Lifetime Achievement Awards to be given to Carl Chiarenza, Chris Enos, and Barbara Hitchcock. Acclaimed photography writer and critic Vicki Goldberg to be keynote speaker.

Photographic Resource Center Celebrates 35 Years with Gala Celebration November 9

BOSTON – On November 9, the Photographic Resource Center will celebrate its 35th anniversary with a gala and Lifetime Achievement Awards will be presented to Chris Enos and Carl Chiarenza, PRC founders, and to Barbara Hitchcock, former Curator of the Polaroid Collections, for her outstanding service to the photography community. Acclaimed photography critic and author Vicki Goldberg will give the keynote address. Andrea Shea, Arts Reporter for WBUR Morning Edition, will be the emcee for the evening.

The gala will take place on November 9 at the Photonics Center at Boston University, Colloquium Room, 9th Floor, 8 Saint Mary’s Street, from 6–10 pm.

This event will include a gallery displaying prints from the PRC Portfolio. The PRC is providing a rare opportunity to purchase these masterful photographs individually. We will also be exhibiting the PRC 35th Anniversary Portfolios, created especially for this occasion.

The PRC will feature an exhibition of recent work by Chris Enos and Carl Chiarenza in its gallery, 832 Commonwealth Avenue, Boston from November 10, 2010 through January 9, 2011.

Biographies of Lifetime Achievement Award Recipients and Keynote Speaker:

Honoree Carl Chiarenza, (b. 1935) a native and current resident of Rochester, New York, is Artist-in-Residence and Fanny Knapp Allen Professor Emeritus of Art History at the University of Rochester. He has a long history with Boston and Boston University; between 1963 and 1986 he was Chairman, Director of Graduate Studies, and Professor of Art History at BU. He also received two graduate degrees from BU, followed by a PhD from Harvard in 1973. Chiarenza has lectured and taught at institutions across the United States; his photographic work has been seen in more than eighty solo exhibitions and more than 250 group exhibitions since the late 1950s. His critical biography Aaron Siskind: Pleasures and Terrors (published 1982) received a 1983 Merit Award from the Photographic Historical Society. He was one of the earliest members of the Society for Photographic Education, and has developed and guided numerous organizations (including the PRC) devoted to photographic arts. Chiarenza was a founding Board member of the PRC.

Honoree Chris Enos received her MFA from the San Francisco Art Institute in 1970. The idea for the PRC first lodged in her imagination in 1975; she enlisted the help of others to push the discussion forward through its official birth in 1976, and served as the fledgling organization’s executive director until 1980, when she turned the reins over to Stan Trecker. Enos is an experienced teacher, and from 1986 to 2004 she was a professor at the University of New Hampshire (Durham, NH). Her photographs
and multi-media artworks are in the collections of the Addison Gallery of American Art (Andover, MA), the Center for Creative Photography (Tucson, AZ), and the Bibliothèque Nationale in Paris. Since retiring from teaching in 2004 she now works and lives in Santa Fe (NM).

**Featured speaker Vicki Goldberg** is a photography critic and author based in New York City. She was born in St. Louis, Missouri and earned an MFA from New York University. Goldberg has authored several books and articles on the subjects of photography and art history. Over the course of her career, Goldberg has written for countless publications, including *Vanity Fair*, *Smithsonian*, *American Photo*, *Aperture*, *Art in America*, and *ArtNews*; she has written regular articles on photography for *The New York Times* for over 14 years. Goldberg's books include two award-winners, her 1986 biography of Margaret Bourke-White and *The Power Of Photography: How Photographs Changed Our Lives*, published 1991. Aperture published *Light Matters*, a selection of her essays, in 2005. Goldberg has also co-written several books with other authors such as *A Nation of Strangers: Essays* written with Arthur Ollman and *American Photography: A Century of Images* written with art historian Robert Silberman. She has taught and lectured worldwide, including six years at Rhode Island School of Design, 2002 – 2008.

**Honoree Barbara Hitchcock** was employed by the Polaroid Corporation for nearly 40 years, the last 19, from 1990 to 2009 as their director of cultural affairs. While working for Polaroid she managed and directed strategic marketing communications and program planning, development, and execution. Among her areas of influence were the Polaroid fine art collections and the 20x24 Studio. Earlier at Polaroid she served as Group Manager, Press and Publicity Worldwide, as Manager of Worldwide Creative Programs, and as Photographic Services Coordinator. Hitchcock has a BA in English from Skidmore College, and additional degrees, certificates, and special recognition from: Simmons College Graduate School of Management; Center for Creative Leadership; and the Center for Corporate Community Relations at Boston College. Hitchcock has also edited and produced books and exhibition catalogues, among them *Sanctuary: Anna Tomczak Photography* (Fresco Fine Art Publications, 2007), *Emerging Bodies: Nudes from the Polaroid Collections* (Edition Stegmle, 2000), the *Selections From the Polaroid Collection* series (Verlag Photographie), *Lucas Samaras: Polaroid Photographs*, 1969-1983 and *Sightseeing: A Space Panorama* (Knopf). She has authored essays for a number of publications, most recently *Private Views: Barbara Crane* (Aperture, 2009), *The Polaroid Book* (Taschen, 2005), *American Perspectives: Photographs from the Polaroid Collection* (Tokyo Metropolitan Museum of Photography, 2000), *Victor Raphael: space fields* (William D. Cannon Art Gallery, 2004), *Counterclockwise* (Galleri Image, 2002), and *Innovation/Imagination: 50 Years of Polaroid Photography* (Abrams/Friends of Photography, 1999). Hitchcock formerly worked with large format cameras creating photographs that have been exhibited and published worldwide. Hitchcock was president of the PRC Board of Directors 1995 –1998.

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