

Annual Report on Program Student Learning Outcomes Assessment

Program: BFA Printmaking

Program Contact and Title: Deborah Cornell, Associate Professor

College/School Contact and Title: College of Fine Arts, School of Visual Arts:
Jeannette Guillemin, Director ad interim, jguillem@bu.edu

1. Learning Objectives:

The focus of the printmaking program is on the development of excellent creative artists and thinkers who can effectively express their ideas in printmaking and print-related activity, with the ability to create responsibly, productively, energetically, resiliently, and even innovatively in their future lives, and who have the ability to contribute to the culture at large.

To achieve this end, beyond the core skills of the college, students graduating with a major in printmaking are expected to:

1. Acquire and demonstrate knowledge of three or more areas in Printmaking and advanced technical and aesthetic proficiency in 1-2 areas (Intaglio, Monotype, Silkscreen, Lithography, Relief Printing, Digital Printmaking, Artist Books, also possibly using cross-media and mixed-media) and be capable of fine print production in these media.
2. Demonstrate an understanding and working knowledge of both the history and future of Printmaking and of Printmaking and the print media as a contemporary, theoretical practice - through presentations, research, and writing, using this understanding in artwork, and creating innovation in the discipline.
3. Understand and effectively utilize basic design principles and concepts of visual organization – composition, drawing elements, color interactivity, form, contemporary use of space and 2D surfaces)
4. Demonstrate originality, through individual studio practice and research, and apply advanced printmaking methods in the development of an expressive individual voice, synthesizing knowledge, inspiration, conceptualization, multi-dimensional thinking, and skill.
5. Be able to communicate and discuss their own work and the works of others through informed evaluative thinking and critique, including group discussion
6. Be able to examine and evaluate personal work and the works of others through individual studio process and group critique and presentations, with the demonstrated ability to research and reference formal sources, both oral and written

7. Produce artwork at a high level of excellence and creativity, which shows fluency and mastery of the discipline and course material; understand the studio practice, work patterns, intellectual and economic contexts that will support a student's full potential in developing a continuing practice.