

African American Studies

CAS/GRS AA/HI 584

Pre-colonial Africa

M1:00-4:00

Thornton

The institution of slavery in history with a special focus on slavery and the slave trade in Africa and the Americas in the sixteenth to nineteenth centuries.

CAS/GRS AA/HI 588 Women, Culture and Power

in Africa W 3:00 – 6:00

Heywood

Understanding the role of women in African History. Topics include Atlantic slave trade, power, religion, the economy, health and kinship. Emphasis on period before independence.



Anthropology

CAS AN 532 Islamic Africa MWF 3:00 - 4:00Ngom We will examine Islam in Africa, the education systems, the beliefs, cultures, local poetry and prose traditions, the blending of the Islamic and Arican knowledge systems in recited and chanted African texts called Ajami.



Archaeology

CAS AR 205 Origins of Civilization MWF 11:00-12:00 Bard The comparison of origins and institutions of civilizations in the Old and New Worlds, including the first state-organized societies of Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and Peru.

CAS AR 348 Gods and Pyramids M-W2:00-3:30 Bard Examines the prehistoric and early historical origins of ancient Egyptian civilization, major institutions of the culture, and culture changes through time. Topics studied include changing socio-political organization, demography and the economic system, and beliefs/religion



Economics

CAS EC 391 International Economics TR 3:30-5:00 Harris The pure theory of international trade. Topics include comparative advantage and gains from trade, tariff and nontariff barriers to trade and case studies in international economic policy.

CAS EC 521 Development Theory and Policy TR 12:30 – 2:00 Harris Prereq: CAS EC 303, EC 304. MA level course in development economics. Includes research paper on specific countries – African countries encouraged. Substantial data and case material drawn from African experience.

History

CAS HI 237 African Past T 9:00 - 12:00 McCann Discusses the uses of archaeological evidence and oral tradition, as well as primary and secondary documentation, in the study of precolonial African History: early states and empires, kinship, cosmology and social order.

CAS/GRS HI 595 Morocco: History on the Cusp of

Three Continents W 3:00 - 6:00 Wylie

An exploration of the range and limits of cultural, political, economic as three civilization met and influenced one another from the 8th to the 21st centuries in this region at the northwest corner of Africa.



CAS/GRS HI 870 African Histriography M 3:00-6:00 Wylie Examines historical writing about the African continent through key trends in the study of themes and regional historiographies. Also highlights recent works in the field. This course cannot be taken for credit in addition to the course with the same title that was previously numbered GRS HI 770.

International Relations

CAS IR 351/PO 377 Africa in International

Relations TR 12:30–2:00 Woldemariam

The causes and consequences of the Soviet-American Cold War from its origins in Europe to its extension to Asia, Africa, and Latin America. The rise of the multipolar international system, the emergence of the nonaligned blocs, and inter-and intra-alliance conflicts.

CAS IR 534 Government and Politics of Contemporary Africa

M 2:00 - 5:00 Woldemariam

Analysis of the balance of political forces in the multiracial societies of southern Africa; emphasis on the problems of governmental stability, the prospects for integration and disintegration, the range of responses to interracial tensions, and their international repercussion.

CAS IR 430 Africa & Globalizaiton TR 2:00 – 3:30 Stith Surveys political and economic trends and developments in sub-Saharan Africa from independence to the present, reviews current policy recommendations for Africa's integration into the global community, and compares Western and African policy recommendations for African development.

Romance Studies

CAS LF 456 Postcolonial Novel TR 12:30 – 2:00 Cazenave Prerequisite: CAS LF 350 An examination of postcolonial novels by Francophone writers from sub-Saharan Africa and the Maghreb.

School of Public Health

SPH IH 703

Global Public Health

F 10:00 – 1:00 Simon

Please note that other SPH course may also qualify.

Sargent College

SAR HS 363 Global Health: Beyond Germs and Genes M-W 2:00 – 3:30 TBA This course will focus on the social determinants of health--the conditions in which people are born, grow, live, work, age and die. We will examine case studies from around the globe that reveal the ways in which health inequities are shaped by the distribution of resources, money, and power at the local, national and global level, and the critical role played by social policies in reducing or exacerbating these inequities.





African Languages Fall 2014: African Language Course Offerings

Amharic 2 (LD112): This second semester four-skill Amharic course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing using the Amharic alphabet. At the end of this course, students will be able to communicate their basic needs in Amharic. 4 credits.

Amharic 3 (LD 211): This third-semester four-skill Amharic course develops competence and confidence in the use of Amharic in reading, writing, speaking and listening in culturally acceptable ways. Students learn to communicate at an intermediate mid level of proficiency. **4 credits**.

Hausa 2 (LA 112): This second semester four-skill Hausa course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing (using both the Latin alphabet and the Arabic-based script known as Ajami). **4 credits**.

Hausa 4 (LA 212): This fourth semester Hausa course develops communicative competence, cultural literacy, and confidence in the language in reading, speaking, listening, and writing in both Latin and Ajami scripts. Students will learn to communicate at an intermediate high level of proficiency. **4 credits**.

Hausa 6 (LA 312): In this sixth semester Hausa course, students will continue to study and discuss various contemporary issues in Hausa society and culture, including traditional and contemporary Hausa literature (folktales, stories, proverbs, etc.) written in both Latin and Ajami scripts. **4 credits**.

Igbo 2 (LD 120): This second-semester four-skills Igbo course leads to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. This course builds on the first semester, expanding students' ability to communicate in everyday contexts. **4 credits.**

Igbo 4 (LD 220): This fourth semester four-skills Igbo course develops communicative competence and confidence in the use of Igbo in reading, writing, speaking, and listening in culturally acceptable ways. Students learn to communicate at an intermediate high-level of proficiency. **4 credits.**

IsiZulu 1 (115): This first semester four-skill IsiZulu course leads to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding of the Zulu culture and society. **4 credits.**

- **IsiZulu 2 (LD 116):** This second semester four-skill IsiZulu course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing. Students will be able to communicate their basic needs in IsiZulu (both in urban and rural settings). **4 credits**.
- **IsiZulu 4 (LD 216):** This fourth semester four-skill course develops communicative competence and confidence in the use of IsiZulu in reading, writing, speaking, listening, and cultural understanding. Students will be able to communicate at an intermediate high level of proficiency. **4 credits**.
- **Kiswahili 2 (LE 112):** This second semester four-skill Kiswahili course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing. Students will be able to communicate their basic needs in the language (both in urban and rural settings). **4 credits**.
- **Kiswahili 4 (LE 212)**: This fourth semester four-skill Kiswahili course emphasizes oral communication skills and the development of reading and writing skills. It exposes students to all compound tenses of the language, and develops students' reading skills in traditional Kiswahili literature. **4 credits**.
- **Kiswahili 6 (LE 312)**: This sixth semester four-skill Kiswahili course focuses on discussions and compositions dealing with East African themes and based on readings from traditional literature, political treatises from Kenya and Tanzania, and Kiswahili modern novels. Students will also study advanced grammar. **4 credits.**
- **Kiswahili 8 (LE 412):** This course leads to further development of advanced-high level proficiency in Kiswahili. High-level reading comprehension communication skills for extended formal and informal discourse. Readings and discussions focus on social and political development in post-independence Tanzania. **4 credits.**
- **Wolof 2**: This four-skill African language course in second-semester Wolof leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing (using both the Latin alphabet and the Arabic-based script known as Wolofal or Ajami). **4 credits.**
- Wolof 4 (LW 212): This fourth semester Wolof course develops communicative competence, cultural literacy, and confidence in the language in reading, writing (in both Ajami and Latin scripts), speaking and listening. Students learn to communicate at an intermediate high level of proficiency. 4 credits.
- Wolof 6 (LW 312): This course builds on LW 311 and students will continue to study and discuss various contemporary issues in Wolof society and culture, including traditional and contemporary Wolof literature (folk tales, stories, proverbs, etc.) written in both Latin and Ajami scripts. 4 credits.

Wolof 8 (LW 412): This course will continue to develop students' advanced-high level proficiency in oral expression, listening comprehension, reading, and writing in both Ajami and Latin scripts, and enable them to apply their language skills to professional fields, the humanities and social sciences. **4 credits.**

Instructional Resources: Have a taste of African Languages!!!

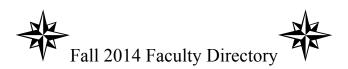
- African Language Program website: http://www.bu.edu/africa/forstudents/alp/
- Online instructional materials:
- http://www.bu.edu/africa/forstudents/alp/index1/

Contacts: If you have any question, please contact:

- Fallou Ngom, Director, African Language Program, ASC (fngom@bu.edu)
- Peter D. Quella, Assistant Director, ASC (pdquella@bu.edu)



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Professor	Office Location	Extension
Ajayi, Kehinde	270 Bay State Road Room 513	3 4144
Bard, Kathryn	675 Commonwealth Avenue	3 3415
Becker, Cynthia	725 Commonwealth Ave 302	3 2520
Bekkai, Kheireddine	718 Commonwealth Ave	8 4652
Cazenave, Odile	718 Commonwealth Ave	3 2642
Davidson, Joanna	232 Bay State Road Room 411	3 5024
Foster, Susan	387 Crosstown Center	8 5397
Harris, John	264 Bay State Road Room 518	3 8903
Heywood, Linda	138 Mountfort Street	3 2795
Khoury, Giselle	718 Commonwealth Ave	8 5852
Larson, Bruce	378 Crosstown Center	414 1457
Litvin, Margaret	718 Commonwealth Ave	3 6246
Longman, Timothy	232 Bay State Road Room 513	3 9751
Mali, Zoliswa	232 Bay State Road Room 504	8 5137
Mmari, Judith	232 Bay State Road Room 524	8 5138
McCann, James	232 Bay State Road Room 518	3 7308
Mendlinger, Samuel	808 Commonwealth Ave	8 2696
Ngom, Fallou	232 Bay State Road Room 507	3 7305
O'Keefe, Eileen	635 Commonwealth Ave	3 6429
Quella, Peter	232 Bay State Road Room 515	3 3674
Robert, Dana	745 Commonwealth Ave	3 3064
Shipton, Parker	232 Bay State Road Room 407	3 8904
Simon Jonathon	375 Crosstown Center	414 1260
Stith, Charles	141 Bay State Road	3 5452
Thornton, John	138 Mountfort St	3 2795
Vian, Taryn	375 Crosstown Center	414 1447
Woldemariam, Michael	156 Bay State Road Room B2	LOA 3 9580
Wylie, Diana	232 Bay State Road Room 517	LOA 3 6645

