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2006 PRC MEMBERS' EXHIBITION

Photographic Talent Showcased in Annual Juried Show

EXHIBITION DATES: May 26-July 2, 2006

OPENING RECEPTION, Thursday, May 25, 5:30-7:30pm



Boston, MA. The Photographic Resource Center is pleased to host an annual juried exhibition for its members. We were delighted to have Jeanine Fijol, Photo Editor of *Photo District News (PDN)* magazine, as the 2006 guest juror.

For the 11th annual competition, Fijol selected 12 photographers out of 268 submissions. Approximately 36 works by the artists will be highlighted in an exhibition at the PRC, May 26-July 2. A special newsletter spread will also appear in the May/June issue of *in the loupe*.

Katherine Cummings (Brighton, MA), *Rhinoceros*, 2005, Gold toned Printing-out paper (POP), 3 1/2 x 3 1/2 inches. Courtesy and copyright the artist

12 Photographers Highlighted

Elizabeth Albert
Hannah Smith Allen
Ri Anderson
Michael Cirelli
Kerry Stuart Coppin
Margarida Correia
Katherine Cummings
Nicolaus Czarnecki
Surendra Lawoti
Bob O'Connor
Julia Sapir
Sam Sweezy

Guest Juror

Jeanine Fijol
Photography editor of *PDN*,
Photo District News magazine.

PRC Members' Show History

The *PRC Members' Exhibition* is a great opportunity to view a slice of the best and brightest as well as see topics in which contemporary minds are engaged. Further, it is a testament to the depth of talent in the PRC membership. In total, over 230 photographers from New England and beyond have shown in the *PRC Members' Exhibitions*—representing an array of established photographers and those cited as “ones to watch.” The objective of this prestigious exhibition perhaps rings even more true today than when it was first announced in 1996: “[the Members' show] signals the Center's deepening commitment to area artists and its support of the range of photography produced in the New England region.”

About the 2006 Juror, Jeanine Fijol

Jeanine Fijol is the photography editor of *Photo District News* magazine (*PDN*), based in New York, NY. She has been on the panel of judges for the *PDN* “30 Emerging Photographers” issue, and she manages the artwork for *PDN* magazine and *PDN* on-line. Prior to joining *PDN*, she was an art buying coordinator at the Young & Rubicam Hispanic division, The Bravo Group, where she licensed stock photography and produced photo shoots, and also served as a freelance photo editor at the Associated Press.

ABOUT THE PHOTOGRAPHERS

Elizabeth Albert (Belmont, MA) addresses everyday moments with her children in her series. The overlapping, dreamlike imagery seems halfway between reality and memory. Albert received her MFA from the Maryland Institute College of Art (Baltimore, MD) and currently teaches at the Winsor School in Boston. **Hannah Smith Allen (Brooklyn, NY)** conveys a sense of tension between the seductive and the carnal in her series of color images, titled *Tuft*, which features fragmentary bodies and interiors. Allen is currently a graduate student in photography at the School of Visual Arts (New York, NY) and holds a BFA from the Rhode Island School of Design (Providence, RI). **Ri Anderson (Cambridge, MA and San Miguel de Allende, Mexico)** explores the archetype of the mother/child relationship while drawing on an interest in religious art historical imagery. Anderson received her MFA in photography from Massachusetts College of Art (Boston, MA) in 2005. Her website is www.rianderson.com and for more information contact the Bernard Toale Gallery (Boston, MA).

Michael Cirelli (Londonderry, NH) creates photographic drawings using electricity in his unique twist on the photogram. Cirelli earned his BFA from the Cleveland Institute of Art (Cleveland, OH). He has assisted with the 20x24 Polaroid studio and currently teaches photography full-time at Merrimack High School (Merrimack, NH). His website is www.cirellivorks.com. **Kerry Stuart Coppin (Providence, RI)** aims at providing a different view of urban Africa and African Diaspora with his documentary-style photographs. Many of these panoramic images are from Dakar and St. Louis, Senegal; the latter of which was once the capital of the French colonies in all of West Africa. Coppin holds a MFA from the Rhode Island School of Design (Providence, RI) and is presently an Associate Professor of Art in the Visual Art Department at Brown University (Providence, RI). **Margarida Correia (Brooklyn, NY)** creates unique triptychs composed of several framed color images in her exploration of people and personal items. In this series titled *Saudade*, each piece includes a portrait in the present of a subject wearing the object, a reproduction of an old photograph of the original owner using the same object, and a still life of the object. A recipient of the Individual Photographer's Fellowship from the Aaron Siskind Foundation, Correia holds a MFA in photography and related media from the School of Visual Arts (New York, NY).

Katherine Cummings (Brighton, MA) photographs the dioramas and displays in natural history museums with an eye towards giving life back to these taxidermied animals. Cummings is a recent BFA graduate of the Art Institute of Boston (Boston, MA). Her website is www.katherinecummings.com. **Nicolaus Czarnecki (South Boston, MA)** subtly, yet powerfully depicts New Orleans five months after hurricanes Katrina and Rita. In an effort to show an alternative view to the typical photographs of the area, he depicts the haunting remnants of its cause: the flood lines. Czarnecki is a current photojournalism major and documentary minor at the New England School of Photography (Boston, MA). **Surendra Lawoti (Somerville, MA)** photographed his fellow Nepalese immigrants in America for his series, titled *Pictures from the Nepali Diaspora*. Lawoti creates quiet, subtly toned color images of interior spaces that allude to the emotional impact of leaving one place and moving to another. Lawoti attended Columbia College (Chicago, IL) and then went on to receive his MFA from Massachusetts College of Art (Boston, MA) in 2005. His website is www.surendralawoti.com.

Bob O'Connor (Whitman, MA) offers a group of striking landscapes from Iceland. O'Connor is a commercial photographer specializing in location work for editorial, advertising, and corporate clients, including *Boston Magazine*, *Dwell*, *Discover*, and *Volkswagen*, among others. He was recently named one of *PDN's* "30 Emerging Photographers to Watch" in 2006. His website is www.boboconnor.net. **Julia Sapir (Jamaica Plain, MA)** explores the relationship of her relatives with a 200-year old farmhouse that has been in her family for three generations. A graduate of Brown University (Providence, RI) and the Post-Baccalaureate program at the School of the Museum of Fine Arts, Boston (Boston, MA), Sapir will attend graduate school for photography at the University of New Mexico (Albuquerque, NM) this fall. **Sam Sweezy (Arlington, MA)** has been working with a Cornell University professor and former graduate student on the built environment of the Panama Canal Zone. Sweezy and these landscape architects and planners have been studying the canal area and its history, including several US Military bases and towns that were built as a part of the "City Beautiful" movement to house workers. A graduate of Boston University with a degree in film, Sweezy is a freelance architectural photographer who specializes in project-based location work.

PLEASE NOTE: THE PRC will be CLOSED for installation from May 8-May 25 and for our annual benefit, the **Mothers' Day Portrait Extravaganza (May 13 & 14)**. In addition, after July 3, the PRC gallery and library closes for the remainder of the summer for our summer youth photo camp, but educational programs and workshops will continue to be held throughout the spring and summer. The gallery will reopen September 8, with our 2006 PRC Benefit Auction preview exhibition (September 8-October 1, 2006). The **2006 PRC Benefit Auction** will culminate with the **Live Auction on Thursday, October 5, 2006**. For more information on our Mother's Day benefit, summer camp, and other educational lectures and programs, please visit prcboston.org.

LOCATION AND HOURS:

Photographic Resource Center, 832 Commonwealth Avenue, Boston, MA 02215

617-975-0600 (tel), 617-975-0606 (fax), www.prcboston.org, prc@bu.edu

MBTA: B Green Line, BU West T-stop

HOURS: Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12 to 5pm.

ADMISSION: \$3/general public, \$2/students and seniors and FREE to all Institutional Plus Member Schools. In addition, the PRC is FREE to all on Thursdays and on the last weekend of every month. The PRC is always FREE to members, IP member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments.

The Photographic Resource Center is an independent non-profit organization dedicated to photographic education and presentation. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program of 5-6 exhibitions a year, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, the Boston Cultural Council, numerous private foundations, and the ongoing generosity of its members. For more information visit our website at www.prcboston.org. The PRC is accessible.

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