

The Photographic Resource Center (PRC) invites entries for EXPOSURE: The 13th Annual PRC Juried Exhibition (formerly the PRC Members' Exhibition). The PRC seeks a broad range of work, including both traditional and non-traditional approaches to photographic imaging and related media. The work selected by the guest juror will be showcased in an exhibition at the PRC and in the June - August newsletter.

EXHIBITION DATES

May 23 - July 2, 2008, Boston, MA

JUROR

Lesley A. Martin, Publisher, Aperture Book Program

Lesley A. Martin is the Publisher of the book-publishing program at Aperture Foundation, where she has worked on and off for the past twelve years and most recently as Executive Editor. In between stints at Aperture, Martin served as Senior Editor and Production Director of Umbrage Editions and pursued graduate work at Columbia College and the Museum of Contemporary Photography in Chicago. Her writing on photography has been published in Aperture and DoubleTake, among others, and she has edited over fifty books, including Reflex: A Vik Muniz Primer; An My Le: Small Wars; My Life in Politics; Tim Davis: Fandomania: Characters and Cosplay by Elena Dorfman; Isatanbul: City of A Hundred Names by Alex Webb; and Robert Misrach: On the Beach. In 2006, American Photo named Martin an Innovator of the Year, because "She's breaking the mold for iconic photography books" with her cadre of "conceptually oriented books that have added a fresh vision to the photography world."

ELIGIBILITY

Entrants must become PRC members at the time of entry or have a valid membership ID through July 2008. Membership information can be found at www.prcboston.org or by calling 617-975-0600.

FEE

\$25 per person (Cash, Check, Visa, and Mastercard accepted. Make checks payable to the Photographic Resource Center.)

DEADLINE FOR ENTRIES \*EXTENDED\*

Entries must be postmarked or delivered before or on Friday, February 15, 2008 and be complete upon submission. If you wish your materials returned, entry must include a self-addressed pre-paid mailer of adequate size and postage. CDs and paper materials will be destroyed, unless specified. No pick-ups at the gallery.

MAIL OR DELIVER APPLICATION TO:

EXPOSURE: The 13th Annual PRC Juried Exhibition
Photographic Resource Center
832 Commonwealth Avenue, Boston, MA 02215

ENTRY NOTES

- Still image submissions are limited to 10 and can be submitted as 35mm slides (clearly labeled with name and title) or digitally as JPEG files (no other digital formats will be accepted). Please note orientation on the slide. Although the utmost care will be taken, the PRC assumes no responsibility for damaged or missing entry materials on premises or in transit. No original works are accepted.
Digital submissions should be JPEGs with .jpg extensions added (image quality 10) at 8 inches wide or tall at 150 dpi, and must be submitted on CD-Rom (no DVDs). Please place a number (1,2,3, etc.) in beginning of your file name for ordering purposes. Video submissions must be DVD and formatted for PC. We recommend that you test ALL submissions on a PC beforehand. Incorrectly formatted or corrupt files will not be reviewed.
All entries must include a one-page description/checklist sheet identifying title, year made and year printed, final presentation medium, size of print AND size of final framed pieces (and method if appropriate). Generally, 10 to 15 artists are selected by the juror and each artist is represented by two to five pieces in the show.
Applicants will be called if selected and notified immediately by mail if not. Selections will be made in early April and letters mailed as soon as possible. No phone calls please. Non-selected materials will be returned in April and May.

EXHIBITION NOTES

- Selected artists are responsible for packing (in a reusable container) and paying for the shipping and transit insurance of works to and from the PRC in a timely manner.
Selected artists must furnish the work framed or "ready-to-hang." Artists must be available and provide any special installations and provide special hardware if required. The PRC reserves the right to refuse works whose quality is not reflected in the submission materials and will not hang works that are defective.
The PRC request 30% commission from work sold during the exhibition.
The PRC will insure works while on the premises. Unframed works, raw prints, or other special installations are handled on a case-by-case basis for insurance purposes.

CHECKLIST

- This completed entry form and fee
A photocopy of your current PRC membership card (valid through July 2008) or a membership application with payment
Visual materials with detailed one-page description/checklist sheet
One-page artist's statement
A current resume, curriculum vitae, or short biography
If desired, a self-addressed, pre-paid mailer with postage for return

Form with fields for NAME(S), PHONE, EMAIL, ADDRESS, CITY, STATE, ZIP, MEDIA, SHORT DESCRIPTION OF WORK, MC or VISA#, EXP, SIGNATURE.