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Contact: Erin Wederbrook Yuskaitis, Program & Exhibition Manager
617.975.0600 / ewyuskaitis@prcboston.org
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UPCOMING PHOTOGRAPHY EXHIBITION

EXPOSURE 2013: The 18th Annual PRC Juried Exhibition
The PRC Features Eight Photographers Selected by Juror Karen Haas,
The Lane Curator of Photographs, Museum of Fine Arts, Boston

Exhibition: June 4 – July 27, 2013
Reception: Thursday, June 6, 2012, 6:30 – 8:00 pm
Location: PRC Gallery, 832 Commonwealth Ave., Boston

The PRC is pleased to present its 18th annual juried exhibition, EXPOSURE 2013, which opens on Tuesday, June 4. From a submission pool of 211 photographers, Juror Karen Haas selected eight artists whose outstanding work clearly demonstrates the diversity in the medium today. Following is a list of the selected photographers, their places of residence, and the name of the project featured in EXPOSURE 2013.

Christine Collins (Roslindale, MA), The Keepers
Keiko Hiromi (Dorchester, MA), Jacques Cabaret
Dave Jordano (Chicago, IL), Detroit: Unbroken Down
Thomas Ladd (North Easton, MA), Sheep Pasture Gardens
William Rugen (Seattle, WA), New Botanicals
Bryan Schutmaat (Brooklyn, NY), Grays the Mountain Sends
Tara Sellios (Somerville, MA), Impulses
Frank Ward (Williamsburg, MA), The Drunken Bicycle – Travels in the Former Soviet Union

Karen E. Haas has served as the Lane Curator of Photographs at the Museum of Fine Arts, Boston for the last decade, where she is responsible for a large collection of photographs by American modernists such as Charles Sheeler, Edward Weston, Ansel Adams, and Imogen Cunningham. The Lane Collection, which has recently been given to the Museum, numbers more than 6,000 prints and ranges across the entire history of western photography from William Henry Fox Talbot to the Starn twins. Before coming to the MFA, Haas held various curatorial positions in Boston-area museums and private collections, including the Isabella Stewart Gardner Museum, the Boston University Art Gallery, and the Addison Gallery of American Art in Andover. She holds a BA in Art History from Connecticut College, received her MA in the History of Photography at Boston University, and taught the history of photography at both Boston University and Boston College.

She states, "My goal was to select those artists whose photographs I found myself replaying over and over in my mind, but also to choose pieces that best represented the range of work submitted and made for an interesting exhibition. I was especially attracted to pictures that blurred the boundaries of traditional genres and drawn to innovative still lifes, typologies, and portraiture, as well as images of gardens and landscapes that suggest our increasingly precarious relationship to the natural world."

About EXPOSURE
The PRC’s esteemed annual juried exhibition, EXPOSURE, honors emerging photographers from across North America by providing a venue to celebrate their work in a group show. Since its inception in 1996, over 300 photographers have displayed their images on the PRC’s gallery walls. Each year, an internationally respected member of the photography community – from curators to gallerists to photo editors – is asked to select ten to fifteen standout artists from a pool of several hundred. Each artist then shows five to ten photographs, adding up to a truly fascinating exhibit each year.

www.prcboston.org/exposure

About the Photographic Resource Center at Boston University
Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC’s gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

www.prcboston.org

Please click here for high-resolution images and captions:
http://bostonphotographyfocus.org/ftp/ExposureForPress.zip

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