Self-Evaluation of Recorded Conversations in Spanish

CAS Language Requirement

- LS111
- LS112
- (LS123)
- LS211
- LS212

2 topics

(3 topics)

Assessment:

- 1) Essay
- 2) Written test
 - Reading Comprehension
 - Listening Comprehension
 - Opinion / Reaction
- 3) Graded Conversation

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Graded Conversation

BU-Supported Technology

- Zoom.US
- Blackboard Learn + Kaltura Media

Advantages of Self-Evalution of Recorded Conversations

For Students

- Additional practice
- Formative assessment (low stakes, low stress) Gain familiarity with the rubric by which they will be graded later and the communicative goals of the program
- Analysis and reflection ("Noticing")
- Identify areas for improvement on their own take ownership of learning
- Receive assistance and feedback from instructor

For Instructors

- Identify areas / functions where students need more explicit instruction or more practice
- Provide students with individual attention and instruction (in such a way that workload not dramatically increased)
- "Closing the loop" Use videos and "survey" data to assess course objectives and edit for future iterations, as well as to assess/edit overall program

Communicative Goals

- Sustained conversation that includes drilling down on certain topics
 - Unscripted, spontaneous production
 - Detailed responses
 - Follow-up questions
 - Reactions or expressions of interest / surprise, etc.
- Ability to navigate misunderstandings or lack of vocabulary through...
 - Requests for clarification or confirmation
 - Circumlocution
 - Providing examples

 Do you feel that this conversation has a coherent, logical flow to it?

- Definitely
- Somewhat
- No

 Did all parties contribute equally to the conversation?

- Definitely
- Somewhat
- No

 Do you need to contribute more to the conversation?

- Definitely
- Somewhat
- No, I did my part

• Were you able to formulate questions?

- Definitely
- Occasionally
- Not really

• Were you able to ask follow-up questions?

- Definitely
- Occasionally
- Not really

 Were you able to respond to your partner's questions in detail?

- Definitely
- Some of the time
- Not really

 Were you able to react so as to indicate interest / surprise / agreement, etc.?

- Definitely
- Some of the time
- Not really

 Were you able to converse without long pauses while you thought of words or how to structure sentences?

- Definitely
- Some of the time
- Not really

 Was your partner able to understand everything you said?

- I think so
- Somewhat
- Not really

 Could you understand everything your partner said?

- Definitely
- Most of the time, but there were some things I didn't catch
- Not really

 Were you able to work through any misunderstandings?

- Yes, but we had to use English
- Yes, and we did it all in Spanish!
- Some of them
- Not really

 What aspect of your performance in this conversation are you most proud of / pleased with?

 What one thing do you hope to improve on for next time?

- Recorded Conversation 1
- "I hope to improve my reactions and add detail to my answers."
 - -- "Definitely good goals. It might help to think of responses in terms of 2 positives and a negative. For example: Soy estudiante y atleta pero no soy autora."

- Recorded Conversation 2
- "I think I can improve on being more expressive in my reactions."
 - --"True, but at least you are reacting. This tells the person that you are listening to what they say. You could go further in asking follow-up questions. For example, if S says that she likes to cook with her family, you could ask what she likes to cook. That encourages the other person to go into more detail."

Recorded Conversation 3

 "While I'm proud of my ability to ask questions and follow-up questions, I need to make sure I ask them correctly! I struggled a little, especially in the beginning, with remembering conjugations."

--"Research shows that whenever we learn a new concept and try to incorporate it into whatever we already know, things break down a little. Then we get everything back on track, gain in confidence... and along comes a new concept.

It doesn't mean that you've forgotten what you used to know, it just means that you are going through a period of adjustment. I was impressed by the details in your answers, the follow-up questions you asked, and the fact that you were able to catch and self-correct many of your mistakes. It was a rich conversation with a natural flow to it."

Expresando opinión + pregunta de seguimiento → ¿Por qué ■Pienso que... opinas / piensas ■Creo que... eso? Para mí... ■En mi opinión...

• "It's been some time since I took Spanish. I took it last in high school and there has been a three-year gap since I last spoke the language. That's why I tend to have a greater comfort level with writing in Spanish than conversing in the language. Because of that, I myself was surprised that we were able to converse for 5 full minutes in the language. I understand that it wasn't professional/perfect Spanish, but my partner and I were able to make it work. We tried our best, and it felt good to be able to put the lessons we've learned into our conversation. I hope to learn more in the following weeks, so that next time can be even better."

--"I agree, you did great! Very solid comprehensibility and vocab. Very fluid, and great, natural reactions. Great job asking follow-ups and giving lots of detail. Very interesting convo, too!"

• "I want to be able to formulate better follow-up questions, and say '¿y tú?' less. Also, I hope to pause less in the future. Right now I do it only when I need to mentally conjugate words or when I need to ensure grammatical [accuracy]. But in the future I hope the conversation flows more naturally from me. I also want to be able to perfect my usage of direct and indirect pronouns, because I think it would aid in making conversations flow more naturally and because it would make conversations feel less amateur. Overall, though, I am pleased with our progress, especially since we're only midway through our first month of LS 211.

--"Sounds like an excellent strategy to quickly improve comprehensibility, add linguistic complexity, and progress in proficiency level. One other thing to consider: I hear you trying to imitate an authentic accent – great job! Try to shorten your vowels (make them more "staccato," as we've discussed in class) to help in this even more."