

# The PRC Portfolio



Barbara Bosworth

Jim Dow

Lalla Essaydi

Ralph Gibson

Frank Gohlke

Emmet Gowin

Robert and Shana ParkeHarrison

David Hilliard

Henry Horenstein

Jocelyn Lee

Laura McPhee

Susan Meiselas

Arno Rafael Minkinen

Abelardo Morell

Patti Smith

Sage Sohier



# The PRC Portfolio

The Photographic Resource Center presents an unprecedented portfolio of photographs by seventeen world-renowned artists. Each artist represented in the PRC Portfolio is considered a contemporary master.

**The PRC Portfolio is in the collections of the:**

- Addison Gallery of American Art
- Center for Creative Photography
- DeCordova Sculpture Park and Museum
- George Eastman House
- RISD Museum
- Harvard Art Museum

and a number of prestigious private collections.

The portfolio was produced in a trade edition of thirty-five signed and numbered prints enclosed in a custom clamshell case measuring 20 x 24 inches. Each photographer received an artist proof edition of the portfolio in return for his or her contribution. Artist proof editions were given to Color Services, LLC and Palm Press, Inc., who were the printers of the editions. Three artist proof editions will remain with the PRC.

The price of the portfolio is \$25,000, and \$18,000 for non-profit institutions.

The PRC Portfolio was published in 2008 and is distributed by the Photographic Resource Center at Boston University, an independent non-profit 501(c)(3) organization, located at 832 Commonwealth Avenue, Boston, MA, [prcboston.org](http://prcboston.org).



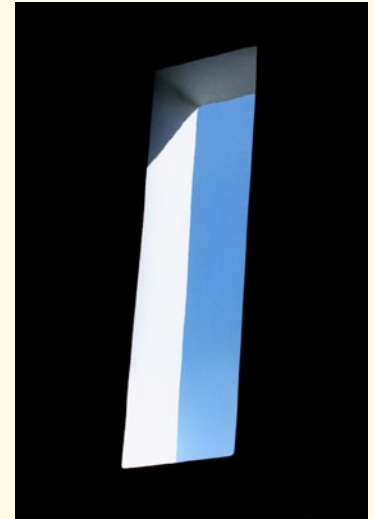
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## The PRC Portfolio

The PRC Portfolio Committee selected the artists and assisted with the communication and logistics. Dr. Kim Sichel, Associate Professor, History of Photography and Modern Art at Boston University, wrote the essay and Leslie K. Brown, former PRC Curator, wrote the biographies.

The individual prints were created under the artists' direct supervision, as is customary contemporary practice, in the medium listed on the following pages. The mat backboards are Rising Conserva Mats and the overmats are Rising Museum Rag. All mats are 4-ply, except the ParkeHarrison print, which is 8-ply. The portfolio is cased in a handmade, clothbound, archival box produced by Portfoliobox, Inc.; the frontispiece, colophon, essay, and biographical pages were designed by Jim Fitts, former PRC Executive Director.

In addition to the PRC Board of Directors, the PRC wishes to thank the PRC Portfolio Committee; Color Services, LLC; Palm Press, Inc.; Kim Sichel; and all of the artists and their galleries. The PRC Portfolio Committee would also like to express their gratitude to Marc Elliott and Gus Kayafas for their counsel and support.

The Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media.



### **The Photographic Resource Center**

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**[www.prcboston.org](http://www.prcboston.org)**

For more information or to  
arrange a viewing, contact:

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