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## 2009 Leopold Godowsky, Jr. Color Photography Awards

EXHIBITION: November 13, 2009 - January 24, 2010

PUBLIC RECEPTION: Thursday, November 12, 7 - 8:30pm

The logo for the Leopold Godowsky, Jr. Color Photography Awards. It features the text 'LEOPOLD GODOWSKY, JR.' in a large, black, serif font, followed by 'COLOR PHOTOGRAPHY AWARDS' in a smaller, green, sans-serif font. The text is centered between two horizontal green bars.

Since 1987, the Photographic Resource Center has had the privilege to organize and present the *Leopold Godowsky, Jr. Color Photography Awards*. The *Leopold Godowsky, Jr. Color Photography Awards* honor the co-inventor of Kodachrome film, a man whose contributions have had a major and lasting impact on photography. The awards were made possible through the generosity of Godowsky, Jr.'s late wife, Frances Gershwin Godowsky, in counsel with her son, Leopold

Godowsky III. Over the course of 7 award cycles—with the first presented in 1988, and the most recent in 2005—the awards have bolstered the careers of some 30 individual artists representing over 18 countries.

**The PRC is pleased to announce the following recipients of the 2009 Leopold Godowsky, Jr. Color Photography Awards:**

**Claudia Angelmaier** (Germany)

Nominated by Laurel Ptak, I Heart Photograph blog

**Alejandro Chaskielberg** (Argentina)

Nominated by Miriam Romais, Executive Director & Editor, En Foco, New York, NY, USA

**Curtis Mann** (IL, USA)

Nominated by Karen Irvine, Curator, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA

**Nicholas Kahn and Richard Selesnick** (NY and MA, USA)

Nominated by Leslie Umberger, Senior Curator, John Michael Kohler Arts Center, Sheboygan, WI, USA

HONORABLE MENTION: Seung Woo Back (South Korea and London, UK)

Nominated by ChuYoung LEE, Curator, National Museum of Contemporary Art, Seoul, South Korea and Keum Hyun Han, Visiting Scholar, University of Colorado at Boulder and Independent Curator, Seoul, South Korea

For this year's award, the PRC sought nominations from close to 200 top directors, curators, critics, and authors in the photographic and contemporary art communities. Eighty-five artists/artist teams submitted their work for the jury, which was held in May. Jurors were **William Ewing**, Director, Musée de l'Elysée (Lausanne, Switzerland) and **Hannah Frieser**, Director, Light Work (Syracuse, NY, USA), as well as Leslie K. Brown, former PRC Curator (Boston) and Jennifer Uhrhane, Godowsky Curatorial Fellow (Boston).

The awards were granted based on the criterion of excellence, as represented by a recent portfolio of color images produced in the last two years, with this cycle focusing on emerging artists and new approaches. Each of the winning artists or artist team will receive USD\$2,500. In addition to the exhibition at the PRC, a full-color brochure will be published, and a special online component will be launched. By acknowledging such international photographic talent, the PRC hopes to bring to light issues not only important to individual photographers and the global arts community, but also to introduce new work to this region. The 2009 Awards represent a truly diverse array of approaches to color photography and will be an important event for the PRC, the city of Boston, as well as the legacy of Godowsky and color film.

*More information, a history of the awards, and links to the featured artists can be found online at*  
[www.prcboston.org/godowsky.htm](http://www.prcboston.org/godowsky.htm) and [www.godowskycolorawards.org](http://www.godowskycolorawards.org)

## PREVIOUS GODOWSKY AWARD WINNERS AND JURORS (1998 - 2005)

ARTISTS: Philip Kwame Apagya (Ghana), Gianantonio Battistella (Italy), Luiz Braga (Brazil), Héctor Méndez Caratini (Puerto Rico), Bruce Charlesworth (MN, USA), Tim Davis (NY, USA), Rafael Goldchain (Canada), Anthony Haughey (Republic of Ireland), Eiji Ina (Japan), John Kiyaya (Tanzania), Salvador Lutteroth (Mexico), Peter Magubane (South Africa), Knut-Wolfgang Maron (Germany), Patrick Nagatani and Andrée Tracey (NM and CA, USA), Olivier Richon (England), Andrea Robbins and Max Becher (NY and FL, USA), Paul Seawright (Northern Ireland), Yinka Shonibare (Nigeria), Jem Southam (England), Mani Sriwanichpoom (India), Alex Webb (NY, USA), Miwa Yanagi (Japan), and Anne Zahalka (Australia).

JURORS: Charles Biasiny-Rivera, Merry Foresta, Noriko Fuku, Elizabeth ten Grotenhuis, Karen Irvine, Corinne Jennings, Martha Langford, Susana Leval, Helaine Posner, Charles Stainback, Anne Wilkes Tucker, Brian Wallis, Deborah Willis, and Sylvia Wolf.

**PLEASE NOTE:** The PRC gallery and library is **dark for installation** October 25 - November 12. The PRC will be **CLOSED** for the winter holidays and campus closings: November 25 - 29 and December 19 - January 3.

Join us for the **2009 PRC Benefit Auction** preview exhibitions (September 18 - October 18, 2009). The Live and Silent preview exhibitions will culminate with the PRC Benefit **Live Auction on Saturday, October 24, 2009**. Tickets for this important benefit go on sale in August and the online catalogue will be posted in mid September. More information at [prcboston.org/auction.htm](http://prcboston.org/auction.htm).

## UPCOMING PRC PROGRAMS

### **LECTURE: Keith Carter**

**Thursday, November 5, 2009, 7pm**

BU College of Communication (COM 101)

640 Commonwealth Ave, Boston, MA

\$10 members/ \$15 non-members/ \$5 full-time students/ Free for students of Institutional Member schools

Please join us on Thursday, November 5th for a dynamic lecture by photographer Keith Carter. Born in Madison, Wisconsin in 1948, Carter holds the endowed Walles Chair of Art at Lamar University Beaumont, Texas. He is the recipient of two National Endowment for the Arts Regional Survey Grants and the Lange-Taylor Prize from the Center for Documentary Studies at Duke University. Carter has ten monographs published of his black and white photographs. In 1997, Carter was the subject of an arts profile on the national network television show, CBS Sunday Morning. In 1998, he received Lamar University's highest teaching honor, the University Professor Award, and was named the Lamar University Distinguished Lecturer. Carter's haunting, enigmatic photographs have been widely exhibited in the U.S., Europe, and Latin America. They are included in numerous permanent collections, including the Art Institute of Chicago; San Francisco Museum of Modern Art; George Eastman House; Museum of Fine Arts, Houston; and the Wittliff Collection of Southwestern and Mexican Photography at Southwest Texas State University.

### LOCATION AND HOURS

Photographic Resource Center, 832 Commonwealth Avenue, Boston, MA 02215. 617.975.0600 (tel), 617.975.0606 (fax),

[www.prcboston.org](http://www.prcboston.org), [prc@bu.edu](mailto:prc@bu.edu). **MBTA:** Green Line, B Train, BU West T-stop. **HOURS:** Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12 to 5pm. **ADMISSION:** \$3/general public, \$2/students and seniors and FREE to all Institutional Member Schools. In addition, the PRC is FREE to all on Thursdays and on the last weekend of every month. The PRC is always FREE to members, Institutional member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments.

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*ABOUT THE PRC: Founded in 1976, the Photographic Resource Center is an independent non-profit organization dedicated to photographic education and presentation. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a quarterly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, numerous private foundations and individual donors, and the ongoing generosity of its members. For more information visit our website at [www.prcboston.org](http://www.prcboston.org). The PRC is accessible.*