

Evidence + Advocacy: SPE Northeast Member Juried Exhibition

A companion show to the SPE-NE regional conference, "Advocacy"

Exhibition dates: November 5, 2015 – January 10, 2016 | **Reception:** Saturday, November 7, 6:30 - 9pm

BOSTON, MA: The PRC is pleased to present [Evidence + Advocacy](#), a Juried Exhibition of SPE Members (November 5, 2015 - January 10, 2016). **The PRC is honored to host the 2015 SPE Northeast Regional Conference this fall and this show is held in conjunction with this timely symposia** and continues our celebration of the gallery's 30th anniversary (founded in 1976, the PRC added a gallery in November 1985). Held November 6-7, 2015 on the BU campus, and hosted by the PRC, the **SPE-NE conference explores the theme of "Advocacy: Photography's Role in Affecting Change" from a range of perspectives.** For this provocative show, SPE-NE sought work from members that does the same thematically, from the documentation of events and issues as well as work that facilitates dialogue and amplifies voices.

From a call for work, the jurors (see biographies on the next page) — Maria Magdalena Campos-Pons, 2015 SPE-NE Keynote Speaker, and conference Co-Chairs, Bruce Myren and Camilo Ramirez — **selected 17 photographers, with 16 series, and over 35 works to feature.** One of the prevailing themes that emerged from the selected work concerned environmental issues — from unassuming greenspaces that harbor dumpsites, community gardens as a way to reclaim vacant lots and combat food deserts, to satellite imagery of the snowiest peaks printed using an antique process and meant to fade. Social and health issues surface in portraits taken in the wake of recent events in South Carolina, the forced removal of Rio de Janeiro's favela residents in the face of the Olympics, to STDs made visual via the 19th century cyanotype process. Issues of diversity and identity emerge in work that engages an Albanian community, contemporary blindness, and an ongoing series on Boston's LGBTQ prom. Displayed next to each artist's series will be a short statement.

The selected "Evidence + Advocacy" photographers include: [Lindsey Beal](#) (North Kingstown, RI - Adjunct faculty at RISD and New Hampshire Institute of Art); [Michael Cardinali](#) (Jamaica Plain, MA, - Lecturer, University of New Hampshire); [Mark Chester](#) (Woods Hole, MA); [Elizabeth Claffey](#) (Lexington, KY - Assistant Professor, Indiana University); [James Colby](#) (Lakewood, NY); [Avery Danziger](#) (Sharon, CT); [Christine Holtz](#) (Pittsburgh, PA - Professor, Robert Morris University) AND [Lauren Zadikow](#) (Auburn, CA - PhD Candidate, European Graduate School, Saas Fe, Switzerland); [Jennie Kormanik](#) (Jamaica Plain, MA - MFA Candidate, Massachusetts College of Art and Design); [Mark Ludak](#) (Lambertville, NJ - Specialist Professor of Photography, Monmouth University); [Carolyn Monastra](#) (Brooklyn, NY - Associate Professor, Nassau Community College); [David Mussina](#) (Medford, MA - Full-time faculty, SMFA, Boston); [Marc Ohrem-Leclef](#) (Brooklyn NY); [Zoe Perry-Wood](#) (Lexington, MA); [Thalassa Raasch](#) (Providence, RI - MFA Candidate, RISD); [Eduardo Rivera](#) (Jamaica Plain, MA - MFA Candidate, MassArt); and [DM Witman](#) (Rockland, ME - Adjunct Faculty, Unity College).

In addition to panels, talks, and presentations, the 2015 SPE-NE conference includes **Keynote Speaker Maria Magdalena Campos-Pons**, also juror for this and Faculty, SMFA, Boston; **Honored Educator Arno Rafael Minkkinen**, current Guggenheim Fellow and Professor at University of Massachusetts, Lowell; and **Invited Speaker Jane Marsching**, Creative Capital recipient and Associate Professor at Massachusetts College of Art and Design. A full schedule is listed in the SPE-NE announcement, located here <http://conta.cc/1FWlsgB> and in a shortened version on the next page, and registration can be completed via the region's website (see "program guide" for complete affordable pricing info): www.spenational.org/regions/northeast/conferences.

Please note: the PRC exhibition opening on Saturday evening, 6:30-9pm, and the Campos-Pons lecture on Friday afternoon at 4:30pm, are also open to the public (the latter has a \$10 admission fee for those not registered for the conference), but the 2015 SPE-NE conference itself does require advanced registration (see full options under "program guide"). **About SPE:** The [Society for Photographic Education](#) is a national organization, founded in 1964, of close to 2,000 educators, professionals, and students, with various regional chapters, including the Northeast (MA, NY, CT, ME, NH, RI, and VT).

EXHIBITION HOURS: Thursdays, 11am-8pm and Fridays 11am-4pm. The PRC's 5,000-volume Siskind library will also be open the same. Follow & use the hashtag — **#SPENE2015** — on social media!

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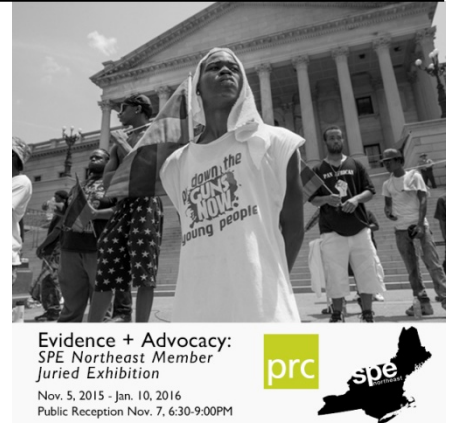


Photo credit: Mark Ludak, *Guns Down*, 2015

Evidence + Advocacy – JUROR BIOGRAPHIES : **Maria Magdalena Campos-Pons:** Born in Cuba, Maria Magdalena Campos-Pons teaches at the School of the Museum of Fine Arts, Boston and is the co-founder of GASP. Her work crosses installation art, performative photography, and cultural activism and is collected and show extensively and internationally. Campos-Pons received the Rappaport Prize in 2007 and will be featured in *Alchemy of the Soul*, a collaboration between her husband, musician and composer Neil Leonard, at the Peabody Essex Museum beginning January 9, 2016. **Bruce Myren:** Shown nationally and published internationally, Bruce Myren holds a BFA from MassArt and an MFA from the University of Connecticut, Storrs. Currently, Myren teaches at Northeastern University and the University of Massachusetts Dartmouth. Myren is the Chair of the Northeast Region of SPE and on the board of directors of the Photographic Resource Center. **Camilo Ramirez:** Camilo Ramirez holds a BFA from Florida International University and an MFA from MassArt. He was awarded a Massachusetts Cultural Council Fellowship in 2009 and will be featured in a monograph by BOAAT Press. Ramirez serves as SPE Northeast Regional Vice-Chair and is an Assistant Professor of Photography at Emerson College.

2015 SPE-NE CONFERENCE: "ADVOCACY: Photography's Role in Affecting Change"

2015 Northeast Regional Conference, Boston, MA - November 6 & 7

Hosted by the Photographic Resource Center at Boston University

Conference co-chairs: Bruce Myren, Adjunct UMass-Dartmouth/Northeastern & Camilo Ramirez, Assistant Professor Emerson College

To photograph something is to advocate for an idea or a particular belief, your own or others. Given recent events, across the world, we have seen the power of the medium in the hands of millions and realized anew photography's ability to witness and expose injustices and change minds. **PLEASE NOTE:** *There are 2 different locations for the presentations & panels, Friday & Saturday. You **must** register for the conference to attend the sessions and lectures, but the Keynote & PRC exhibition reception are also open to the public.*

CONFERENCE SCHEDULE

Conference content on [website](#) is in progress, full abstracts and biographies to come.

FRIDAY, November 6th

871 Commonwealth Ave., BU College of General Studies, Room 129, BU West T-Stop, Green Line
(paid parking at meters or BU lot info can be found [here](#))

10:30am - 12pm **Volunteer Training** at the Photographic Resource Center, 832 Commonwealth Ave., Boston, MA
12:30 - 4:00pm **Registration & coffee** outside Room 129, BU CGS, 871 Comm. Ave.
12:30 - 1:30pm Portfolio sharing, same location

2pm - Conference begins

2:00 - 2:45pm **Kai Plews**, University of Iowa - "Illegal Art: Photography In The Age Of The Ag Gag Law" (animal rights and farming)
2:45 - 3:30 pm **David Mussina**, SMFA, Boston - "Mystic River Watershed Association & Save Silver Maple Forest"
3:30 - 4:15pm **DM Witman**, Unity College, Maine - "MELT" (aerial images of snowiest regions printed in 19th process, meant to fade)
4:30 - 5:30pm **KEYNOTE SPEAKER - Maria Magdalena Campos-Pons**, School of the Museum of Fine Arts, Boston
Lecture is also open to the public (non-conference attendees \$10 at the door)
6:00 - 8:00pm **SOWA First Fridays Galleries**, 450 Harrison Ave., South End, Boston. *Transportation TBD.*

SATURDAY, November 7th

640 Commonwealth Ave., BU College of Communications, Room 101, Blandford T-Stop, Green Line
(paid parking at meters or BU lot info can be found [here](#))

8:00am - 12:00pm **Registration** outside Room 101, BU COM, 640 Comm. Ave.
9:00 - 9:15am **Opening Remarks** - Bruce Myren, SPE-NE Regional Chair
9:15 - 10:15am **INVITED SPEAKER - Jane D. Marsching**, Massachusetts College of Art and Design
10:30 - 11:15am **Emily Schiffer**, MFA Candidate, University of Michigan - "SEE POTENTIAL" (Chicago's South side revitalization)
11:15am - 12pm **Mary Beth Meehan**, Providence, RI - "Photography, Visibility and Community" (Providence portraits as public art)
12:00 - 1:00pm Lunch (*boxed lunch will be provided with conference registration*) and 12 - 12:45pm - **Regional Business Meeting**
1:15 - 2:00pm **Claire Beckett**, School of the Museum of Fine Arts, Boston - "The Converts" (portrait series of converts to Islam)
2:00 - 2:45pm **Zoe Perry-Wood**, Lexington, MA - "The BAGLY Prom Series" (portraits of youth at LGBTQ prom in Boston)
3:00 - 3:45pm **Isis Charise**, Kingston, NY - "The GRACE Project" (breast cancer survivor portraits and awareness)
3:45 - 4:45pm **PANEL: TBD**
5:00 - 6:00pm **HONORED EDUCATOR - Arno Rafael Minkinen**, University of Massachusetts, Lowell
6:30 - 9:00pm **OPENING RECEPTION - Evidence + Advocacy: SPE Northeast Juried Exhibition** at the [Photographic Resource Center](#) at BU, 832 Comm. Ave, BU West T-stop, Green Line, walk-able from BU COM. **Reception is also open to the public**

2015 SPE-NE Conference Schedule subject to change, please check website for up-to-date info & registration:

www.spenational.org/regions/northeast/conferences. - OVER -

UPCOMING PRC NIGHTS:

Our popular "**Nights at the PRC**" programs are held Wednesdays of every month and these events are an **opportunity for PRC members to share and discuss their work, as well as receive feedback, in an informal, fun, and supportive environment.** Each Night is led by a **different regional artist and with a different theme.** For more information about Nights, our artist hosts, and how to sign up as a presenter, visit www.prcboston.org/nightsprc.htm. Interested and engaged audience members are welcome, no RVSP needed. **Come, chat photo, and connect with #NightsatthePRC!**



The audience looks on at the "Childhood, from Document to Art" Nights, hosted by Jesse Burke, September 2015.

Wednesday, November 4th, 6:30 - 8:30pm | Host: [Fran Forman](#) | Theme: "The Manipulated Photograph"

Join us for a Night that explores the manipulated photograph, in all of its manifestations. [Fran Forman](#) is an artist that creates photo-montage constructions, using vintage photographs and other material, that engage surrealism, paradox, and rupture. Currently, Forman has a monograph, [Escape Artist: The Art of Fran Forman](#) (2014) and a solo exhibition at the [Fox Talbot Museum in England](#). Holding an MFA from BU, Forman is a Resident Scholar at the Women's Studies Research Center at Brandeis and teaches part-time at SMFA.

Wednesday, December 9th, 6:30 - 8:30pm | Host: [Dell Hamilton](#) | Theme: "Performance & Persona"

UPCOMING PRC EXHIBITIONS — 2016 preview (subject to change)

Selections from our recent past show "Special Editions," and current Print Program offerings, will be showcased during *Evidence + Advocacy* in the back gallery; *Selections from the PRC Print Program* runs through January 10th.

Instantly Yours: A One of a Kind Exhibition of Instant and Instagram Photography
January 21 – February 21, 2016

This will be a unique and exciting exhibition of affordable works made to be sold to benefit the PRC and its programs in honor of its 40th anniversary. From an open call to members and the general public, this show will include instant, Polaroid, Impossible Project, and Instagram images outputted in a consistent physical format. A call for work, logistics, and public preview & party are TBD, with more info coming! **In the back gallery: Selections from [The Curated Fridge](#), by Yorgos Efthymiadis**

2016 PRC Student Exhibition
March 10 – April 17, 2016

This yearly exhibition honors the rich tradition of photography in the New England area and features work from the PRC's Institutional Member Schools. For the [14th Annual show](#), between 15-20 schools and programs will be showcased.

EXPOSURE: The 20th Annual PRC Juried Exhibition
April 28 – June 26, 2016 - Juror: To be announced in December

The PRC's [renowned juried exhibition](#) showcases emerging and midcareer photographers from across the country and this year honors its 20th anniversary, which coincides with the 40th anniversary of the PRC itself. *EXPOSURE* is a great opportunity to view a slice of the best and brightest as selected by a nationally-renowned juror. Since its inception in 1996, over 300 artists have displayed several images each from their respective series on the PRC's gallery walls.

**FOR MORE INFO on shows & programs, and PRESS IMAGES, please contact, Bruce Myren,
PRC Board Member: brucemyren@prcboston.org**

About the PRC: Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC provides a highly acclaimed exhibition program, workshops, special events, and an over 5,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, several private foundations, and the ongoing generosity of its members. Featured artists and speakers in our galleries and workshops have included such luminaries as Ansel Adams, William Wegman, Abelardo Morell, Duane Michals, and Bruce Davidson, to name a few. **Location and Hours:** The PRC is located at 832 Commonwealth Avenue, Boston, MA, 02215 (BU West T stop on the B Green Line), 617.975.0600 (phone), 617.975.0606 (fax), email info@prcboston.org. The PRC's hours are Thursdays 11am to 8:30pm & Fridays 11am to 4pm, and by appointment. **Admission is free for this exhibition, but a suggested donation of \$5 is encouraged and appreciated.** The PRC is always free to BU students, faculty, and staff as well as its members, institutional member colleges and programs, and to school groups with appointments. The PRC is accessible.

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