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UPCOMING PHOTOGRAPHY EXHIBITION

NEPR Showcase
Featuring six photographers selected from the New England Portfolio Reviews

Exhibition: August 7 - 25, 2012
Reception: Thursday, August 9, 2012, 6:30 – 8:00 pm
Location: PRC Gallery, 832 Commonwealth Avenue, Boston

The PRC is pleased to present its first NEPR Showcase, which opens on Tuesday, August 7. The PRC staff selected six photographers from the pool of artists who showed work at the New England Portfolio Reviews Portfolio Walk on Saturday, May 12. This exhibition, team curated by the PRC staff, is just another way that the organization continues to promote the talented photographers of New England! The featured photographers, their project titles, and their cities of residence are listed below:

Beth Hankes, Unrelenting Silence (Cambridge, MA)
Phillip Jones, Shooting in the Dark (Boston, MA)
Anita Līcis-Ribak, Time Still and Letters Between the (Coast) Lines (Amherst, MA)
Shaun O’Boyle, Rail Lines (Dalton, MA)
David Ricci, Edge of Chaos (Lee, MA)
David Torcoletti, Soldiers (Norwell, MA)

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NEPR Showcase includes an interesting variety of work, ranging from a site-specific photo installation dealing with the arc of passionate experience to investigations of changing industrial landscapes to fragmented prints on airmail paper assembled into collages. The artists – emerging and established – clearly demonstrate the vast diversity in today's photographic practice in Massachusetts. The PRC staff was particularly drawn to these unique projects due to their excellent craftsmanship and artistic voice.

For more information about each artist and the work being presented in the NEPR Showcase, please visit: www.prcboston.org/exhibit/exhibit2012_NEPR_showcase.htm.

About New England Portfolio Reviews
The Photographic Resource Center and the Griffin Museum of Photography partner together each year to offer the New England Portfolio Reviews (NEPR) in the spring. NEPR is an opportunity for emerging and established photographers to meet with curators, teachers, gallerists, and other image professionals to receive feedback on work presented. It assists individuals who are just embarking on their careers and those who have several years of experience and are hoping to reach new audiences by initiating connections with leading figures in the vibrant New England photography world. In order to be considered for this year’s NEPR Showcase, photographers had to participate in at least one review at NEPR and present their work at the Portfolio Walk on Saturday, May 12.

About the Photographic Resource Center at Boston University
Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.
www.prcboston.org

Please contact the PRC for high-resolution images and captions.

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