

Annual Report on Program Student Learning Outcomes Assessment

Program: DMA in Composition, School of Music, CFA

Program Contact and Title: Martin Amlin, Associate Professor; Chair, Department of Composition and Theory

College/School Contact and Title: David Kopp, Associate Director for Academic Affairs

1. List the learning outcomes for the program (if you are new to program assessment, you might want to begin with 3-5 primary outcomes):

DMA in Composition

Students in the DMA program in Composition will:

- Perfect a personal compositional aesthetic and the techniques to express it through sound, acquiring the capability to produce a major composition for significant musical forces
- Acquire a broad knowledge of contemporary and historical compositional practices and techniques
- Develop mastery of analytic techniques and familiarity with prevailing music-theoretical approaches for tonal and post-tonal music
- Acquire insightful knowledge of music history and criticism
- Foster the ability to creatively relate analytic, historical, and critical knowledge to the compositional process
- Achieve reading competence in at least one foreign language
- Refine capacity for artistic judgment and perfect skills for navigating the professional world