

Annual Report on Program Student Learning Outcomes Assessment

Program: MFA Painting

Program Contact and Title: Dana Clancy, Assistant Professor

College of Fine Arts, School of Visual Arts: Lynne Allen, Director and Professor

1. Learning Objectives:

By the end of the two year MFA degree program in painting, students should be able to:

- a. Demonstrate advanced knowledge of the history of world art culminating in the art of the present. This should include knowledge of the actual visual art that has been produced over the millennia of human existence, as well as concepts, theory, and cultural frameworks that surround and support this massive monument of human endeavor.
- b. Demonstrate individualized proficiency in the media and techniques that are used to make paintings and drawings. The students need to demonstrate a mastery of the craft of painting, which is the fundament of the art of painting and studio practice.
- c. Demonstrate that they are capable of expressing themselves at a high level of impact and professionalism through the creation of a significant and consistent body of work: that this capability be present visually, physically, verbally, and intellectually: and that this expression reveals a vision of unique and personal particularity and complexity.