

## Annual Report on Program Student Learning Outcomes Assessment

**Program:** BFA Painting

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### 1. Learning Objectives:

Students graduating with a Bachelor of Fine Arts major in Painting are expected to develop and materially express a personal studio voice, vision and process of inquiry, which they are able to contextualize in a broader historical and contemporary framework.

Specifically, Painting majors learn how to:

See and translate visual relationships. This includes close attention to perceptual relationships in rigorous foundation painting and drawing courses; Advanced works builds on perceptual processes (including working with color and mark related to light, form, design and expression) to develop complex and compelling visual resonances.

Master tools and techniques sufficient to work from concept to finished product. Studio work culminates in an installation of artwork in the BFA Thesis Exhibition in 808 Gallery.

Engage in a thorough, considered use of process, including drawing, to generate ideas, solve problems, and build complexity and particularity. This includes developing and keeping a sketchbook practice.

Students also learn to consider as well as articulate the visual and conceptual impact of:

Form and Design. Students demonstrate the consideration of all formal qualities in painting and drawing, including design principles and expression in relation to subject.

Informed context. From coursework and site visits to museums, galleries and professional studios, students demonstrate general knowledge and reference to Art History, contemporary theory, and criticism in artwork and/or in writing to support and extend intentionality.

Students learn broader, sustaining professional artistic practices, including:

Communication and poetry. Students learn to use verbal and/or written communication in a way that demonstrates imaginative critical thinking skills, in-depth research and a personal voice that takes historical perspectives, contemporary thought, and direct experience into account.

Studio practice. Students develop a considered and ambitious studio practice by following a line of inquiry raised by their work and in dialogue with professors and peers. Studio practice also includes understanding standard health and safety procedures inherent to painting.