

The Photographic Resource Center (PRC) invites entries for *EXPOSURE: The 15th Annual PRC Juried Exhibition*, honoring the 25th anniversary of the PRC gallery. With a history of promoting new talent, the PRC seeks a broad range of photographic work. The work selected by the guest juror will be showcased in an exhibition. As each juror brings a different perspective, the show is unique and fresh every year.

EXHIBITION DATES

April 22 – June 20, 2010, Boston, MA

JUROR

Mia Fineman, Senior Research Associate

The Metropolitan Museum of Art, New York, NY

Mia Fineman is a Senior Research Associate in the Department of Photographs at the Metropolitan Museum of Art. Since joining the Metropolitan in 1997, she has organized numerous exhibitions, including *Other Pictures: Vernacular Photographs from the Thomas Walter Collection* (2000), *On Photography: A Tribute to Susan Sontag* (2006), and *Reality Check: Truth and Illusion in Contemporary Photography* (2008). Fineman writes frequently about art and culture for the *New York Times* and *Slate*, and has contributed essays to monographs on Walker Evans, Richard Avedon, Gabriel Orozco, Sean Scully, and others. Her most recent show, *Surface Tension*, will be on view at The Met from September 2009 through May 2010.

ELIGIBILITY

Entrants must be PRC members (or institutional members at the proper level) at the time of entry and valid through June 2010. Membership information and forms can be found at prcboston.org. PRC staff, employees, contract workers, board, and current interns are not eligible to apply.

FEE

\$30 per person (Cash, Check, Visa, and Mastercard accepted. Make checks payable to the Photographic Resource Center.)

DEADLINE FOR ENTRIES

Entries must be postmarked or delivered before or on Saturday, **November 14, 2009** and be complete upon submission. If you wish your materials returned, entry must include a self-addressed pre-paid mailer of adequate size and postage. CDs and paper materials will be destroyed, unless specified. No pick-ups at the gallery.

MAIL OR DELIVER APPLICATION TO:

EXPOSURE:
The 15th Annual PRC Juried Exhibition
Photographic Resource Center

ENTRY NOTES

- Still image submissions are limited to 10 and can be submitted as 35mm slides (clearly labeled with name and title) or digitally as JPEG files (no other digital formats will be accepted). Please note orientation on the slide. Although the utmost care will be taken, the PRC assumes no responsibility for damaged or missing entry materials on premises or in transit. No original works are accepted.
- Digital submissions should be JPEGS with .jpg extensions added (image quality 10) at 8 inches wide or tall at 150 dpi, and must be submitted on CD-Rom (no DVDs). Please place a number (1,2,3, etc.) in beginning of your file name for ordering purposes. Video submissions must be DVD and formatted for PC. We recommend that you test ALL submissions on a PC beforehand. Incorrectly formatted or corrupt files will not be reviewed.
- All entries must include a one-page description/checklist sheet identifying title, year made and year printed, final presentation medium, size of print AND size of final framed pieces (and method if appropriate). Generally, 12 to 16 artists are selected by the juror and each artist is represented by two to four pieces in the show.
- Applicants will be called if selected and notified immediately by mail if not. Selections will be made in February and letters mailed as soon as possible. No phone calls please. Non-selected materials will be returned in March and April.

EXHIBITION NOTES

- Selected artists are responsible for packing (in a reusable container) and paying for the shipping and transit insurance of works to and from the PRC in a timely manner.
- Selected artists must furnish the work framed or "ready-to-hang." Artists must be available and provide any special installations and provide special hardware if required. The PRC reserves the right to refuse works whose quality is not reflected in the submission materials and will not hang works that are defective.
- The PRC requests 30% commission from work sold during the exhibition.
- The PRC will insure works while on the premises. Unframed works, raw prints, or other special installations are handled on a case-by-case basis for insurance purposes.

CHECKLIST

- This completed entry form and fee
- A photocopy of your current PRC membership card (valid through June 2010) or a membership application with payment
- Visual materials with detailed one-page description/checklist sheet
- One-page artist's statement
- A current resume, curriculum vitae, or short biography
- If desired, a self-addressed, pre-paid mailer with postage for return

<p>NAME(S) _____</p> <p>PHONE _____</p> <p>EMAIL _____</p> <p>ADDRESS _____</p> <p>_____</p> <p>CITY _____ STATE _____ ZIP _____</p> <p>MC or VISA# (If not paying entry fee with cash or check) EXP _____</p> <p>SIGNATURE _____</p>	<p>MEDIA _____</p> <p>SHORT DESCRIPTION OF WORK _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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