

The Photographic Resource Center (PRC) invites entries for its *First Annual PRC Juried Publication*. The PRC seeks a broad range of work. The work selected by the guest juror will be reproduced in a full-color insert in the PRC's Fall 2009 newsletter, *in the loupe*, along with contact information. The publication has a circulation of over 2,000, including members, libraries, colleges, and museums.

PUBLICATION DATES

September - November 2009 issue, Volume 33, Number 4

JUROR

Dana Faconti, Editor and Publisher, Blind Spot Magazine

Dana Faconti is the Editor and Publisher of *Blind Spot Magazine* as well as the Executive Director of Photo-Based Art, the non-profit publisher of the art journal. A native of New York and a graduate of Parsons, she has worked with *Blind Spot* since 1999. She has presided over the design, production, and publication of several highly-acclaimed book projects including *Chronologies* by Richard Misrach, *Guest* by Christopher Bucklow, and *Yours in Food* by John Baldessari. She has also worked at the Aperture Foundation and with the Time Life Picture Collection.

ELIGIBILITY

Entrants must be PRC members (or institutional members at the proper level) at the time of entry and valid through November 2009. Membership information and forms can be found at prcboston.org. PRC staff, board, and current interns are not eligible to apply.

FEE

\$25 per person (*Cash, Check, Visa, and Mastercard accepted. Make checks payable to the Photographic Resource Center.*)

DEADLINE FOR ENTRIES * EXTENDED *****

Entries must be postmarked or delivered before or on **Saturday, April 18, 2009** and be complete upon submission. If you wish your materials returned, entry must include a self-addressed pre-paid mailer of adequate size and postage. CDs and paper materials will be destroyed, unless specified. No pick-ups at the gallery.

MAIL OR DELIVER APPLICATION TO:

The First Annual PRC Juried Publication
 Photographic Resource Center
 832 Commonwealth Avenue
 Boston, MA 02215

ENTRY NOTES

- Submissions are limited to **6 images** and must be submitted digitally as JPEG files (no other digital formats will be accepted).
- Digital submissions should be JPEGs with .jpg extensions added (image quality 10) at 8 inches wide or tall at 300 dpi, and must be submitted on CD-Rom (no DVDs). Please place a number (1,2,3, etc.) in beginning of your file names for ordering purposes. We recommend that you test ALL submissions on a PC beforehand. Incorrectly formatted or corrupt files will not be reviewed.
- All entries must include a one-page description/checklist sheet identifying title, year made and year printed, final presentation medium, size of print, and courtesy or copyright information.
- All entries must include a one-page statement sheet, including a one-sentence version of the statement and artist's web site (strongly encouraged), and a one-page bio (no long CV's or resumes please).
- Although the utmost care will be taken, the PRC assumes no responsibility for damaged or missing entry materials while the on premises or in transit. No original works are accepted.
- Applicants will be called or emailed if selected and notified immediately by mail if not. Selections will be made in June and letters mailed as soon as possible. No phone calls please. Non-selected materials will be returned in June and July.

PUBLICATION NOTES

- We expect between 20 to 50 artists will be selected by the juror for publication and each artist will be represented by one image each.
- Selected artists agreed to grant permission to the PRC to reproduce their image, along with their web site or other contact information and a short statement in the publication and for press purposes.
- Selected artists will be contacted via phone or email and might need to furnish additional information for the publication, such as edited statements or larger files.

CHECKLIST

- This completed entry form and fee
- A photocopy of your current PRC membership card (valid through November 2009) or a membership application with payment
- Visual materials on CD - 300dpi .jpegs with file extensions added
- One-page description/checklist sheet
- One-page artist's statement, along with one sentence short statement
- One-page page resume or short biography
- If desired, a self-addressed, pre-paid mailer with postage for return materials.

<p>NAME(S) _____</p> <p>PHONE _____</p> <p>EMAIL _____</p> <p>ADDRESS _____</p> <p>_____</p> <p>CITY _____ STATE _____ ZIP _____</p> <p>MC or VISA# (If not paying entry fee with cash or check) EXP _____</p> <p>SIGNATURE _____</p>	<p>WEB SITE ADDRESS _____</p> <p>MEDIA _____</p> <p>SHORT DESCRIPTION OF WORK _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------