Report on learning outcomes Department of Film and Television

Contact: Paul Schneider, Chair, Film/TV <u>paulsch@bu.edu</u> James Shanahan, Assoc. Dean, College of Communication <u>mailto:shanahan@bu.edu</u>

Learning Outcomes	Objectives Students will be able to
MFA Production Knowledge and Practice	 Develop and produce motion pictures using state-of-the art methods. This means both that students manipulate sound and image as separate elements, but also that they gain proficiency with a wide array of up-to-date media production technology. Attain a working knowledge of directing, casting, production management, screenwriting, cinematography, sound design and editing. Refine expertise in one discipline, becoming deeply proficient in directing, producing, shooting and lighting or editing.