

Annual Report on Program Student Learning Outcomes Assessment

The art teacher education programs enable the development of learning, leadership, and teaching skills grounded in studio practices in the BFA undergraduate, five year, and MA graduate programs. Evidence of observational drawing skills is required in the application portfolios of all candidates to ensure prospective teachers' abilities to support the developmental needs of the pre-K/12 learner. Perceptive skills are further developed during program coursework. The art education department aims to produce graduates whose careers follow a teacher-as-artist model. It encourages the individual pursuit of personal ideas that can be used to inform studio teaching. Faculty models a dialogic teaching method that helps learners construct meaning. Studio practices are validated through the study of master artists' working methods.

Program: BFA in Art Education

Program Contact and Title:

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1. Learning Objectives:

Undergraduates must satisfactorily complete the studio program required for the award of a BFA degree. In addition courses are taken in Art Education teaching methods at the Elementary and at the Secondary levels, teaching of studio processes, contemporary issues in art education. child growth and development, teaching special needs students and curriculum design. Students also practice teach in a public school setting with a Boston University approved mentor for one semester

Students will be able to:

- Demonstrate studio skills necessary to teach 2D and 3D disciplines.
- Understand the processes of nurturing artistic behaviors in students
- Design developmentally appropriate standards based curriculum
- Present information successfully in the classroom
- Qualify for an initial K-12 license in Visual Arts teaching