

Annual Report on Program Learning Outcomes Assessment

Program: MM in Performance

Program Contact and Title: Michelle LaCourse (lacourse@bu.edu), Associate Professor of Music; Chair,

Performance and Applied Studies

College/School Contact and Title: Lynn Eustis (leustis@bu.edu), Associate Professor of Music; Director

of Graduate Studies, School of Music

Date: November 15, 2015

1. List the learning outcomes for the program:

- advanced performance techniques and skills in the area of concentration (ML lessons, ensembles)
- knowledge and skill in related fields such as music history and literature, musicology and ethnomusicology, and pedagogy
- proficiency in fundamental music-analytic and research techniques for tonal and post-tonal music (MH 611, MT 601, 602)
- for voice majors: proficiency in English, German, French, and Italian diction, and in phonetics (MP 531)
- skills in verbal and written communication of musical ideas and concepts
- · artistic judgment and skills for navigating the professional world