

CONTACT: Leslie K. Brown, *Curator*, lkbrown@prcboston.org, 617-975-0600

EXPOSURE: *The 12th Annual PRC Juried Exhibition* Photographic Talent Showcased in Annual Juried Show

EXHIBITION DATES: May 25-July 1, 2007

OPENING RECEPTION: Thursday, May 24, 5:30-7:30pm



Jim Turbert, *Astronaut*, 2007, Digital C-print, 20 x 24 inches,
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Boston, MA. Each year, the Photographic Resource Center hosts a highly-regarded juried exhibition of photography and related media. We were delighted to have Jen Bekman, founder and director of **jen bekman**, a pioneering fine art gallery in New York's burgeoning Bowery arts district as the 2007 guest juror.

For the PRC's 12th annual juried competition, Bekman selected 16 photographers out of a **record-**

breaking 317 submissions—the largest number of entries ever received in the exhibition's history. Approximately 40 works by the 16 artists will be highlighted in an exhibition at the PRC. A special newsletter spread will also appear in the May/June issue of the PRC's newsletter, *in the loupe*.

PRC Juried Show History

EXPOSURE, formerly the *PRC Members' Exhibition*, is a great opportunity to view a slice of the best and brightest as well as see topics in which contemporary minds are engaged. In celebration of the PRC's 30th anniversary in the 2006/2007 academic year and to reflect more accurately the mission and function of our annual photography competition, we changed the name of the *PRC Members' Exhibition* to **EXPOSURE: The Annual PRC Juried Exhibition**. In total, over 230 artists have shown in the *PRC Juried Exhibitions*—including an array of established photographers and those cited as “ones to watch.” Invited guest jurors represent esteemed curators, photographers and professionals from the region and beyond.

About the 2007 Guest Juror, Jen Bekman

Jen Bekman is the founder and director of **jen bekman**. Since 2003, the gallery has attracted the attention of critics, museum curators, and collectors alike, with its focus on emerging artists and innovative group shows. Gallery artists and exhibitions have been featured online and in publications such as *The New York Times*, *W Magazine*, *The Village Voice*, and *New York Magazine* and in art-related publications including *Art in America*, *ARTFORUM*, *Photo District News*, and *Photograph*. Bekman is also the editor of the popular weblog, personism.com, bringing the gallery and its artists to the attention of even broader audiences. In addition, *American Photo* recently named Bekman “Gallery Innovator of the Year.” Learn more at jenbekman.com and check out the gallery's fast-growing quarterly photography competition, *Hey, Hot Shot!* at heyhotshot.com. We are thrilled to have this rising artworld star be a part of our 30th anniversary celebration.

ABOUT THE PHOTOGRAPHERS

Daniel Ballesteros (Willimantic, CT) uses elements of camera sight to suggest ethereal memories and nascent narratives in interior spaces. Ballesteros is a MFA candidate at the University of Connecticut, Storrs. **Chris Bentley (Santa Fe, NM)** focuses on the West in his ongoing series, “Desert States: The Edge of America.” A graduate of Trinity College, Bentley has studied at New England School of Photography (NESOP) and is an active commercial photographer and filmmaker.

16 Photographers Highlighted

Daniel Ballesteros (Willimantic, CT)
Chris Bentley (Santa Fe, NM)
Anastasia Cazabon (Brighton, MA)
Jon Edwards (South Freeport, ME)
Erin Eriksen (Brighton, MA)
Erik Gould (Pawtucket, RI)
John Hirsch (Jamaica Plain, MA)
Robert Knight (Boston, MA)
Susan Lakin (Rochester, NY)
Paige Largay (Somerville, MA)
Christopher Lovi (NY, NY & Boston, MA)
Paul McKee (Prescott, AZ)
Brad Moore (Laguna Beach, CA)
Christina Seely (Berkeley, CA)
Martin Stupich (Albuquerque, NM)
Jim Turbert (Jamaica Plain, MA)

Guest Juror

Jen Bekman, Founder and director of **jen bekman**, a pioneering fine art gallery in New York's burgeoning Bowery arts district.

ABOUT THE PHOTOGRAPHERS, continued

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Anastasia Cazabon (Brighton, MA) draws upon fairy tales as inspiration. A 2005 NESOP graduate, Cazabon has been published in *F-Stop Magazine*, *FILE Magazine*, and online with Projekt30. **Jon Edwards (South Freeport, ME)** has been documenting individuals in Maine who have chosen to pursue traditional trades or ways of living. Edwards is currently a MFA candidate at the Maine Photographic Workshops/Rockport College. **Erin Eriksen (Brighton, MA)** photographs domesticated foliage in interior and exterior environments. Eriksen is a graduating BFA student majoring in photography at the Art Institute of Boston. **Erik Gould (Pawtucket, RI)** is a part of a monumental project—the Rhode Island Photographic Survey—documenting everything from major intersections, roadside memorials, to entire streets. Gould received his MFA in photography from Ohio University and currently works at the RISD Museum. **John Hirsch (Jamaica Plain, MA)** explores mixed martial arts events in his photographic series “A Duty Paid.” Holding a BA in psychology, Hirsch studied at the Maine Photographic Workshops and currently teaches at Noble & Greenough School, Dedham, MA.

Robert Knight (Boston, MA) searches for interiors that act as surrogates for their creators. Knight's diverse background also includes a BA in Economics and Architecture from Yale University and a MFA from Massachusetts College of Art. **Susan Lakin (Rochester, NY)** creates surreal portraits in television sets that comment on today's mass media culture and the home. Lakin received her MFA from the University of California, Santa Barbara and currently teaches at the Rochester Institute of Technology. **Paige Largay (Somerville, MA)** explores the interiors of her grandmother's cottage on Cape Cod where she spent her summers as a child. Largay is currently a MFA candidate at Massachusetts College of Art. **Christopher Lovi (New York, NY and Boston, MA)** is fascinated by the use of fences within the urban environs and how we deem what is public versus private through physical, visual, and symbolic boundaries. Lovi is a graduate of Rochester Institute of Technology and an architectural photographer.

Paul McKee (Prescott, AZ) investigates photography's ability to go beyond the physical and natural world using a variety of exposure, manipulation, and toning techniques. A faculty of Photographic Studies at Prescott College, McKee has undertaken numerous workshops and research fellowships. **Brad Moore (Laguna Beach, CA)** provides a unique look at the changing face of modest, suburban cities in Orange County, California, by concentrating on the built environment and foliage. Moore is a graduate of Loma Linda University, Riverside, CA and past President of Aperion, Inc., a manufacturer/distributor of color calibration products. A member the collective Civil Twilight, **Christina Seely (Berkeley, CA)** is documenting the artificial glow produced by cities in the three brightest regions in the world in a series titled “Lux.” An adjunct faculty member at the California College of Art, Seely received her MFA in photography from RISD in 2003. **Martin Stupich (Albuquerque, NM)** documented army posts and jails in Boston and Wisconsin and their attendant accoutrements and markings. Stupich holds a MFA from Georgia State University and has been exhibited and collected extensively. **Jim Turbert (Jamaica Plain, MA)** considers perceived expectations from friends and family versus his present reality in an ongoing series of self-portraits. A graduate of Massachusetts College of Art, Turbert currently oversees technical support for photography and video at Wellesley College in Wellesley, MA.

PLEASE NOTE:

The PRC will be **CLOSED** for installation from May 7-May 24 and for our annual benefit, the **Mother's Day Portrait Extravaganza (May 12 & 13)**. In addition, after July 2, the PRC gallery and library **CLOSES** for the remainder of the summer in order to host our youth Summer Photo Camp (JULY 9-20) and Masters Workshops (JUNE through JULY).

The gallery will re-open September 14, with our **2007 PRC Benefit Auction** preview exhibition (September 14-October 21, 2007). The preview will culminate with the **PRC Live Auction on Saturday, October 27, 2007**. For more information on our Mother's Day benefit, summer camp, masters workshops dates and details, and other educational programs, please visit prcboston.org.

LOCATION AND HOURS:

Photographic Resource Center, 832 Commonwealth Avenue, Boston, MA 02215

617-975-0600 (tel), 617-975-0606 (fax), www.prcboston.org, prc@bu.edu

MBTA: B Green Line, BU West T-stop

HOURS: Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12 to 5pm.

ADMISSION: \$3/general public, \$2/students and seniors and FREE to all Institutional Plus Member Schools. In addition, the PRC is FREE to all on Thursdays and on the last weekend of every month. The PRC is always FREE to members, member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments.

The Photographic Resource Center is an independent non-profit organization dedicated to photographic education and presentation. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program of 5-6 exhibitions a year, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, the Boston Cultural Council, numerous private foundations, and the ongoing generosity of its members. For more information visit our website at www.prcboston.org. The PRC is accessible.

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