FOR IMMEDIATE RELEASE:
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THE PRC IS PLEASED TO ANNOUNCE THE WINNERS OF
THE 2014 LEOPOLD GODOWSKY, JR. COLOR PHOTOGRAPHY AWARDS:

First Place:
Louie Palu (District of Columbia, USA)
www.louiepalu.com
Nominated by: Alison Nordström, George Eastman House

Honorable Mentions:
Aaron Blum (PA, USA)
www.aaronblumphoto.com
Nominated by: Adam Ryan, Carnegie Museum of Art

Alejandro Cartagena (Mexico)
www.alejandrocartagena.com
Nominated by: Becky Senf, Center for Creative Photography

Bastienne Schmidt (NY, USA)
www.bastienneschmidt.com
Nominated by: Kevin Miller, Southeast Museum of Photography

The Leopold Godowsky, Jr. Color Photography Awards honor Leopold Godowsky, Jr., the co-inventor of Kodachrome film. Established by the Godowsky family in 1987 and held every four years, the awards recognize “achieved excellence in color photography.” For the 2014 awards, the PRC sought nominations from hundreds of photography experts around the world, including directors, gallery owners, curators, educators, and critics. Over one hundred and fifty artists submitted work for
consideration by the jury. The 2014 Godowsky Color Awards jurors were Roy Flukinger, Senior Research Curator of the Harry Ransom Center at The University of Texas at Austin, and Nathalie Herschdorfer, Director of Alt. +1000 Photography Festival in Switzerland, as well as Francine Weiss, PRC Curator.

Focusing on emerging and under-recognized artists and new approaches to color photography, the 2014 Godowsky Color Awards were granted on the basis of the strength and originality of the photographic work. The 2014 awards were international and open to artists working in any form of color photography. In addition to the cash prizes, the four award winners will have their work featured in an exhibition at the PRC gallery, January 21 – March 22, 2014.

Though Kodachrome was discontinued shortly before the previous Godowsky Color Awards in 2009, the PRC recognizes the legacy of Godowsky and celebrates the diverse and innovative approaches to color photography today. With the 2014 Godowsky Color Awards, the PRC offers an inspiring exhibition to the New England region and the world.

For more information about the Leopold Godowsky, Jr. Color Photography Award, visit: www.bu.edu/prc/godowsky.htm

About the Photographic Resource Center at Boston University

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC’s gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

www.prcboston.org

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