

Annual Report on Program Learning Outcomes Assessment

Program: MM in Composition

Program Contact and Title: Martin Amlin (mamlin@bu.edu), Professor of Music; Chair, Department of

Composition and Theory

College/School Contact and Title: Lynn Eustis (leustis@bu.edu), Associate Professor of Music; Director

of Graduate Studies, School of Music

Date: November 15, 2015

1. List the learning outcomes for the program:

- development of a personal compositional aesthetic and the techniques to express it through sound (MT lessons)
- basic knowledge of contemporary and historical compositional practices and techniques
- knowledge of prevailing music-theoretical approaches and proficiency in analytic techniques for tonal and post-tonal music (MT 601, MT 602)
- knowledge and skill in related fields such as music history and literature, musicology, ethnomusicology, and performance (MH 611)
- reading competence in at least one foreign language
- skills in both verbal and written communication of musical ideas and concepts
- artistic judgment and skills for navigating the professional world