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JANELLE LYNCH: Los Jardines de México
Artist’s talk and book signing: Thursday, December 1, 5:30-6:30 p.m.
Opening reception with the artist: Thursday, December 1, 6:30-8:30 p.m.

The Photographic Resource Center (PRC) at Boston University is pleased to present Janelle Lynch: Los Jardines de México, an exhibition that coincides with the recent release of the artist’s monograph, Los Jardines de México (Radius Books, 2011).

The photographs displayed in Los Jardines de México explore themes related to the life cycle and its representations in the urban and rural landscapes. Lynch spent five years working on the images encompassed in this exhibition. For three of the five years, Lynch lived in Mexico City where she became familiar with the city, its landscape, and its rich traditions. The exhibition is comprised of four series—three from Mexico City and one from Chiapas—each series investigates different facets of existence: loss, death, regeneration, and life. The luscious prints are presented at a range of sizes, varying from the incredibly dense and detailed 50 x 60 inch prints from one series to the intimate 11 x 14 inch triptychs from another series.

Los Jardines de México includes the following series: El Jardín de Juegos, highlighting the relics of a children’s playground conquered by nature and neglect; Donde Andaba, focusing on wild plants that grow out of the urban infrastructure and architecture; Akna (the Mayan goddess of birth and fertility or “mother” in Mayan), delving deep into a nature preserve to anthropomorphize dormant tree stumps serving as hosts of new life; and La Fosa Común, beautifully featuring the vegetation in a century-old common grave at different stages of the life cycle.

Lynch’s graceful eye and keen awareness of her subject allow her to create photographs that explore notions of loss and death all the while celebrating life and its intricate beauty.

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About the Artist
Janelle Lynch has garnered international recognition over the last decade for her large-format photographs of the urban and rural landscape. Widely exhibited, her work is in several public and private collections including the George Eastman House Museum, Rochester, New York; the Brooklyn Museum; the Fundación Vila Casas, Barcelona, Spain; and the Museo de Arte Contemporáneo, Salta, Argentina. In 2012, the Robert Morat Galerie, Berlin will host a ten-year survey of her work, and the Newark Museum will exhibit her River series, which the museum recently acquired. Presently, Lynch is working on a commission for Wave Hill Public Garden and Cultural Center in the Bronx, New York, which will also be exhibited next year. She is currently based in New York City.

“She does the same as the Mexican animists—the indigenous people, who, like their antecedents, saw plants and animals as equals, and even as superior beings worthy of reverence.”
—José Antonio Aldrete-Haas, architect, urban planner, landscape designer and writer, Mexico City

“Lynch manages to create pictorial order and locate the sites of subtle drama within these Mexican gardens. Her approach has an exquisite lightness of touch, which ensures that the meaning of her photographs is neither too literal nor overprescribed.“
- Charlotte Cotton, National Media Museum, United Kingdom

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Gallery hours:
Tuesday-Friday: 10:00 a.m.-5:00 p.m.; Saturday: Noon-4:00 p.m.
Closed Sunday and Monday

For more information about the exhibition or the PRC, please contact: Glenn Ruga, Executive Director, at 617.975.0600 or gruga@prcboston.org.

For more information about the artist, to see a copy of the book, to set up an interview, or for images, please contact: Kate Greenberg, Publicist, at 917.375.4333 or kategreenberg@gmail.com.

About the Photographic Resource Center at Boston University
Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as “one-stop shopping for the photo buff,” the PRC’s gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

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