

## Annual Report on Program Student Learning Outcomes Assessment

**Program:** MFA Sculpture

**Program Contact and Title:** Batu Siharulidze, Associate Professor, batu@bu.edu

**College/School Contact and Title:** College of Fine Arts, School of Visual Arts:

Jeannette Guillemin, Director ad interim, jguillem@bu.edu

### 1. Learning Objectives:

Students graduating with an MFA in Sculpture are expected to:

#### **Student Learning Objective #1: Individual Expression**

Students are expected to show mastery over materials, tools and techniques. The focus shifts to the development of individual expression through a variety of media and stylistic forms. Students will showcase their capacity for creative thought and development using the resources available to them. These skills will be evaluated during individual studio visits, weekly seminars and group critiques. Students will adhere to safety requirements and appropriate usage of equipment and materials.

#### **Learning Objective #2: Form, content, and design principles**

Students will demonstrate the development of individual expression through a variety of media and stylistic forms. Disciplined studio practice should showcase refined composition and demonstrate exemplary use of elements and principles of design.

#### **Learning Objective #3: Artwork Critique and Final Thesis Show**

The graduate program gives students ample opportunity to develop a critical eye and voice. Weekly seminars will provide an avenue for students to hear faculty critiques and develop their own critical writing. Individual studio visits will help students develop their work, and larger group critiques a couple times a semester will allow for a more formal platform for discussion of works. Students will demonstrate the ability to interact with other students and art professionals from fellow artistic disciplines, as they would in the greater art world. This all culminates at the end of two years with a final thesis show. This gives students a first-hand perspective of operating an exhibit, and the work that goes into it.