



## Annual Report on Program Learning Outcomes Assessment

**Program:** Bachelor of Music in Music Education

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### 1. List the learning outcomes for the program:

- Professional undergraduate degree programs in music provide training for careers and further advanced study in the areas of composition/music theory, music education, musicology and performance. Regardless of the area of specialization, students complete a rigorous course of study immersed in a common body of musical knowledge, skills, concepts, and sensitivities, which are applied to practice, research and scholarship. Additionally, students complete an extensive body of coursework incorporating subjects and issues beyond music in the liberal arts, such as writing, English literature, research skills, and often, foreign languages. This fusion of musical and extra-musical knowledge and skills form the necessary foundation for continued growth as a professional musician.
- All students graduating with a BACHELOR OF MUSIC degree are expected to:
- Demonstrate a practical knowledge of basic music theory, musicianship, and analytical skills.
- Demonstrate an appropriate level of technical and interpretive performance skills.
- Demonstrate a broad knowledge of music history and associated repertoires of music.
- Demonstrate an appropriate level of pedagogical skills.
- Demonstrate the ability to apply creative approaches to problem-solving and self-directed study.
- Students graduating with a BACHELOR OF MUSIC IN MUSIC EDUCATION are additionally expected to demonstrate evidence of a basic level of skill in playing and teaching a variety of brass, woodwind, percussion, and string instruments; knowledge and skill in methods and materials of teaching instrumental music, choral music, and general music at the elementary and secondary levels; knowledge in developmental psychology; skill and knowledge in conducting including score reading, performance skills, and rehearsal techniques; a personal philosophy of music education; knowledge and skill in the use of technology in music education; and marketing tools and interviewing skills for future employment, created over the course of their undergraduate career.