

Spring 2012 Programs

Exhibitions
Lectures
Workshops
Special Programs

prc

**Photographic
Resource Center**

at Boston University

Exhibitions

The PRC's 2012 exhibition program is supported by a generous grant from the Lois and Richard England Family Foundation.

All exhibition receptions take place in the PRC Gallery unless otherwise noted.

Global Health in Focus Photographs by Kristen Ashburn, Dominic Chavez, and David Rochkind

February 9 – March 24

Reception: Wednesday, March 7, 7:30 – 9:00 pm

Panel Discussion: Wednesday, March 7, 6:00 pm
BU George Sherman Union Conference Auditorium, 775 Commonwealth Ave, Boston



David Rochkind, *Rounds, Mumbai, India, 2008-2010.*

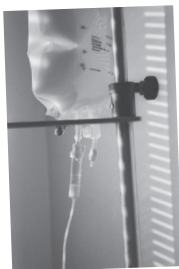
Through arresting images, photographers Kristen Ashburn, Dominic Chavez, and David Rochkind document the heavy toll that global health issues take on the developing world. Their poignant photographs invite us beyond the grim, faceless statistics and bring us in close contact with people—mothers, fathers, children—confronted by enormous hardship.

Sponsorship provided by: BU Center for Global Health and Development, BU College of Communication, BU School of Public Health, Management Sciences for Health, Pulitzer Center on Crisis Reporting

Supporting organizations: Mass General Hospital-Center for Global Health, Global Health at MIT, Harvard Humanitarian Initiative Harvard Humanitarian Initiative

Willard Traub: Recovery February 9 – March 24

Reception: March 7, 7:30 – 9:00 pm



Willard Traub: *Recovery* 2, 2006

Recovery is a photographic meditation on affliction and rehabilitation by Willard Traub. The work reflects the artist's own experiences battling a rare form of blood cancer, drawing on the strength of his talents as a photographer. *Recovery* began when Traub was diagnosed with cancer in 2005, and examines his treatment, hospitalization, and recovery process. The images, combined with personal prose and poetry, provide an intimate and hopeful commentary on a disease that signifies much larger life issues.

The PRC gratefully acknowledges the Danforth Museum and School of Art, which organized and exhibited *Recovery* in Fall, 2011.

Cover photo: Shelby Lee Adams, *Vanessa*.

101 Photographs for Freedom of the Press In support of Reporters Sans Frontières

March 21 – April 22

The Art Institute of Boston Gallery, 700 Beacon Street, Boston

Sponsored by The Art Institute of Boston at Lesley University, the Consulate General of France in Boston, and Magnum Photos, Paris in collaboration with the Photographic Resource Center

Opening Reception: Wednesday, March 28, 5:00 – 7:00 pm, AIB Gallery



Paolo Pellegrin, *Beirut, Lebanon, 2006.* Copyright © Paolo Pellegrin / Magnum Photos

This exhibition and panel discussion honors journalists and photojournalists around the world. The internationally renowned photo agency Magnum has gathered 101 photographs donated by its members to celebrate the 25th anniversary of Reporters Sans Frontières.

2012 Student Exhibition April 12 – May 5, 2012

Opening Reception: Thursday, April 12, 5:30 – 8:30 pm



PRC 2011 Student Exhibition.

This annual showcase of work by students enrolled in PRC Institutional Member schools demonstrates the breadth of Boston's photographic education community. View the creative talents of tomorrow on display today, and gain an appreciation for the diversity

of young, contemporary, photographic visions (and the remarkable range of academic programs supporting them) that surround the PRC.

"What I want to say is ..." Presented by Take 5 Foundation May 22 – 26

Reception: Thursday, May 24, 6:00 – 8:00 pm



Brenda Bancel and her students.

This exhibition features the work of five middle school children from Epiphany School in Dorchester who participated in Take 5's inaugural program in photography. Take 5 Foundation is an organization that provides quality time, attention, and instruction to five

kids per project, utilizing the expertise and talent of individuals in the community. The individuals who give of their time and talents with these five kids for one full year specialize in a variety of fields, such as photography in this case.

Exposure 2012 June 5 – July 18

Opening reception: Thursday, June 7, 6:00 – 8:00 pm



Photograph by Barbara Trachtenberg. Exposure 2011 photographers Dana Mueller and Jason Reblando.

Juror Alison Nordström will select work by ten contemporary photographers from across North America to comprise the seventeenth iteration of the PRC's highly regarded annual juried exhibition. Submissions open in late January and are due March 9, 2012.

See PRC website for submission details.

Lectures

Lecture Admission Fee: Free for all BU students, faculty and staff; free for all students of PRC Institutional Members; \$5 for PRC members; \$10 for general public; \$5 for students not affiliated with member institutions.

Vicki Goldberg: American Women Photographers Wednesday, February 22, 6:30 pm

BU Sargent College, Room 101,
635 Commonwealth Ave, Boston

Vicki Goldberg, one of the leading voices in the field of photography criticism, will discuss how and why American women photographers came to the attention of the photography world in the late 1970s and early 1980s after lurking on the fringes for a long time, most prominently Cindy Sherman and Nan Goldin. She will also examine the way the principle concerns of that first crop of important women artists, including the entire appropriation movement, have persisted to the present day and continue to influence photographers.



Nan Goldin. *Nan one month after being battered*, 1984.

Why Global Health Matters Wednesday, March 7, 6:00 pm

BU George Sherman Union Conference
Auditorium, 775 Commonwealth Ave, Boston

Panelists: Jennifer Beard, PhD, MPH (BU School of Public Health); Dominic Chavez, featured photographer; Jonathan D. Quick, MD, MPH (President and CEO, Management Sciences for Health); David Rochkind, featured photographer
Moderator: Stefanie Friedhoff, Special Projects Manager, Nieman Foundation for Journalism at Harvard

Reception immediately following panel in the PRC Gallery, 832 Commonwealth Ave



Dominic Chavez. *Untitled*, 2009-2011.

The PRC's Global Health in Focus project focuses on three of the greatest health challenges the world community faces today: HIV/AIDS, tuberculosis, and access to clean water. This project aims to educate our New England community about these critical global health issues, utilizing

documentary photography to offer direct insight into the individuals and communities affected. The panel discussion, along with the exhibition, will lead to a greater understanding of the challenges and possible solutions to global health problems, particularly the work of Boston-based institutions.

Peter Vanderwarker: Applied Creativity Thursday, March 22, 6:30 pm

BU Photonics Building, Room 206, 8 St. Mary's St.,
Boston



Peter Vanderwarker. *The Big Dig*, 1995-2004.

Peter Vanderwarker believes that creativity in photography is a learned skill. His professional work relies on "applied creativity" while his personal work relies on a much more difficult form of "personal creativity." He is his own worst critic, and he recognizes the struggle we all face when we go to make original work. During his lecture, he will discuss several different projects, his

personal process, what it's like to shoot for a client, and steps to enhance your own projects. www.vanderwarker.com

For people attending Vanderwarker's related workshop, attendance at this lecture is required.

Visit the PRC website for online registration for lectures and workshops:

www.prcboston.org

Strauch-Mosse Visting Artist Panel Discussion
101 Photographs for Freedom of the Press

Featuring photographers Thomas Dworzak, Antoine D'Agata, and Susan Meiselas

Thursday, March 29, 7:00 pm

Lesley University, Cambridge. Location TBD



Susan Meiselas. *Nicaragua, Esteli, 1979.*
Copyright © Susan Meiselas / Magnum Photos

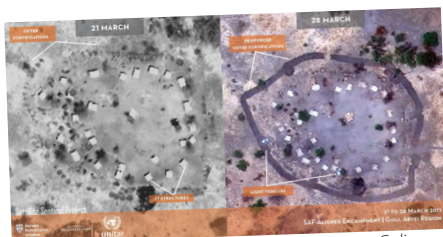
Co-sponsored by The Art Institute of Boston at Lesley University, the Consulate General of France in Boston, and Magnum Photos/Paris in collaboration with the Photographic Resource Center.

The three photographers are internationally recognized documentary photographers associated with the

renowned photo agency Magnum. They will engage in a dialogue about freedom of the press and the current state of contemporary journalism.

Nathaniel Raymond: War Photography for the 21st Century
Taking satellite images of conflict in Sudan

Wednesday, April 18, 6:30 pm



DigitalGlobe image of SAF-Aligned Encampment at Goli, Abyei Region, March 21-28, 2011. Photograph courtesy of Satellite Sentinel.

BU Sargent College, Room 101, 635 Commonwealth Ave, Boston

Nathaniel Raymond will discuss the Satellite Sentinel Project (SSP) and its role in monitoring human rights abuses in Sudan

by utilizing satellite imaging. Raymond will focus on SSP's methodology and analyze some of its images, which can often be quite beautiful despite featuring horrific atrocities. Additionally, his talk will outline the relationship between human rights advocacy and photography, and he will provide useful applications from SSP for ground photography.

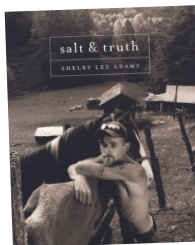
www.satsentinel.org

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www.prcboston.org

Shelby Lee Adams: Salt & Truth
Wednesday, May 2, 6:30 pm

BU Sargent College, Room 101, 635 Comm Ave, Boston



Shelby Lee Adams will discuss his new book, *Salt & Truth*, published by Candela Books in October and featured in *The New York Times* Sunday Review in November 2011. The book is a compilation of black and white photographs predominately made over the last eight years, including ten previously unpublished images that represent an overview of the entire 36 years Adams has

continued working within his native community in Eastern Kentucky. His slide presentation will include informal photos made with his friends and subjects as well as quotes and observations made by his people to share with and inform the viewer of his process and the collaborative nature of his work.

<http://shelby-lee-adams.blogspot.com>

Workshops

Getting Good Work Done: A Workshop in Applied Creativity with Peter Vanderwarker

Shooting: Saturday, March 24

10:00 am – 3:00 pm / Downtown location TBD

Criticism: Sunday, March 25

10:00 – 4:00 pm / Classroom location TBD

\$200 General Public / \$175 Members

(limited to 12 participants; price includes lecture admission)



Peter Vanderwarker. *The Big Dig*, 1995-2004.

This workshop will consist of an intensive set of exercises, discussions, and critiques that Vanderwarker has developed, stolen, or borrowed. It will also be filled with creative resources, war stories from a pro photographer, and hilarious accounts of creative ideas gone horribly wrong.

Students will be asked to bring personal work, shoot class assignments, and perform a series of exercises to pump up their creative muscles. Saturday's session will consist of shooting in the field at a downtown location, and Sunday's session will consist of image-sharing and critiques in a classroom. Students who sign up for Vanderwarker's workshop are required to attend his related lecture on Thursday, March 22 (workshop fee is all-inclusive). He will meet with all workshop students briefly after the lecture to discuss Saturday's assignment.

Peter Vanderwarker spends his professional time making powerful photographs for architects, magazine editors, and corporations. He also does personal work and is represented by Gallery NAGA Boston. His work can be found in the collections of the Museum of Fine Arts, Boston and the Addison Gallery of American Art. www.vanderwarker.com

Publishing a Photography Book with Harvey Stein

Saturday, April 21, 9:00 – 5:00 pm

Location TBD

\$50 General Public / \$40 Members – Morning Session Only (limited to 40 participants)

\$125 General Public / \$110 Members – Morning and Afternoon Session Combination (limited to 10 participants only)



This workshop will help you shape your ideas, conceive and explore a concept, and determine the best approach to make a publisher take notice of your photo book. Harvey Stein offers a nuts-and-bolts analysis of the steps necessary to contact publishers successfully and what to

do when they say yes. Topics covered include: generating book ideas, writing the book proposal, identifying potential publishers, criteria publishers use to evaluate proposals, what to present to the publisher (and in what form), when to create a book dummy, the pros and cons of using a book agent, ways to sequence the photographs, negotiating the contract to maximize advances and royalties, working with printers, and book distribution. Harvey will also offer advice for publicizing your book through exhibitions, self-promotion and advertising. Finally, the effect of the digital revolution on making books will be discussed.

During the morning session, Stein will discuss the information you need to create a knowledgeable presentation to the publisher and other pertinent topics in a seminar setting. During the afternoon session, Stein will evaluate each participant's book project and/or ideas in a small group setting taking into consideration the information disseminated during the morning session.

This seminar is geared toward photographers in all stages of the book process: those who are just beginning to think about arranging their images into book form as well as those who have completed their projects but are not sure how to approach publishers. Attendees may sign up for the morning session only or the morning/afternoon session combination.

Harvey Stein is a professional photographer, teacher, lecturer, author, and curator based in New York City. He currently teaches at the International Center of Photography and serves as the Director of Photography at Umbrella Arts Gallery, located in New York City. Stein's latest book, *Coney Island 40 Years*, was published in June 2011 by Schiffer Publishing, Ltd. Stein's other photography books include: *Parallels: A Look at Twins*, E.P. Dutton (1978); *Artists Observed*, Harry Abrams, Inc. (1986); *Coney Island*, W.W. Norton, Inc. (1998); and *Movimento: Glimpses of Italian Street Life*, Gangemi Editore, Rome (2006).

www.harveysteinphoto.com

www.coneyisland40years.com

Printing Workshop with Neal Rantoul

Saturday, June 9, 2012, 9:00 – 5:00 pm

Northeastern University

\$125 General Public / \$110 Members



Neal Rantoul. *Utah*. 7, 2010.

Want to learn how to make a truly gorgeous photographic print? In this intensive one-day workshop, Rantoul will discuss and demonstrate what it takes to make a superior print and demystify much of the technical steps. The morning session will cover monitor calibration

and color correcting, output file size, dpi requirements, file management, storage, and effective sharpening, with the objective of learning the process of making excellent prints. The afternoon session will focus on using Rantoul's workflow and preparing files for printing. Additionally, Rantoul will demonstrate his own workflow, which utilizes Aperture, Photoshop, and Nik's Sharpener Pro. Then students will send their files to the printers so that they leave the day with first-rate prints.

This workshop is for both experienced printers wanting to learn how to improve the quality of their prints and beginners just learning the process of making good prints. The workshop will use Northeastern University's facilities and labs. Prints will be made for students using one of the Photo Program's three large format printers and the ColorBye Software Image Print RIP. The lab can print up to 44 inches wide. Students should bring unprocessed RAW files they would like to work on and print during the session. A lab fee of \$6.00 per square foot will be charged. iMac computers will be provided, but students may bring their own laptops if they wish.

Neal Rantoul is a career artist and teacher. He has taught photography since 1971. He is past head of the Photography Program at Northeastern University, is a professor emeritus, and taught for thirteen years at Harvard University as well as several years at the New England School of Photography. He retired from Northeastern in January 2012. Rantoul is a member of the Board of Directors of the PRC and is on the Board of Corporators at the Griffin Museum of Photography. He is an active exhibitor, workshop leader, portfolio reviewer and consultant. www.nealrantoul.com

Visit the PRC website for online registration for lectures and workshops:

www.prcboston.org

Nights at the PRC

All Nights at the PRC take place on a Wednesday each month from 6:00 – 8:00 pm in our gallery at 832 Commonwealth Avenue.

These free, informally structured programs foster a sense of community with photographers, PRC members, and students by offering an opportunity to share images and insights about particular topics in contemporary photographic practice. Presenters bring prints or show images on their own laptops and are asked to make a brief statement about their work. Contact the PRC at 617-975-0600 or info@prcboston.org to reserve a presenter slot. Audience members without work are also welcome to attend, no reservations needed, but must bring their curiosity and open-mindedness. Everyone is welcome to bring refreshments.

Landscape Night

January 25, 2012

Guest Host: Janelle Lynch

Open to all photographers interested in landscape photography, in celebration of Janelle Lynch's *Los Jardines de México* exhibition in the gallery through the end of January.

www.janellelynch.com

Women in Photography Night

February 29

Guest Host: Lisa Kessler

Presenter slots open to female photographers only, but attendance is open to all who are interested in contemporary work by women, in celebration of Vicki Goldberg's "American Women Photographers" lecture this month.

www.lisakessler.net

Doc Night

March 21

Guest Host: Dominic Chavez

Open to all photographers interested in documentary photography or photography focusing on health-related issues, in celebration of the PRC's Global Health project.

www.dominicchavez.com

Tech Night

April 25

Open to all photographers using new/cutting edge technology, from x-ray photography to satellite imaging and everything in between. Held in celebration of Nathaniel Raymond's lecture about Satellite Sentinel Project this month.

Large Format Night

May 30

Guest Host & Lead Presenter: Chris Churchill

Open to all photographers using large format cameras, regardless of theme or subject matter. Four presenters only. Featuring discussion and book signing with Chris Churchill

www.christopherchurchill.com

Alt Night

June 20

Guest Host & Lead Presenter: Jesseca Ferguson

Open to all photographers using "alternative" or "original" processes, from handmade to antiquarian to pinhole, in celebration of photography's wonderful eccentricities! Five presenters only.

www.museumofmemory.com

New England Portfolio Reviews

May 11-12

Boston University Photonics Building, 9th Floor

Online registration opens April 10.

Mark your calendar! The New England Portfolio Reviews (NEPR) will be held at Boston University this year with reviews on Friday morning, May 11, and all day Saturday, May 12.

New this year:

- Reception on Saturday following afternoon review sessions.
- NEPR Portfolio Walk. All photographers will have the opportunity to show their work to reviewers, other attendees, and special guests invited by the Photographic Resource Center and the Griffin Museum of Photography on Saturday following the afternoon review session.

NEPR is an opportunity for emerging and established photographers to meet with curators, teachers, gallerists, and other image professionals. The Reviews will serve both individuals who are just embarking on their careers and those who have several years of experience and are hoping to reach new audiences by initiating connections with leading figures in the busy New England photography world.

If you would like to receive information about the reviews when information is available, please join the email list of either the Griffin Museum of Photography or the Photographic Resource Center.

www.newenglandportfolioreviews.com