaw College, Cuttack, India, October 2004.
- “Creolization and Cultural Change in the Caribbean.” University of Vermont, February 2003; University of New Mexico, March 2003.
- “Creolization Theory and the Study of South Asian Diasporas.” Jadavpur University, Kolkata, India, January 2003.
- “Ritual and Resistance in Colonial Trinidad.” Rupasi Centre for Folk Culture Studies, Kolkata, India, January 2003.
- “Alternative Religions in the United States.” Boise Center for Religion and Public Life, Boston College, September 2002.
- “Patuas in Transition.” Museum of International Folk Art, Santa Fe, March 2002.
- “Visually Documenting Ritual in Trinidad.” Department of Anthropology, Williams College, November 2001.
- “Where Drums are Sacred: The Tassas of Trinidad.” *Music and Religion* Symposium, Center for the Study of World Religions, Harvard University, April 2001.
- “Merging Visual and Verbal Art: A Bengali Patua Sings the Goddess.” *Experiencing Devi: Hindu Goddesses in Indian Popular Art* Symposium, University of Iowa, February 2001.
- “Tibetan-Tibetan Buddhists and American-Tibetan Buddhists: An Incongruous Dialogue.” *Building Homes Away from Home: Religious and Ethnic Identities Among Asian-Americans* Symposium, University of Vermont, October 2000.
- “Negotiating Ethnicity through Ritual in Multicultural Trinidad.” *Anthropology Colloquium*, School of American Research, July 2000.
- “Ritual and Play in a Bengali *Puja*.” *Graduate Student Association for South Asia Workshop*, Harvard University, March 2000.
- “Click Here for Enlightenment: Virtual Communities and the Representation of Tibet on the Internet.” *Symposium on the Representation of Tibet in the United States*, University of Colorado at Boulder, January 2000.
- “Culture Transplanted: South Asians in the Caribbean.” *Tuesday Evening Faculty Reflections*, Boston University, October 1999.
- “The City as Display: Making the Other Tolerably Us in Santa Fe.” Swedish Collegium for Advanced Studies in the Social Sciences, Uppsala, February 1999.
- “East-West Flows: Tibet and the Problem of Representation.” Institute for the Study of Economic Culture, Boston University, October 1998.
- “Virtual Tibetans: On the Pros and Cons of Media Representation.” *Tibet Lecture Series*, Museum of International Folk Art, Santa Fe, May 1998.
- “Envisioning the Global, Performing the Local: Indo-Trinidadian Muharram Rituals in Context.” *Agha Khan Lecture Series*, Massachusetts Institute of Technology, April 1998.
- “Hybridity in the Flesh: Karma Phuntsok and the Making of New Tibetan Art.” *Tibetan Art Lecture Series*, Albuquerque Museum, March 1998.
- “The Tibetan Diaspora: A Euro-American Perspective.” Inaugural Lecture for *At Home Away from Home: Tibetan Culture in Exile* Exhibition, Museum of International Folk Art, Santa Fe, March 1998.
- “Aesthetic and Ethical Dilemmas of Indian Recyclia.” Smith College, December 1997.
- “Holy Cow! The Apotheosis of Zebu, or Why the Cow is Sacred in Hinduism.” School of American Research, Santa Fe, December 1997.
- “Tibetan Art and Culture in Exile.” *Docent Lecture*, Albuquerque Museum, September 1997.
- “Cultural Institutions as Agents of Preservation in the Tibetan Diaspora.” Inaugural Lecture for *Tibetan Sacred Art and Texts* Exhibition, Zimmerman Library, University of New Mexico, June 1997.
- “The Use of Oral Exegesis in a Bengali Village Context.” California State University—Northridge, April 1997.

- “Making Tadjahs: The Art of Community Formation in Trinidad.” *Seminar on Art in the Diaspora*. University of East Anglia, December 1996.
- “Trash Aesthetics in India.” *World Art Research Seminar*, University of East Anglia, December 1996.
- “The Dynamics of the Local and the Global in Indo-Trinidadian Ritual.” *Anthropology Colloquium*, University of Lund, November 1996.
- “Dharma and the Pandits: The Image Management of a Medieval Bengali Deity.” Nordic Institute of Asian Studies, Copenhagen, November 1996.
- “Indo-Trinidadian Community Formation through an Islamic Mourning Rite.” Institut für Völkerkunde, University of Vienna, November 1996.
- “Recycling in South Asia.” *Docent Lecture*, Museum of International Folk Art, Santa Fe, August 1996.
- “The Role of Tibet in the New Age Movement,” Symposium on *Mythos Tibet*, University of Bonn, May 1996.
- “Tibetans in the European Community: An Overview,” *European Studies Seminar*, University of Washington, January 1996.
- “The Art of Recycling: Trash, Market Demand and the Informal Sector in India,” School of American Research, Santa Fe, January 1996.
- “Reconciling the Local and the Global: The Ritual Space of Indo-Trinidadian Shi‘i Islam,” *48th Annual South Asia Seminar*, University of Pennsylvania, November 1995.
- “Islam in a Carnival Context: A Shi‘i Ritual as Practiced in Trinidad.” Loyola University, Chicago, September 1995.
- “Blunders, Plunders and the Wonders of Fieldwork,” University of California, Los Angeles, April 1995.
- “Dirty Beauty: The Recycling Phenomenon in South Asia.” *Folklore Colloquium Series*, University of Pennsylvania, April 1995.
- “Regional Configurations of Pan-Hindu Concerns: The *Ramayana* in Eastern India.” St. John’s College, March 1995.
- “What is Folk Art?” *Docent Lecture*, Museum of Indian Arts and Culture, Santa Fe, October 1994.
- “The *Pat* Painters of West Bengal: Patuas in Transition,” University of Iowa, October 1994.
- “Placing Ethnicity: East Indian Trinidadians and Global Tibetans Compared,” California State University—Northridge, May 1994.
- “Ritual and Play Reexamined: A Bengali Example,” University of Iowa, February 1994.
- “Moonlighting: An East Indian Retention in the New World,” University of Iowa, February 1994.
- “*Hosay* Hermeneutics: Contested Meanings of an Indo-Trinidadian Ritual Performance,” Indiana University, February 1994.
- “The Dynamics of East Indian Ethnicity in Trinidad,” School of American Research, Santa Fe, January 1994.
- “What Are Hinduisms?” *Docent Lecture*, Museum of International Folk Art, Santa Fe, October 1993.
- “Language, Belief and Experience in Bengali Folk Religion,” University of New Mexico, April 1993.
- “Personal Experience Narratives in Bengali Folk Religion,” *45th Annual South Asia Seminar*, University of Pennsylvania, December 1992 and *Religious Studies Colloquium*, Wesleyan University, February 1993.
- “*Hosay*: An East Indian Religious Observance in Trinidad,” *Anthropology Seminar*, Smithsonian Institution, October 1992.
- “Vicarious Suffering in Shi‘i Islam and Other World Religions,” University of Lethbridge (Canada), July 1992.
- “Who Is Dharmaraj?: Pluralistic Traditions in Local Hinduism,” University of Lethbridge (Canada), July 1992.
- “The South Asian Background of Shi‘i Mourning Rites in the Caribbean,” *Workshop on Intercultural Performance*, New York University, February 1992.
- “Critical Editions and the Ethnography of Religion,” Williams College, January 1992.
- “‘I Say *Hosay*’: The Transformation of an Islamic Ritual in the Caribbean,” New York University, November 1991.

- “Current Trends in South Asian Folkloristics,” *South Asia Graduate Seminar*, University of California, Berkeley, October 1991.
- “‘Who Say, I Say, Hosay’: The Ritual Maintenance of East Indian Ethnic Identity in Trinidad,” University of California, Los Angeles, October 1991.
- “‘To Be Happy’: Ritual, Play and Leisure in an Annual Bengali Religious Festival,” University of California, Los Angeles, October 1991.
- “Contextualizing Context,” St. Xavier’s College and University of Kerala (India), March 1991.
- “Performance Studies and the Making of Modern American Folkloristics,” Rajshahi University (Bangladesh), September 1990.
- “The History of American Folklore Studies,” Kalyani University (India), November 1990.
- “Islam and Christianity: Dialogic Conversation Partners,” *Interreligious Dialogue Series*, Holy Trinity Lutheran Church, Abington, PA, November 1989.
- “Suffering, Remembering and Forgetting: Salvation through Drama in Shi‘i Folk Piety,” *Moors, Giants, Saints and Fools: Festival Drama from Around the World*, University Museum, University of Pennsylvania, Philadelphia, October 1989.
- “The Problem of Semiotics and the Study of Folklore,” *Semiotics Circle*, Central Institute of Indian Languages, Mysore, India, May 1988.
- “Current Trends in Folkloristics,” University of Mysore (India), May 1988.
- “An Interdisciplinary Approach to Indian Folklore,” Mangalore University (India), May 1988.
- “Popular Religious Drama in the Shi‘i World,” University of Pennsylvania, October 1987.
- “Writing the Cherokee: An Ethnohistorical Inquiry into the Uses and Abuses of Literacy,” *Religious Studies Colloquium*, University of Colorado at Boulder, October 1987.

### Conference Papers

- “Patua Religion and Globalization.” Annual meeting of the *American Academy of Religion*, San Diego, November 2007.
- “Singing Modernity: The Changing Role of a Bengali Artisan Caste.” 18<sup>th</sup> *European Conference on Modern South Asian Studies*, Lund, July 2004.
- “A Telling Place: Constructing Locality in Rural West Bengal.” 7<sup>th</sup> *Société Internationale d’Ethnologie et de Folklore* conference, Budapest, April 2001.
- “Explaining Reductionism: On Cows, Dung, and Other Ecological Matters in Hindu India.” *Congress 2000: The Future of Religion*, Boston, September 2000.
- “(H)Ideology: Masking Hidden Agendas in the Study of Religion,” Annual meeting of the *Society for the Scientific Study of Religion*, Boston, November 1999.
- “Between Kundun and Brad Pitt There is No East or West: On Tibet, Hollywood, and Cyberspace Discourse,” Annual meeting of the *American Folklore Society*, Memphis, October 1999.
- “Caste Politics, Ritual Performance, and Folk Religion in a Bengali Village,” 3<sup>rd</sup> *Symposium of the Society for International Ethnology and Folklore*, Szeged, Hungary, September 1999.
- “Representing Tibetan Religion in Hollywood and Cyberspace,” Annual meeting of the *American Academy of Religion*, Orlando, November 1998.
- “Close Encounters of the Numinous Kind: Personal Experience Narratives and Memorates in Goalpara, West Bengal,” 15<sup>th</sup> *European Conference on Modern South Asian Studies*, Prague, September 1998.
- “Encountering Dharmaraj: Personal Experience Narratives in a Bengali Village,” 12<sup>th</sup> *Congress of the International Society for Folk Narrative Research*, Göttingen, Germany, July 1998.
- “Empowerment through Representation and Collaboration in Museum Exhibitions,” *Cultural Brokerage: Forms of Intellectual Practice in Society*, Deutsche Gesellschaft für Volkskunde, Bad Homburg, July 1998.
- “Contested Identities and the Uses of Tradition in an Indo-Trinidadian Community,” *International Symposium on Hindu Diaspora*, Concordia University, August 1997.

- “Identity on the Move: A Trinidadian Shi‘i Ritual in Transnational Perspective,” Symposium on *Migrations and Homelands, Real and Imagined: Constructing South Asian Muslim Identities*, North Carolina State University, May 1997.
- “Transforming Trash: Some Thoughts on Recyclia in India,” Annual meeting of the *American Folklore Society*, Lafayette, October 1995.
- “Place, Space and Identity: The Cultural and Economic Politics of Tibetan Diaspora,” 7th Seminar of the *International Association for Tibetan Studies*, Graz, June 1995.
- “The Concept of Tradition and Multiple Identities among East Indian Trinidadians,” Annual meeting of the *Association for Asian Studies*, Washington, D.C., April 1995.
- “Oral Canon Formation in a Bengali Religious Community,” Annual meeting of the *American Academy of Religion*, Washington, D. C., November 1993.
- “Urgent Matters in the Study of South Asian Folk Traditions,” Workshop on *Evaluating Trends in the Collection, Preservation and Dissemination of Music and Dance*, Washington, D. C., July 1993.
- “Imaginary Homelands and Emergent Ethnicity: East Indian Self-Representations through a Cultural Performance in Trinidad,” Conference on *Extended Worlds: The South Asian Experience of Diaspora*, Columbia University, March 1993.
- “Oral Traditions of the Dharma Cult,” Annual meeting of the *Mid-Atlantic Regional Chapter of the Association for Asian Studies*, West Chester, PA, November 1992.
- “Building the Tadjah: Artistic Creativity and Community,” *21st Annual South Asia Conference*, Madison, November 1992.
- “Moon Men: Body Symbolism in the Hosay Moons of Trinidad,” Annual meeting of the *American Folklore Society*, Jacksonville, October 1992.
- “Presuppositions and Fieldwork: Cursory Notes from West Bengal,” Annual meeting of the *American Folklore Society*, Philadelphia, October 1989.
- “Hindu Pilgrimage: A Folklorist’s Perspective,” 11<sup>th</sup> *All-India Folklore Congress*, Santiniketan, India, February 1989.
- “The Pañcakroshi Yatra: Process or Goal?” 16<sup>th</sup> *Annual South Asia Conference*, Madison, November 1987.
- “A Phenomenological Approach to Orissi Dance,” Annual meeting of the *Mid-Atlantic Regional Chapter of the Association for Asian Studies*, Bethlehem, October 1987.
- “Tragic Shi‘i Drama in Iran, India and Trinidad,” Annual meeting of the *American Folklore Society*, Albuquerque, October, 1987.
- “Performer-Audience Interaction in the Qawwali Song Tradition,” Annual meeting of the *Mid-Atlantic Chapter of the Society for Ethnomusicology*, Philadelphia, April, 1987.
- “Muharram and Ta‘ziyeh in Shi‘i Islam: A Comparison of Two Performative Contexts,” Annual meeting of the *Southeastern Regional Chapter of the American Academy of Religion*, Atlanta, March 1987.
- “Is Krsna Consciousness American? Towards a Redefinition of an Indian Movement,” Annual meeting of the *American Folklore Society*, Annual Meeting, Baltimore, October 1986.

### **Thesis and Dissertation**

- Ph.D. Dissertation: “*To Be Happy: Narrative, Ritual Play and Leisure in an Annual Bengali Religious Festival*.” Committee: Dan Ben-Amos (advisor), Margaret Mills, Arjun Appadurai, Peter Gaeffke
- M.A. Thesis: *The History and Development of the International Society for Krsna Consciousness in a Local Urban Environment*. Advisor: Don Yoder

### **Academic Work Experience**

#### I. Teaching

- South Asian Religions and Diaspora Studies* (Boston University, Spring 2008, Spring 2009)
- Oral Tradition as Verbal Art* (Boston University, Spring 2001; Fall 2002; Fall 2005; Fall 2008)

*Anthropological Approaches to Religion* (Boston University, Fall 2000; Spring 2003; Spring 2004; Spring 2006; Spring 2008; Spring 2009)  
*Theoretical Approaches to Myth* (Boston University, Spring 2000)  
*Culture, Society and Religion in South Asia* (Boston University, Fall 1999; Spring 2002; Fall 2003; Fall 2007)  
*Myth, Symbol, and Rite* (Boston University, Fall 1999)  
*New Age Spirituality* (Boston University, Spring 1999, Spring 2000; Spring 2002; Fall 2002; Spring 2008)  
*Hinduism* (Boston University, Fall 1998, Fall 2000; Spring 2004; Fall 2005; Fall 2007; Fall 2008)  
*World Religions: Eastern* (Boston University, Fall 1998; Spring 1999; Summer 1999; Spring 2001; Summer 2002; Spring 2003; Summer 2003; Fall 2003; Spring 2006)  
*Anthropology of Religion* (Santa Fe Community College, Fall 1995)  
*A Survey of World Folklife* (Santa Fe Community College, Spring 1995; Spring 1996)  
*Introduction to Eastern Religions* (Santa Fe Community College, Summer 1994; Fall 1994; Summer 1995)  
*Workshop on Folklore Fieldwork* (Karnatak University [India], Spring 1989).  
*Introduction to South Asian Folklore* (M.G.M. College and Telugu University [India], Spring, Summer 1988).

## II. Fieldwork and Research

Fieldwork and Archival Research, "The Making of a Transnational Sufi 'Family,'" June 2006-present.  
Fieldwork and Archival Research, "Bengali Patuas in Transition," February-March 2007; October 2006; September 2004-June 2005; December 2002-January 2003; May-June 2002; December 2001.  
Fieldwork and Archival Research, "Hosay Observances in Trinidad," May 1997.  
Fieldwork and Collecting, "Traditional and Contemporary Tibetan Crafts in India," March 1996.  
Fieldwork, "East Indian Participation in Trinidad Carnival," February 1996.  
Fieldwork and Collecting, "Folk Art in Hungary," June 1995.  
Fieldwork, "Tibetan Refugees in Switzerland," August 1994.  
Fieldwork and Collecting, "Recycled Art in India," March-April 1994.  
Fieldwork and Research, "Tibetan Refugees in New Mexico," September 1993-July 1998.  
Research, "Nineteenth-Century Depictions of Muharram," Oriental and India Office Collections, The British Museum, January 1993.  
Fieldwork and Research, "Hosay in Trinidad," Summer 1991; Summer 1992.  
Fieldwork and Research, "The Contemporary Context of a Medieval Bengali Narrative: The Dharmamangal," 1990-1991, West Bengal, India.  
Fieldwork and Research, "The History and Development of the International Society for Krsna Consciousness in a Local Urban Context (Philadelphia)." Spring 1986.  
Fieldwork and Research, "Pañcakroshti Yatra." September 1982- May 1983.

## **Museum Exhibitions**

"Village of Painters: Narrative Scrolls from West Bengal." *Museum of International Folk Art*, October 2006-May 2007.  
"At Home Away from Home: Tibetan Culture in Exile," *Museum of International Folk Art*, March 1998-March 1999.  
"From Land to Loom: Tierra Wools," *Museum of International Folk Art*, January-July 1994.

## **Films**

"Making *Pats*" & "Patua Performances." Two fieldwork-based documentaries on the work of narrative scroll painters in West Bengal.  
--eight-month run at the Museum of International Folk Art in conjunction with the exhibition *A Village of Painters: Narrative Scrolls from West Bengal* (with Tom McCarthy & Felicia Harris)

“Dorjee Gyaltzen: A Tibetan Painter in Exile.” A fieldwork-based documentary of the life of a local Tibetan in his diasporic context (with Tom McCarthy).

--one-year run at the Museum of International Folk Art in conjunction with the exhibition *At Home Away from Home: Tibetan Culture in Exile*.

“Hosay Trinidad.” An ethnographic exploration of the annual Islamic commemoration of the martyrdom of Imam Husayn, brought to the island by East Indian indentured laborers in the mid-nineteenth century (with John Bishop).

--screened at annual meeting of the *American Anthropological Association*, Philadelphia, December 1998; annual meeting of the *Middle East Studies Association*, Chicago, December 1998; annual meeting of the *American Folklore Society*, Memphis, October 1999; *Göttingen International Ethnographic Film Festival*, May 2000; *Berlin Documentary Film Festival*, May 2000; *Third Biennial Conference on Iranian Studies Film Festival*, May 2000; *School of American Research Anthropology Colloquium*, August 2000; *Royal Anthropological Institute Film Festival*, December 2000; *University of Texas Festival of Ethnographic Film*, April 2001; Department of Anthropology, Williams College, November 2001; Department of Religion, University of Vermont, February 2003; Maxwell Museum, University of New Mexico, March 2003; 14<sup>th</sup> *Mediterranean Ethnological Summer Seminar*, August 2007; Department of Anthropology, University of Colorado, October 2008

--winner of UCLA’s annual *VITAS Film Festival*, March 1999.

### Grants, Fellowships and Honors

American Academy of Religion Research Award, 2007-2008. To carry out fieldwork on Sufism in Sri Lanka.

International Travel Grant, GRS Office of the Dean, Boston University, 2003. To chair a panel at the 14<sup>th</sup> *Mediterranean Ethnological Summer Seminar*.

John Simon Guggenheim Memorial Foundation Fellowship, 2006-07. To complete the writing of a book on Bengali scroll painters.

Senior Fulbright Research Scholarship, 2004-05. To carry out fieldwork in West Bengal.

International Travel Grant, GRS Office of the Dean, Boston University, 2003. To deliver a paper and chair a panel at the 18<sup>th</sup> *European Conference on Modern South Asian Studies*.

Premio Pitù Città di Palermo, 2002. International book prize for best ethnohistorical study.

Honorary Research Associate of the Museum of International Folk Art, Santa Fe, August 2002-present.

International Folk Art Foundation Research Grant, 2002-2003. To carry out fieldwork in West Bengal.

American Academy of Religion Research Award, 2001. To carry out fieldwork in West Bengal.

Boston University Humanities Foundation Fellowship, 2001. To complete a manuscript on *muharram* rites in Trinidad.

International Travel Grant, GRS Office of the Dean, Boston University, 2001. To deliver a lecture at the 8<sup>th</sup> *Mediterranean Ethnological Summer Seminar*.

International Travel Grant, American Folklore Society, 2001. To deliver a paper at the 7<sup>th</sup> *Conference of the International Society for Ethnology and Folklore*.

International Travel Grant, GRS Office of the Dean, Boston University, 2000. To deliver a paper at the 7<sup>th</sup> *Conference of the International Society for Ethnology and Folklore*.

School of American Research Summer Residency Fellowship, 2000. To complete a manuscript on *muharram* rites in Trinidad.

National Endowment for the Humanities Summer Stipend, 2000. To complete a manuscript on *muharram* rites in Trinidad.

International Travel Grant, GRS Office of the Dean, Boston University, 1999. To deliver a paper at the 3<sup>rd</sup> Conference of the Folk Religion section of the *International Society for Ethnology and Folklore*.

International Travel Grant, GRS Office of the Dean, Boston University, 1998. To deliver a paper at the 15<sup>th</sup> *European Conference on Modern South Asian Studies*.

- Committee on Excellence Grant, Museum of New Mexico, 1997. To deliver a paper at the 12<sup>th</sup> *Congress of the International Society for Folk Narrative Research*.
- Swedish Collegium for Advanced Studies in the Social Sciences, Resident Scholar Fellowship, 1998-1999 (deferred).
- Committee on Excellence Grant, Museum of New Mexico, 1997. To deliver a paper at the *International Symposium on Hindu Diaspora*.
- Fund for Folk Culture's Conferences and Gatherings Grant, 1997. To support public programs in conjunction with an exhibition titled "At Home Away from Home: Tibetan Culture in Exile."
- American Philosophical Society Research Grant, 1997. To support fieldwork in Trinidad.
- Florence D. Bartlett Memorial Scholarship, International Folk Art Foundation, 1997. To support ongoing research on "Hosay in Trinidad."
- Committee on Excellence Grant, Museum of New Mexico, 1996. To support archival research at the American Philosophical Society.
- Committee on Excellence Grant, Museum of New Mexico, 1996. To support fieldwork on "Carnival in Trinidad."
- National Endowment for the Humanities Planning Grant, 1995. To support a symposium and research for a major museum exhibition titled "At Home Away from Home: Tibetan Culture in Exile."
- Florence D. Bartlett Memorial Scholarship, 1995. To support the writing and presentation of a paper on the economic and cultural politics of Tibetan refugee art.
- Committee on Excellence Grant, Museum of New Mexico, 1995. To prepare and present a paper on "Tradition and Identity in the Caribbean."
- Florence D. Bartlett Grant, 1994. To support fieldwork on Tibetans living in Switzerland.
- American Academy of Religion Research Assistance Grant, 1993. Funding for the reproduction of photos and illustrations for a forthcoming monograph.
- Committee on Excellence Grant, Museum of New Mexico, 1993. To support study of the Tibetan Language.
- Associate Member of the Folklore Fellows of the Finnish Academy of Science and Letters, Helsinki, 1993.
- Research Opportunities Grant, Office of the Secretary of Science, Smithsonian Institution, 1993. To support archival research at the India Office Library and British Museum.
- Postdoctoral Fellowship, Smithsonian Institution, 1992.
- Dean's Scholar Award for Outstanding Scholarly Achievement, University of Pennsylvania, 1992.
- Mellon Doctoral Dissertation Fellowship in the Humanities, 1991.
- Smithsonian Institution Office of Folklife Programs Grant, 1991. To support research in Trinidad leading to the making of a film and publication of a monograph on East Indian Muslim ritual in the Caribbean.
- American Institute of Indian Studies Dissertation Research Fellowship, 1991 (declined).
- Fulbright-Hays Dissertation Research Fellowship, 1990. For doctoral research in India.
- Highest Honors, Ph.D. Comprehensive Examinations, Dept. of Folklore, University of Pennsylvania, 1989
- American Institute of Indian Studies Advanced Language Fellowship in Bengali, 1988.
- American Folklife Center's Fellowship in Archival Practice, 1987.
- Outstanding College Students of America, 1987.
- Summer Language Fellowship in Bengali, University of Pennsylvania, 1986.
- FLAS Title VI Fellowship in Bengali, 1985; 1986; 1987.
- BULPIP Language Fellowship in Urdu, University of California-Berkeley, 1984.
- Phi Beta Kappa, University of Colorado at Boulder, 1984.
- Phi Beta Kappa Scholarship in Humanities, University of Colorado-Boulder, 1982. To support study and research on pilgrimage in India.
- Dean's List, University of Colorado-Boulder, Fall 1981; Spring 1982; Fall 1983; Spring 1984.

### **Foreign Languages**

Bengali, German, Hindi, Hungarian, Urdu.

## Service to the Profession

- Referee for New York State Council for the Arts, September-October 2008.
- Editorial Board, *Folklore: Electronic Journal of Folklore*, March 2008-present.
- Editorial Board, *Asian Ethnology*, January 2008-present.
- Referee for Austrian Science Fund, February 2008.
- Moderator for a panel on “Bektashism in Southeastern Europe.” Held at the 14<sup>th</sup> *Annual Mediterranean Ethnological Summer Seminar*, Ljubljana, Slovenia, August 2007.
- External faculty evaluator for the defense of Asa Hole’s PhD dissertation titled *Neither Here Nor There: An Anthropological Study of Gujarati Hindu Women in the Diaspora* at Uppsala University, December 2005.
- Member, India Research Grant Screening Committee, Institute for International Education (Fulbright), 2005-2007.
- Organizer and Convenor of a panel titled “South Asian Diaspora Studies: Prospects and Trends.” Held at the 18<sup>th</sup> *European Conference on Modern South Asian Studies*, Lund, July 2004.
- Advisory Board, *Journal of Contemporary Thought*, April 2004-present.
- Editor, *Religious Studies Review*, January 2001-January 2004.
- Referee for National Endowment for the Humanities *Collaborative Research Grant*, December 2003.
- External faculty evaluator for the defense of Julia Meredith’s dissertation titled *Stateless Citizens* at the University of New Mexico, March 2003.
- Discussant for a paper on “Religion and Human Sacrifice.” Held at the Boston University Institute for Philosophy and Religion, February, 2002.
- Discussant for a panel on “Religion and/as Construction.” Held at the annual meeting of the *American Academy of Religion*, November 2001.
- Steering Committee of the American Academy of Religion’s Critical Theory Group. November 2001-2004.
- External faculty evaluator for the defense of Asa Tiljander-Ahlstrom’s PhD dissertation titled *No Peace of Mind: The Tibetan Diaspora in India* at Uppsala University, June 2001.
- Referee for National Endowment for the Humanities *Faculty Summer Stipends Program*, November 2000, November 2001, November 2002.
- Discussant for a panel on “The Scholar of Religion as Expert Witness.” Held at the annual meeting of the *American Academy of Religion*, November 2000.
- Chair for a plenary session on “Detraditionalizing the Study of Religion.” Held at *Congress 2000: The Future of the Study of Religion*, Boston, September 2000.
- Chair and discussant for a panel on “Buddhism and Globalization.” Held at the Institute for the Study of Economic Culture, Boston University, April 2000.
- General Editor, *ABC-CLIO Religion in Contemporary Society Series*, 2000-2006.
- Editorial Board, *Cultural Analysis*, 2000-2006.
- Executive Council, *North American Association for the Study of Religion*, 1999-2002.
- Editorial Board, *Journal of Global Buddhism*, 1999-present.
- J. I. Staley Anthropological Book Prize Nomination and Selection Committee, 1999-2000.
- Editorial Board, *Myth: An Encyclopedia of Sacred Narratives, Beliefs, Concepts, Deities, and Methods* (ABC-CLIO), 1998-2001.
- Editor for Social Sciences and Methodology Section of *Religious Studies Review*, July 1999-December 2000.
- Chair for a panel titled “Writing Selves, Inscribing Others: Indian Sites and Metropolitan Locations.” Held at the annual meeting of the *Association for Asian Studies*, Boston, March 1999.
- Discussant for a panel titled “Diasporas Reconsidered.” Held at the annual meeting of the *American Historical Association*, Washington, D.C., January 1999.
- Discussant for a panel titled “Concord and Discord in South Asian Pilgrimage.” Held at the annual meeting of the *American Academy of Religion*, Orlando, November 1998.
- Organizer and Chair for a panel titled “Blunders, Plunders, and the Wonders of Fieldwork: Ethnographic Integrity and the Study of South Asian Religions.” Held at the annual meeting of the *American Academy of Religion*, Orlando 1998.

- Sub-editor for Social Sciences and Methodology Section of *Religious Studies Review*, August 1998-June 1999.
- Discussant for a panel titled "Folklore, Anthropology, and the Colonial Enterprise." Held at the *Sarah Kailath Memorial Lectures*, University of California, Berkeley, April 1998.
- Chair and discussant for a panel titled "Identity and the Boundaries of Otherness: Parsis, Hijras, and Jews in India," held at the *13th Annual South Asia Conference*, University of California, Berkeley, February 1998.
- Discussant for a panel titled "Forests and Ecology," held at the *International Symposium on Ecology and Hinduism*, Harvard University, October 1997.
- Advisory Board, School of American Research, 1993-1998.
- Member of an international delegation to Trinidad for a team research project on Carnival, February 1996.
- Chair, *Committee on Excellence* of the Museum of New Mexico, January 1996-1998.
- Voting Member, *Committee on Excellence* of the Museum of New Mexico, August 1995-1998.
- Organizer, Chair and Discussant for a symposium titled "Tibetan Material Culture in Exile," Santa Fe (October 1995).
- Editorial Board, *International Association for Tibetan Studies* Proceedings (1996-1997).
- Organizer, Chair and Discussant for a panel titled "Tibetan Culture in the Diaspora." Held at the 7th Seminar of the *International Association for Tibetan Studies*, Graz, Austria (June 1995).
- Discussant for a panel titled "Diaspora South Asians: Identities, Politics, and Performance." Held at the annual meetings of the *Association for Asian Studies*, Washington, DC (April 1995).
- Manuscript reviewer for American Association of Museums Press, New York University Press, Oxford University Press, Routledge, Stanford University Press, State University of New York Press, Temple University Press, University of California Press, University of Illinois Press.
- Moderator and Discussant for a panel titled "Continuities of Gypsy Culture in the Modern World." Held at the Museum of International Folk Art, Santa Fe (October 1993).
- Editorial Board, *South Asian Folklore: An Encyclopedia* (1992-2002).
- Organizer and Chair for a panel titled "New Perspectives in South Asian Material Culture." Held at the *21st Annual South Asia Conference*, Madison (November 1992).
- Smithsonian Institution Project Co-Director for research concerning events related to the Islamic Muharram rituals (1991-1998).
- Consultant to the University of Hyderabad (India) for the establishment of a Folk Culture Studies Center (1991).
- Occasional referee for *Asian Ethnology*, *Cultural Anthropology*, *Indian Economic and Social History Review*, *International Journal of Hindu Studies*, *Journal of Comparative Family Studies*, *Journal of Linguistic Anthropology*, *Journal of Material Culture*, *Journal of Multilingual and Multicultural Development*, *Journal of Ritual Studies*, *Nationalism and Ethnic Politics*, *Numen*.
- Ford Foundation Cultural Programs Consultant in Bangladesh and India (Sept. 1990; Oct.-Nov. 1990; March-May 1991).
- Private tutor in "Beginning Bengali" (September-December 1989).
- Chairman of a session on "Performing Arts in India." Held at the *XIth All-India Folklore Congress*, Santiniketan, India (Feb. 12-14, 1989).
- Ford Foundation lecturer in India for the *International Workshops in Folkloristics*, a series of team taught training workshops in the history and theory of folklore study (1988; March 1989).
- Co-Coordinator of *Knowledge, Performance and Transmission in Folk Traditions*, the 40<sup>th</sup> Annual South Asia Seminar of the University of Pennsylvania's South Asia Regional Studies Department (1987-1988).

## Teaching and Research Interests

### I. Topical

Religion (Hinduism, Islam, Buddhism); ritual and myth; folklore and material culture; museum practice and the politics/poetics of representation; performance studies; diasporas; ethnicity; cultural creolization, and syncretism; globalization and transnationalism; pilgrimage and tourism.

II. Areal

South Asia (India, Nepal, Pakistan, Bangladesh, Sri Lanka), Caribbean (Trinidad, Jamaica), Tibet, Iran.

**Professional Memberships**

All-India Folklore Congress  
American Academy of Religion  
American Anthropological Association (past member)  
American Folklore Society (past member)  
Association of Asian Studies (past member)  
Folklore Fellows of Finland  
International Association for Tibetan Studies  
International Society for Ethnology and Folklore  
International Society for Folk Narrative Research (past member)  
International Union of Anthropological and Ethnological Sciences (past member)  
Phi Beta Kappa  
Society for the Scientific Study of Religion (past member)

**References**

Prof. Dan Ben-Amos  
Dept. of Near Eastern Languages & Civilizations  
University of Pennsylvania  
847 Williams Hall  
Philadelphia, PA 19104-3306  
Tel. (215) 898-7352  
e-mail: dbamos@sas.upenn.edu

Prof. Regina Bendix  
Seminar für Volkskunde  
Universität Göttingen  
Friedländer Weg 2  
D-37073 Göttingen, Germany  
Tel: (49) 551-39-5351  
e-mail: rbendix@gwdg.de

Dr. Richard Kurin, Director  
Center for Folklife Programs & Cultural Heritage  
The Smithsonian Institution  
955 L'Enfant Plaza, Suite 2600  
Washington, D.C. 20560  
Tel: (202) 287-3424  
e-mail: kurin@folklife.si.edu

Prof. Donald Lopez  
Dept. of Asian Languages & Cultures  
University of Michigan  
3064 Frieze Building, 105 S. State  
Ann Arbor, Michigan 48109-1285  
Tel. (614) 292-9255/7136  
e-mail: dlopez@umich.edu

Prof. Margaret Mills  
Department of Near East Languages & Cultures  
Ohio State University  
1735 Neil Avenue, Room 203  
Columbus, Ohio 43210-1293  
Tel. (313) 764-0376  
e-mail: mills.186@osu.edu

Prof. Kirin Narayan  
Dept. of Anthropology  
University of Wisconsin  
5240 Social Science Building  
1180 Observatory Drive  
Madison, Wisconsin 53706  
Tel: (608) 262-2070  
e-mail: knarayan@facstaff.wisc.edu