



## Annual Report on Program Learning Outcomes Assessment

**Program:** DMA in Performance

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### 1. List the learning outcomes for the program:

- performance techniques and skills in the area of concentration at the highest professional level (ML lessons, small and large ensembles)
- broad knowledge of repertory and literature from all periods
- knowledge and skill in related fields such as music history and literature, musicology and ethnomusicology, and pedagogy (MH/MT component, electives)
- proficiency in music-analytic and research techniques for tonal and post-tonal music (MH 711, MT 601, MT 602, MT 701)
- reading competence in at least one foreign language
- for voice majors: proficiency in English, German, French, and Italian diction, and in phonetics (MP 531)
- superior proficiency in verbal communication of musical ideas and concepts
- capability for producing professional-level written documents such as program notes or scholarly essays (MH 715, will be renamed MP 705)
- ability to conceive of and realize exceptional musical programs and events (degree recitals)
- refined capacity for artistic judgment and skills for navigating the professional world