

Annual Report on Program Student Learning Outcomes Assessment

Program: MA in Studio Teaching

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Student Learning Objective #1: Demonstrate studio skills and conceptual strategies necessary to teach a variety of media.

The MA in Studio Teaching is for students who have acquired a strong studio foundation during their undergraduate studies. They must demonstrate skills with media, process knowledge and conceptual abilities through their portfolio for application to the program and throughout the duration of the program. Courses in drawing, painting, sculpture, photography, ceramics and digital technology are required to prepare them to competently teach these media, and to meet the MA state licensing requirements.

Many MA in Studio Teaching students are Boston University BFA students who begin their art education courses at the graduate level while completing their BFA degree.

Learning Objective #2: Understand the processes of nurturing artistic behaviors in students.

Throughout the program methods courses reinforce the student-centered philosophy of teaching. Students are taught to understand the needs and learning styles of all children and how best to support their artistic growth and studio skills.

Learning Objective#3: Design developmentally appropriate standards based curriculum.

Coursework in Child Growth and Development- with an emphasis on artistic expansion and developmental psychology helps to prepare the students for appropriate unit/lesson planning. Practice in curriculum design includes writing goals and objectives that reflect awareness of student differences, idiosyncratic responses to visual problems and student-centered methodology. The goals and objectives are grounded in the MA Arts Curriculum Frameworks for Visual Art.

Learning Objective #4: Present information successfully in the classroom

Beginning in Fall 2016, student candidates in the MA in Studio Teaching complete two full semester practicums, one of for each level of license (PreK-8 and 5-12). Supervisors use the Massachusetts Department of Elementary and Secondary Education mandated document *Candidate Assessment of Performance* for their evaluation. The

results are discussed with the student-candidates and their supervising practitioner after each of the required 4 observation visits per practicum placement. The Supervising Practitioner is regularly consulted regarding the candidate's progress and quality of instruction to his/her students.

Learning Objective #5: Qualify for an Initial PreK-12 license in the teaching of Visual Arts.

Students must successfully complete the required coursework and practicum experiences to be endorsed by Boston University for the Initial licensure in the State of Massachusetts.