

## Annual Report on Program Student Learning Outcomes Assessment

Program: BFA Painting

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### 1. Learning Objectives:

Students graduating with a Bachelor of Fine Art major in Painting are expected to:

- a. Engage in a disciplined, ambitious and personally creative studio practice leading up to a burgeoning mastery of the craft of painting and an informed consideration of the relationship between form and content, fundamental to the art of painting. Create a thesis body of work for the Bachelor of Fine Arts exhibition that demonstrates the above as well as an advanced young artistic voice and point of view.
- b. Speak and write critically about her/his own and others' work. Support ideas by demonstrating advanced knowledge of the history of painting including familiarity with contemporary art and art from a range of cultures. Demonstrate familiarity with cultural frameworks and philosophical theories that have accompanied major changes in art over the past 125 years. Write a 3-5 page senior thesis statement that verbally expresses the complex relationship of the student's personal work to material studio practice and cultural context.
- c. Be able to work collaboratively with peers. Carry out the professional elements of planning and installing an exhibition, including experience in curating one's own and others' work.