

Annual Report on Program Student Learning Outcomes Assessment

Program: BFA Printmaking

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1. Learning Objectives:

The focus of the printmaking program is on the development of creative artists and thinkers who can effectively express their ideas in printmaking and print-related activity, with the ability to create responsibly, productively, energetically, resiliently, and even innovatively in their future lives, and who have the ability to contribute to the culture at large.

To achieve this end, beyond the core skills of the college, students graduating with a major in printmaking are expected to:

- a. Demonstrate advanced knowledge of Printmaking techniques, materials, and methods. This should include knowledge of three or more areas in Printmaking and advanced proficiency/mastery in 1-2 areas (Intaglio, Monotype, Silkscreen, Lithography, Relief Printing, Digital Printmaking, Artist Books, including using cross-media). Understand and be able to utilize the professional practices that inform the discipline.
 - b. Demonstrate an understanding and working knowledge of the history of Printmaking and of Printmaking as a contemporary practice
 - c. Be fluent in general theoretical issues of contemporary art and design, critical thinking and research skills, orally, in writing, and in discussion with others
 - d. Through individual studio practice and research, apply advanced Printmaking methods in the development of an individual voice.
5. All artwork must reach a high level of excellence, which shows the student has mastered Major course material, and performed at a high degree of originality and creativity, including technical expertise of printmaking methods, capability to produce work and reach professional goals independently, and development of a coherent set of artistic/intellectual goals in their work.