HISTORY OF MODERN AND CONTEMPORARY IDEOLOGIES

Conférence de méthode for the cours magistral of Samuel Hayat
UP 17737 Wednesdays from 12.30h to 14.30 in room 23 at 27 Rue Saint Guillaume
and
UP 17541 Wednesdays from 14.45h to 16.45 in room 23 at 27 Rue Saint Guillaume

Professeur : Maurits de Jongh (PhD Candidate at Sciences Po – CEVIPOF ; contact : maurits.dejongh@sciencespo.fr)

Année universitaire 2015/2016 : Semestre d’automne

DESCRIPTIF DU COURS

This conférence de méthode offers an introduction to the history of political ideas. But contrary to the usual narratives, the focus will not be on great authors. Closely following the cours magistral lectures of Samuel Hayat, our discussions focus on the history of ideologies, i.e. comprehensive sets of ideas about what society is and should be. Starting with the emergence of the modern State up to the most contemporary debates, this course will give students an overview of the main ideological trends that framed our political conceptual world(s).

Required Readings: The mandatory readings (mostly excerpts from larger texts, varying from 20 to 60 pages per week) for this conférence de méthode will be shared with students via google drive. For the most part, the mandatory readings overlap with the readings included in the syllabus of Samuel Hayat’s cours magistral lectures. Please note that there is a no digital devices policy (laptops, phones, tablets, etc.) for this class. Students are required to print the mandatory readings and bring them, when assigned, hard-copy to class.

Plan des séances

S1 09 / 09 /2015: Introduction - Ideologies in the history of political thought

Mandatory Reading:
Michael Oakeshott ‘Conduct and ideology in politics’ in What is history? And other essays (Exeter, Imprint Academic, 2004)
Part 1: Ideologies and the emergence of modern politics

S2 16 / 09 / 2015: Conservatism

Mandatory Reading:
Samuel Huntington, ‘Conservatism as an ideology’ in The American Political Science Review (1957)

S3 23 / 09 / 2015: Liberalism

Mandatory Reading:

S4 30 / 09 / 2015: Republicanism

Mandatory Reading:
Cécile Laborde and John Maynor, ‘The republican contribution to contemporary political theory’ in Republicanism and Political Theory (Wiley-Blackwell, 2008)

S5 07 / 10 / 2015: Socialism

Mandatory Reading:
Chantal Mouffe and Ernesto Laclau, ‘Hegemony and radical democracy’ in Hegemony and socialist strategy: towards a radical democratic politics (Verso, 1985)

Part 2: Mass politics and the radicalization of ideologies

S6 14 / 10 / 2015: Marxism-Leninism

Mandatory Reading:
Lenin, What Is to Be Done? (1902)
Alain Badiou, ‘The idea of communism’ in The Idea of Communism (Verso, 2008) eds. Žižek and Douzinas

S7 28 / 10 / 2015: Fascism / nazism

Mandatory Reading:
Daniel Woodley, ‘Fascism and political theory’ in Fascism and political theory: critical perspectives on fascist ideology (Routledge, 2010)

S8 04 / 11 / 2015: Anticolonialism

Mandatory Reading:
Frantz Fanon, ‘On Violence’ in The Wretched of the Earth (Grove Press, 1961)
Gayatri Spivak, ‘Can the Subaltern speak?’ in Marxism and the interpretation of culture (Illinois UP, 1988)
Part 3: Contemporary struggles and new ideologies

16 / 11 / 2015 deadline electronic submission essay-outline before 12.00h (i.e. at noon!)

S9 18 / 11 / 2015: Feminism

Mandatory Reading:
Martha Nussbaum, ‘The Feminist Critique of Liberalism’ (University of Kansas, 1996)

18 / 11 / 2015 peer review essay-outlines in class: bring hard-copy of your outline to class

S10 25 / 11 / 2015: Environmentalism

Mandatory Reading:
Lynn Whyte ‘The Historical Roots of our Ecological Crisis’ in Science (1967)

S11 02 / 12 / 2015: Populism

Mandatory Reading:
Ernesto Laclau, ‘The people and the discursive production of emptiness’ in On populist reason (Verso, 2005)

S12 4 / 12 / 2015: Conclusion – The end of ideologies?

Mandatory Reading:

4 / 12 / 2015 deadline hard-copy submission essay in class; deadline submission electronic submission essay before 12.00h via e-mail and urkund (i.e. at noon!)

Modalités d’évaluation

The grade of the conférence de méthode counts for two-thirds of the final grade (one-third is determined by a grade for the final exam after Samuel Hayat’s cours magistral lectures).

The grade for the conférence de méthode, between 0 and 20, consists of the following elements:

(i) Individual presentation (25%)
(ii) Essay-outline (10%)
(iii) Essay (40%)
(iv) Participation in class (25%)

Ad (i) Each student is obliged to give one oral presentation, either individually or in pairs, during one of the sessions in which he/she discusses (aspects) of the mandatory reading (10 minutes if presentation is individual, 15 minutes if presentation is in pairs). The definitive division of presentations will be organized during the first session.
The goal is to render the text more accessible and clear for the rest of the class and to provide a critical perspective. Try to situate the text as an object in the study of political ideologies, interpret the text’s central normative concepts and distinctions and evaluate the cogency of the text’s main points or argument(s). It is up to students to formulate an interesting problématique / research question. Moreover, students are free to focus on part(s) of the readings and to use other bibliographical sources. Students are also free in their choice to use a PowerPoint presentation. They should, however, prepare an outline (1 page, not exceeding 2 pages) and distribute these hard-copy in class. The outline of the presentation (and possibly, the PowerPoint) should be sent via e-mail before 00.00h, i.e. the midnight preceding the day of the session in which the student presents. Lastly, Following the presentation, students are expected to answer some questions from their fellows and to lead a short discussion (10 minutes).

For the grading of the student’s presentation, the instructor uses the following table:

<table>
<thead>
<tr>
<th>Name student</th>
<th>Grade</th>
<th>Out of</th>
<th>Additional comments</th>
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<tbody>
<tr>
<td>Formal criteria (duration; deadline sending hand-out; etc.)</td>
<td>2</td>
<td></td>
<td></td>
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<tr>
<td>Communication (verbal and non-verbal; leadership in discussion afterwards)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Prompt and problématique / formulated research question</td>
<td>5</td>
<td></td>
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<tr>
<td>Thesis / conclusion</td>
<td>5</td>
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<tr>
<td>Structure (overall; hand-out; pp if used)</td>
<td>5</td>
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<tr>
<td>total</td>
<td>20</td>
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Ad (ii) Students are required to submit an essay-outline (electronically) of 1 to 2 pages on Monday 16/11/15 by midnight the latest in which they:
- formulate a clear research question / problématique for their essay,
- outline a tentative argumentation strategy / division of paragraphs.
- provide a short (provisional) bibliography.

At the beginning of session 9, the group is divided in subgroups of about 4 persons. In these smaller groups students give each other feedback and further suggestions for their essay (i.e. an exercise in peer review, 30 minutes). **Students are required to read in advance and bring a hard-copy version of the outlines of their peer review group members to class.**

Ad (iii) At the beginning of session 12 on 4 / 12 / 15, students must submit their essays in hard-copy (please print double-sided) and, before 12.00h that day, electronically via plagiarism check system Urkund at maurits.dejongh.scpo@analyse.urkund.com.

The essay’s formal criteria are: **respect for the deadline**, a maximum length of 8 pages (excluding bibliography, including title and notes), double spacing, font Times New Roman 12, page numbers included. The evaluation criteria by which the essays are graded are:
- the student’s ability to pose and answer a well-designed research question / problematic.
- the student’s ability to structure the essay in a clear and flowing manner.
- the quality of the essay’s central argument.
- compliance with formal criteria and connections to (primary and secondary) literature.
- originality and intellectual depth.

**Plagiarism policy:** Avoid too much paraphrasing and never borrow (parts of) sentences without references! Try to use your own words and to find your own voice, **always refer to sources and citations in a consistent and exact manner.** The instructor will provide the students with a detailed document entitled ‘evaluation criteria for essays in political theory’.

Ad (iv) Since meaningful discussion and instructive debate on the texts depend on thorough preparatory reading, students’ efforts will pay off in their grade for participation in class. Since the group will be engaged in a sustained
exercise in political theory which never gives rise to final and clear-cut answers, students are advised to enjoy their minds being puzzled as much as encouraged to formulate their own answers and discoveries. They are expected to make notes during their preparatory readings and to write down questions for in-class interpretation and evaluation. Never forget to bring a hard-copy of the week’s mandatory reading to class.

Bibliographie


*The Oxford Handbook of Political Ideologies*, Edited by Michael Freeden, Lyman Tower Sargent, and Marc Stears, 2013
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PLAN DES SEANCES

S1 : Introduction - Ideologies in the history of political thought

Part 1 : Ideologies and the emergence of modern politics

S2 : Conservatism

Thomas Hobbes, Leviathan (1651), ch. XIII, XVI, XVII, XVIII
Edmund Burke, Reflections on the Revolution in France (1790)

Samuel P. Huntington, “Conservatism as an Ideology” (1957)

S3 : Liberalism

John Locke, The Second Treatise of Government (1690), ch 7, 8, 9
James Madison, Federalist n°10 (1787)
Isaiah Berlin, “Two concepts of liberty” (1958)

**S4 : Republicanism**

Jean-Jacques Rousseau, *Of the Social Contract* (1752), I 6, I 7, II 1, II 2, II 3
*Declaration of the Rights of Man and Citizen* (1793)


**S5 : Socialism**

Karl Marx and Friedrich Engels, *Manifesto of the Communist Party* (1848)
The International Workingmen's Association, *General Rules* (1864)

Chantal Mouffe and Ernesto Laclau, *Hegemony and socialist strategy* (1985), ch. 4

**Part 2 : Mass politics and the radicalisation of ideologies**

**S6 : Marxism-Leninism**

Lénine *What Is to Be Done?* (1902)
*Quotations from Chairman Mao Tse-tung* (1964)

Alain Badiou, “The idea of communism” (2008)

**S7 : Fascism / nazism**

Benito Mussolini, “The doctrine of fascism” (1931)

Daniel Wooley, Fascism and political theory (2010)
S8 : Anticolonialism

Frantz Fanon, *The Wretched of the Earth* (1961), ch. I (“On violence”)
Nelson Mandela, Statement from the dock at the opening of the defence case in the Rivonia Trial, 20 April 1964

Gayatri Spivak, “Can the Subaltern speak?” (1990)

**Part 3 : Contemporary struggles and new ideologies**

S9 : Feminism

The Redstockings Manifesto (1969)


S10 : Environmentalism

Lynn White, “The historical roots of our ecologic crisis” (1966)
*The limits to growth* (1972)


S11 : Populism

The Omaha Platform (1893)

Ernesto Laclau, *On populist reason* (2005), ch. 4
S12 : Conclusion – The end of ideologies?

MODALITES D’EVALUATION

Students will be asked to read texts from the course reader and to attend a « conférence de méthodes » in which they will have to make oral presentations and debate the issues raised in class. For the final exam, students will have to answer two questions based on the course and readings

BIBLIOGRAPHIE


*The Oxford Handbook of Political Ideologies*, Edited by Michael Freeden, Lyman Tower Sargent, and Marc Stears, 2013