

Annual Report on Program Student Learning Outcomes Assessment

Program: Bachelor of Music in Composition and Music Theory

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1. Professional undergraduate degree programs in music provide training for careers and further advanced study in the areas of composition/music theory, music education, musicology and performance. Regardless of the area of specialization, students complete a rigorous course of study immersed in a common body of musical knowledge, skills, concepts, and sensitivities, which are applied to practice, research and scholarship. Additionally, students complete an extensive body of coursework incorporating subjects and issues beyond music in the liberal arts, such as writing, English literature, research skills, and often, foreign languages. This fusion of musical and extra-musical knowledge and skills form the necessary foundation for continued growth as a professional musician.

All students graduating with a BACHELOR OF MUSIC degree are expected to:

- Demonstrate a practical knowledge of basic music theory, musicianship, and analytical skills.
- Demonstrate an appropriate level of technical and interpretive performance skills.
- Demonstrate a broad knowledge of music history and associated repertoires of music.
- Demonstrate an appropriate level of pedagogical skills.
- Demonstrate the ability to apply creative approaches to problem-solving and self-directed study.

Students graduating with a BACHELOR OF MUSIC IN COMPOSITION AND MUSIC THEORY are additionally expected to demonstrate evidence of a developing personal compositional voice through a portfolio of original works, and basic understanding of the prevalent approaches to music theory, created over the course of their undergraduate career.