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## **Picture Show at the Paradise with ZAMPANO'S PLAYHOUSE**

An evening of vintage films and cinematic thrills to celebrate the closing of *Picture Show*

**BOSTON:** For the finale of the Photographic Resource Center's exhibition *Picture Show* (on display through May 6), the PRC has again teamed up with the Paradise Lounge and invites you to a unique evening of vintage films with Zampano's Playhouse. On **May 1, 2007 at the Paradise Lounge** (969 Commonwealth Ave, Boston, MA 02215) the creator of Zampano's Playhouse, Albert Steg, has **curated a selection of vintage and rare 16mm films from his own collection that complements themes in the *Picture Show* exhibition.**

This free 18+ event will be cabaret of shorts reminiscent of the early flicks shown at the time-honored nickelodeons. As a fitting closing act, this screening offers an eclectic study of innovation in motion. Each film in this evening's roughly chronological romp through the 20th Century will present an innovation captured or imagined on film, or an innovation in film technology itself. In conjunction with the Boston Cyberarts Festival, the PRC presents the exhibition *Picture Show* to honor the meeting of art and technology and the "moving picture" through a whole variety of artworks that reference pre-cinematic devices and techniques. Keeping in the same vein, the *Picture Show at the Paradise Lounge* with Zampano's Playhouse serves as another channel to stimulate viewers with the curiosities of the moving image.

Through the presentation of early animation and shorts such as Winsor McCay's *Gertie the Dinosaur* (1914); Fleischer Brothers' *Snow White* featuring Betty Boop (1933); *Uncle Si and the Sirens* (1938); early Kodachrome films; and Marvel Comics Cartoons with appearances by Captain America, Iron Man and Thor (1966) viewers may feel as though they have been transported back in time to an early motion picture show. With the combination of both the exhibition and event, the PRC hopes to entertain viewers by reviving the wonder of the early life of cinema.

**Program Date:** May 1, 2007

**Time:** 7pm (come early for happy hour, 5-7pm)

**Location:** Paradise Lounge, 969 Commonwealth Ave.  
 Boston, MA 02215, [www.thedise.com/lounge](http://www.thedise.com/lounge)



Film still from "Uncle Si and the Sirens"

### **FOR MORE INFORMATION ON PICTURE SHOW AT THE PARADISE CONTACT:**

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**ABOUT THE PRC:** Founded in 1976, the PRC is an independent non-profit organization located on the campus of Boston University. Consistently cited by the press as an important voice in photography, the PRC provides its members and the public with thought-provoking exhibitions, distinctive education programs, wide-ranging resources, and unique special events. Emphasizing new ideas and trends in contemporary photography, the PRC's gallery hosts 5 exhibitions each year. Led by regional and national photography luminaries, regular education programs include lectures, workshops, portfolio reviews, youth and outreach programs. Resource highlights include a comprehensive website, a bi-monthly newsletter, in the loupe, and the 4000-volume Aaron Siskind library. It is supported by grants from the Massachusetts Cultural Council, numerous private foundations, and the ongoing generosity of its members.

### **PRC LOCATION AND HOURS:** *Current Exhibition at the PRC: Picture Show, Through May 6, 2007*

The PRC is located at 832 Commonwealth Avenue, Boston, MA, 02215. Public transportation: Green B Line, outbound, BU West T-stop. Hours are Tuesday through Friday 10am to 6pm, Thursdays from 10am to 8pm, Saturday and Sunday 12 to 5pm. Admission is \$3/general public, \$2/students and seniors, and free to all on Thursdays and on the last weekend of every month. The PRC is always free to members, Institutional Member schools, children under 18, BU students, faculty, and staff, and all school groups with appointments. For more information, call 617-975-0600 or visit [www.prcboston.org](http://www.prcboston.org). The PRC is accessible.