



## Annual Report on Program Learning Outcomes Assessment

**Program:** MM in Music Theory

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### 1. List the learning outcomes for the program:

- secure knowledge of prevailing approaches to the theory and analysis of tonal and post-tonal music (MT 665, 751, 761, 762, 861, 862)
- facility in essential analytic and research techniques for tonal and post-tonal music and related topics (MH 611; MT 665, 751, 761, 762, 861, 862)
- ability to critically assess theoretical approaches and to make informed analytic choices and judgments (MT 665, 751, 761, 762, 771, 861, 862)
- proficiency in communicating theoretical concepts and analytical observations both verbally and in writing (MH 611; MT 665, 751, 761, 762, 771, 861, 862)
- knowledge and skill in related fields such as music history and literature, musicology and ethnomusicology, composition, and performance
- reading competence in at least one foreign language
- artistic judgment and skills for navigating the professional world