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Upcoming Photography Exhibition

EXPOSURE 2011: PRC Features Ten Photographers Selected by The New Yorker magazine Director of Photography Whitney Johnson
Opening reception, Thursday, July 21, 6:30 – 8:00 p.m.

What: EXPOSURE is the PRC’s annual juried exhibition. This year, in its sixteenth iteration, juror Whitney Johnson, Director of Photography at The New Yorker magazine, selected work by ten contemporary photographers from across North America. She made her selection from an original pool of 170 submissions.

When: The exhibition runs Thursday, July 21 to Saturday, August 20 (please note that the PRC is no longer open on Sundays). There is an opening night reception on Thursday, July 21, 6:30 – 8:00 p.m.

Where: The exhibition and reception take place at the PRC Gallery, 832 Commonwealth Avenue, Boston MA 02215.

Who: The artists featured in Exposure 2011 take a strong interest in the human condition. Probing portraits, vibrant social interactions, historically-inflected landscapes, and provocative situations are present in Whitney Johnson’s selections. While close to documentary, the photographers seem more intent on introspection, discovery, and questioning than pointing out conditions in need of change.

(more)
Following is a list of the photographers, their place of residence, and the name of the series represented in the work chosen for Exposure 2011.

**Steven Beckly** (Toronto, Ontario), *Single Rooms*

**Eliot Dudik** (Savannah, GA), *Road Ends in Water*

**Tealia Ellis Ritter** (Barrington Hills, IL), *The Live Creature and Ethereal Things*

**Elizabeth Libert** (New York, NY), *Libert & Company*

**Dina Litovsly** (Brooklyn, NY), *Untag This Photo*

**Rania Matar** (Brookline, MA), *A Girl and Her Room*

**Mary Beth Meehan** (Providence, RI), *Undocumented*

**Monika Merva** (Brooklyn, NY), *City of Children*

**Dana Mueller** (Somerville, MA), *The Devil's Den*

**Jason Reblando** (Chicago, IL), *New Deal Utopias*

Juror Whitney Johnson is Director of Photography at *The New Yorker* where she produces and researches photographs for political and cultural stories, including award-winning portfolios on the United States military and world leaders. She also writes for the magazine’s photography blog, *Photo Booth*. Prior to joining the magazine, Whitney worked at the Open Society Foundations, where she coordinated the documentary photography exhibition *Moving Walls* and an international grant competition for documentary photographers. Whitney also works with the Magnum Foundation, which supports independent documentary photographers in the field through its Emergency Fund.

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